

A Texas Romance

by Ellsworth Schave

Directed by Connie Lankford

Characters

Daisy Wilson.....Josh Kaspar
Doris Perdue.....Mary Kaiser
Garland Steinholden.....Bobby Kneifel

Setting: Spring, 1928

The front porch and yard of a home in
a small Texas town

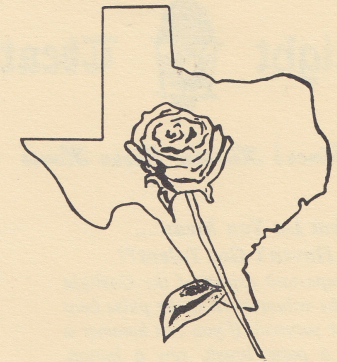
Scenes

Act I: It's early morning
Intermission
Act II: Late that next evening
Intermission
Act III: Scene One
Two days later at sunset
Scene Two
The next morning

There will be two 10 minute intermissions

Production Staff

Stage Manager.....Bobbie Bayer
Lights & Sound.....Bob & Lois Weiss
Set Design & Construction
House.....Ed Mossakowski & Connie Lankford
Bobbie & Allen Bayer & cast
Side Sets.....Bob & Lois Weiss, Josh Kaspar &
Jean Kaspar
Costume Designs.....Betty Hudson, Patti Morales & cast
Photography.....Julie Poe; Julie's Portraits
Special Assistant.....Diane' Lott



Special Thanks

HEY!!!! A **huge thanks** to my cast and crew for all the hours they spent in preparing for this production. I have **truly** enjoyed working with all of them. I also want to thank their families for their understanding, and sacrifices while we were practicing. Thanks to the production staff for helping me with the "seen" and "unseen" things that have to be done for a play. A special thanks to my family, friends, and church for their patience and prayers while the "freight train rolled over me."

A **big thanks** goes to so many other people: Don & Jean Kaspar for the furniture; Patti Morales—hand-work; Pam & Steve Brandstetler—center pieces; Dennis Kaspar—cedar posts; Tim Kalich—use of the windows; Lorena & Jerome Kanak—rocks; John & Karen Ashley—wheelbarrow; Mike Patek and Parker Lumber—for the wood; Julie Poe of Julie's Portraits—Portraits; Betty, Patti & Mary—costumes; Judy—backstage steps and Diane' for keeping me on my toes.

Thanks to the house, hospitality, and reservation committees and patrons. The Gaslight Theatre and Board would not be successful without you.

Lois & Bob, thanks for all the "surprises" you did for the set. Bobbie & Allen, you are **so** creative. ED, thank you for the design, construction, patience and prayers for the "house". You are a special blessing.

November, 3, 4, 5,
Wednesday, November 8,
November 10, 11, 12, 17, 18, 19, 2000

Gaslight Theatre

Phimer's Historic Opera House

Julie's Portraits

JULIE POE
Photographer

By Appointment
(361) 293-7347
Yoakum, Texas

