WAIT ON TIME BABY!

Choreographed by Marc Mitchell

Description: 48 count, 4 wall, high improver Blues line dance Music: Wait on Time by The Fabulous Thunderbirds

(The Fabulous Thunderbirds album)

Intro: 48 counts Direction: CW



KICK BALL CROSS X2, BEHIND, SIDE, CROSS, TOUCH

- 1&2 Kick right forward diagonal, ball right next to left, cross left over squaring back to wall
- 3&4 Kick right forward diagonal, ball right next to left, cross left over squaring back to wall
- 5-6 Step right behind left, step left to left side
- 7-8 Cross right over left, touch left next to right angling left diagonal

KICK BALL CROSS X2, BEHIND, SIDE, LEFT FORWARD 1/4 TURN RIGHT, TOUCH

- 1&2 Kick left forward diagonal, ball left next to right, cross right over squaring back to wall
- 3&4 Kick left forward diagonal, ball left next to right, cross right over squaring back to wall
- 5-6 Step left behind right, step right to right side
- 7-8 Step left forward 1/4 turn right, touch right next to left

SKATE RIGHT, HOLD, SKATE LEFT, HOLD, SKATE R-L-R-L (ALL IN PLACE)

- 1-2 Skate right to side, hold
- 3-4 Skate left to side, hold
- 5-6 Skate right to side, skate left to side
- 7-8 Skate right to side, skate left to side

LINDY RIGHT, LEFT SIDE, RIGHT SIDE 1/2 TURN RIGHT, CROSS, HOLD (HINGE)

- 1&2 Step right to side, step left next to right, step right to side
- 3-4 Rock left behind right, recover on right
- 5-6 Step left to side, step right to side 1/2 turn right
- 7-8 Cross left over right, hold

BACK BALL TOUCHES R-L-R-L, LINDY RIGHT, LEFT BEHIND UNWIND 1/2 TURN LEFT

- &1&2 Step right back diagonal, touch left together, step left back diagonal, touch right together
- &3&4 Step right back diagonal, touch left together, step left back diagonal, touch right together
- 5&6 Step right to side, step left next to right, step right to side
- 7-8 Step left behind right, unwind 1/2 turn left weight on left

LINDY RIGHT, TOUCH LEFT SIDE, TOUCH RIGHT FORWARD, STEP LEFT SIDE, HITCH RIGHT

- 1&2 Step right to side, step left next to right, step right to side
- 3-4 Rock left behind right, recover on right
- 5-6 Touch left to side, touch left forward
- 7-8 Step left to side, hitch right slight angle right ready for kick

*ENDING: Wall 7 (6.00), after 48 counts for a perfect finish. Do a 1/4 turn right on the hitch with attitude.

*WALL SEQUENCE: 12,3,6,9,12,3,6

www.dancewithmarc.com marc@dancewithmarc.com