



2019 NWA GAITED THIRD LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the running walk and extended canter. Transitions between the flat walk and running walk and the collected, medium and and the extended canter, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Rein back to flat walk

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 400

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, self-carriage and quality of flat walk; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H-X-F F	Track left Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
4	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
5	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6	M-X-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
7	K-A	(Transitions M and K) Flat walk	Well defined maintaining tempo and balance			
8	A	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2		
9	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
10	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
11	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
13	Between G & H M	Shorten stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn			
14		(Medium walk) [CHG(M)G(H)GMR]	Regularity and quality of walk	2		
15	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions	2		
16	Before K K	Shorten the stride in walk Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of gaits			
17	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	2		
18	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
19	K-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	2		
20	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
21	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
22	M-C-H	(Transitions F and M) Collected Canter	Well defined maintaining tempo and balance			
23	H	Flat walk	Well defined, balanced transition; engagement			
24	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk



Reproduced with permission of USDF ©2018 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF) All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorized manner. ©United States Dressage Federation (USDF) and United States Equestrian Federation (USEF)





2019 NWAHA GAITED THIRD LEVEL TEST 3

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			1st Time = 2 points	
			2nd Time = 4 points	
			3rd Time = Elimination	
			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 400)	

National Walking Horse Association 2019 NWAHA GAITED THIRD LEVEL TEST 3	
Name of Competition _____	
Date of Competition _____	
Number and Name of Horse _____	
Name of Rider _____	
FINAL SCORE Maximum Pts: 400	
Points _____	Percent _____
Name of Judge _____	
Signature of Judge _____	