



## GLENDALE YOUTH ORCHESTRA TRUMPET AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

MAHLER *Symphony No. 5*: 1st mvt. Opening solo

MUSSORGSKY-RAVEL *Pictures At An Exhibition*: Promenade, Opening Solo

STRAVINSKY *Petrushka*: Dance of the Ballerina, 4 measures after Rehearsal #69-#70

Also, sightreading may be required during your audition at the conductor's discretion.

Gustav Mahler  
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*Triole flüchtig*

*Pesante.*

*Sempre ff*

*Tromp. III u. II.*

*Solo*

*Schallbr. auf.*

*Triole flüchtig*

*f re lo ce*

*Plötzlich schneller. Lei-*  
*denschaftlich. Wild.*

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

*f*

①

*f*

②

2 1 1

*f*

③ ④

2 2 2

*f*

⑤

*f*

Piston I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

in Sib. Feroce stringendo.

Corno I.

Meno mosso.

Pesante 5

Musical staff 1: Corno I. Measure 62. 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

64 Sostenuto.

1

Musical staff 2: Sostenuto. Measure 64. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

65 Clar. I.

6

66 2

Musical staff 3: Clar. I. Measure 65. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fl. picc.

67 Tempo del principio.

string. a tempo string.

ff marcato

Musical staff 4: Fl. picc. Measure 67. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ff

sf sempre

Musical staff 5: ff sf sempre. Measure 68. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

68 Tranquillo. Cello.

Solo. subito

mf

Musical staff 6: Tranquillo. Cello. Solo. subito. Measure 68. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib. Allegro.

Solo.

mf

Musical staff 7: in Sib. Allegro. Solo. mf. Measure 69. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Continuation of staff 7. Measure 70. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Continuation of staff 7. Measure 70. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Continuation of staff 7. Measure 70. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 11: Continuation of staff 7. Measure 70. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

70 Appassionato. meno. rall.

3

2

1