



Member of the
**Television
Academy**



JEFF MURPHY

Editor • Post Producer • VFX Producer



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Summary of Qualifications

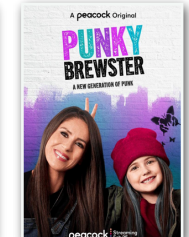
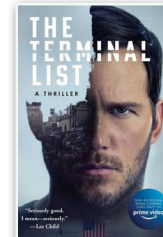
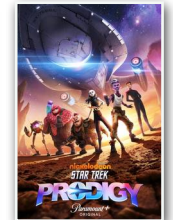
With a track record of success including a Daytime Emmy® Award in 2020 and two nominations for an Emmy® in 2023 & 2021, I bring extensive expertise in editing, producing and visual effects to the table. Over the past 25 years, I've served as Editor, Producer, and Post/Visual Effects Producer across a diverse array of projects spanning feature films, television/streaming, trailers, commercials, music videos, video games, and government media.

In addition to my creative work, I am the proud owner and operator of Quest Pacifica, a premier post-production studio renowned for its multidisciplinary approach and comprehensive range of services tailored to the television and film industries. In recognition of our growth and innovation, Quest Pacifica earned the prestigious #585 spot on the Inc 5000 list of fastest-growing private companies in the United States in 2022, following a strong showing at #1157 in 2021.

Filmography: Partial listing.

For complete list, please visit: [imdb.com/name/nm1012787/](https://www.imdb.com/name/nm1012787/)

THE OLD MAN (TV Series, VFX Producer) 2024- FX/Hulu
 JACK RYAN (Series, Visual Effects Artist) 2023 Amazon Studios
 THE GAME PLAN with Shaquille O'Neal (Series, Visual Effects Producer) 2022 TNT Originals
 RED NOTICE (Theatrical Trailer, Visual Effects Artist) 2021- Netflix/Pixel
 BLIPPI'S JOB SHOW (Series, Editor) 2024- Netflix
 GEN V (Series Trailer, VFX) 2024 Amazon/Pixel
 THE TERMINAL LIST (Trailer, Visual Effects Artist) 2022 Amazon Originals / Pixel
 RYAN'S WORLD THE MOVIE (Feature Film, Editor) 2023-2024 Pocket-watch
 RYAN'S MYSTERY PLAYDATE (90 Episode Series, Editor, Post Producer) 2020-2022 Nickelodeon
 BLIPPI'S TREEHOUSE (16 Episodes, Supervising Editor/Post Producer) 2021-2022 Amazon Studios
 THE REALLY LOUD HOUSE (Series, Visual Effects Producer) 2022-2024 Paramount+
 MUTT & STUFF (76 Episodes/TV Series, Lead Editor) 2015-2018 Nickelodeon / Nick Jr.
 FUN WITH DR. JEFF (Series, Editor) 2022-2023 Generation Genius
 UNFILTERED (Series, Supervising Editor) 2021 Nickelodeon
 COOP & CAMILASK THE WORLD (Series / Visual Effects Supervisor) 2020 Disney Channel
 SIGMUND & THE SEA MONSTERS (Series, Editor) 2017 Amazon Studios
 A VERY LOUD HOUSE HALLOWEEN (Feature Film, Visual Effects Producer) 2023 Paramount+
 A VERY LOUD HOUSE CHRISTMAS (Feature Film, Visual Effects Producer) 2021 Paramount+
 NICK NEWS (Series, Post Producer) 2021-2022 Nickelodeon
 SATURDAYS (Series, VFX Producer) 2023 Disney+
 FACES MUSIC PARTY (Series, Supervising Editor) 2022 Nickelodeon
 ROCKBOTTOM (Feature Film, Editor, Post Producer) 2024
 TOYS AND COLORS (Pilot, Editor) 2023 Pocket-watch
 A CHRISTMAS...PRESENT (Feature Film, Editor) 2022 Great American Family Network
 STAR TREK: PRODIGY (Season One, Post Producer) 2021-2022 - Paramount+/Nickelodeon Animation
 EARTH TO NED (20 Episodes, Visual Effects Producer) 2020-2021 Disney+
 THE BUGALOOS (TV Pilot, Editor) 2017 Nickelodeon / Sid & Marty Krofft
 ONYX FAMILY DINNER (Series, Supervising Editor) 2021 Youtube Originals
 MAYIM BIALIK'S WONDERLAB (Pilot, Editor) 2019 Nickelodeon
 PUNKY BREWSTER (Season One, Visual Effects Producer) 2021 NBC Universal
 ASSAULT ON VA-33 (Feature Film, Editor & Post Supervisor) 2021 Paramount+
 JUSTICE (Feature Film, Editor & Post Supervisor) 2018 Universal Studios
 BE AFRAID (Feature Film, Editor/ Producer) 2017 Dark Shed Productions/ Netflix
 EXPECTING AMISH (Feature Film, Editor, Co-Producer) 2014 Lifetime Movie Network
 THE WRONG WOMAN (Feature Film, Editor, Co-Producer) 2013 Lifetime Movie Network
 THE GOOD MOTHER (Feature Film, Editor, Co-Producer) 2013 Lifetime Movie Network
 IN THE DARK (Feature Film, Editor, Co-Producer) 2013 Lifetime Movie Network
 IMAGINARY FRIEND (Feature Film, Editor) 2012 Lifetime Movie Network
 BROTHER'S KEEPER (Feature Film, Editor) 2011 - Desert Wind Films
 INSIGHT (Feature Film, Editor) 2011 - G.C. Pix Productions/Braeburn Entertainment
 NOT ANOTHER NOT ANOTHER MOVIE (Feature Film, Editor) 2011 Warner Bros.
 HOWLERS (Feature Film, Editor, Producer) 2018 Tri-Coast Studios
 THE BAY (30 Episodes, Producer) 2020 -2021 Amazon Prime
 THE TERROR OF HALLOW'S EVE (Feature Film/Producer) 2018 RedBox / Shoreline Entertainment
 ARMY 360 (13 Episode Interactive Series in 360 Degrees, Editor, Producer) 2009-2010 - United States Army
 GOOD TIME MAX (Feature Film) 2007 - (Opening/Closing Titles) Dir: James Franco - IFC Films, Rabbit Bandini
 THE QUICK AND THE UNDEAD (Feature Film/Trailer, Editor) 2006 - Anchor Bay Entertainment/Nott Entertainment
 ROSARITO WEEKEND (TV series -13 episodes, Editor) 2000-2002 - Warner Bros. Domestic Television Distribution/Kids



Additional Expertise

Professor at Los Angeles Valley College (Media Arts)- 2019-2024 -Editing and Visual Effects
Los Angeles Kings (2017-2020) "Live" Video Replay Operator for NHL Officials (Home Games)

Affiliations and Peer Groups

Member of the Television Academy
Motion Pictures Editor's Guild- Local 700
Board Member- San Fernando Valley Chamber of Commerce

Additional Skills

Visual Effects Supervising, Motion Graphics & Title Design, Post Production Supervision, Second Unit Director, Video Replay Operator (Live)

Software

Adobe Premiere, Adobe After Effects, Avid, Unreal Engine, Autodesk Maya, Adobe Photoshop, Davinci Resolve, Logic Pro

Awards

2020 Emmy® Award for Producing
2023 Emmy® Award Nominee, Supervising Producer
2021 Emmy® Award Nominee, Producer
15 Telly Awards
2 Davey Awards
Stevie Award
2018 Best Editing of Van Nuys
2023 Sibbie Award "Success in Business"
2024 Congressional Recognition US House of Representatives
2024 US Senate Recognition
2024 State Assembly Recognition
2024 Chairman's Award of Excellence recognized by the Greater San Fernando Valley Chamber of Commerce



Education

Bachelor of Arts in Film Production (Graduated Magna Cum Laude) – Columbia College Hollywood – Los Angeles, CA

