

**FULL SCORE**

# Nathan Hervey

## AS I STROLL ALONG THE MEADOW

### INSTRUMENTATION

1-Full Score	3-1 <sup>st</sup> Trombone
6-Flute	3-2 <sup>nd</sup> Trombone
2-Oboe	3-Euphonium
2-Bassoon	2-Baritone
3-1 <sup>st</sup> Clarinet	4-Tuba
3-2 <sup>nd</sup> Clarinet	1-Timpani
2-Bass Clarinet	1-Triangle
4-Alto Saxophone	3-Cymbals
2-Tenor Saxophone	2-Bells
1-Baritone Saxophone	2-Vibraphone
3-1 <sup>st</sup> Trumpet	2-Bass Drum
3-2 <sup>nd</sup> Trumpet	2-Marimba
4-Horn in F	

*Duration: Approx. 3 min. 10 sec.*  
*Grade: 2 (Easy)*

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# AS I STROLL ALONG THE MEADOW

by  
Nathan Hervey

## ABOUT THE MUSIC

An expressive lighter concert work that will add a rich and captivating ambience to any concert performance. It's easy to play yet an exceptionally strong showcase for the developing ensemble.

## ABOUT THE WRITER

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also Teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a Passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.

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Score

# As I Stroll Along the Meadow

Nathan Hervey

♩ = 96

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melody of eighth and quarter notes, often with slurs. The percussion (Timpani, Triangle, Cymbal Line, Bells, Vibraphone, Bass Drum, Marimba) provides a rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

As I Stroll Along the Meadow

9

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Cym.

Bls.

Vib.

B. Dr.

Mrb.

As I Stroll Along the Meadow

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- Bls. (Bassoon)
- Vib. (Vibraphone)
- B. Dr. (Bass Drum)
- Mrb. (Mallets)

The score spans measures 11 to 15. The key signature is B-flat major (two flats). The music features a variety of melodic lines and rests across the instruments.

As I Stroll Along the Meadow

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Trgl.  
Cym.  
Bls.  
Vib.  
B. Dr.  
Mrb.

As I Stroll Along the Meadow

25

This page of the musical score covers measures 21 through 25. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Bassoon (Bls.), Vibraphone (Vib.), Bass Drum (B. Dr.), and Mallet Percussion (Mrb.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A box containing the number '25' is located at the top right of the page. The bottom of the page is numbered with measures 21, 22, 23, 24, and 25.

21

22

23

24

*mf*

25

As I Stroll Along the Meadow

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Cym.

Bls.

Vib.

B. Dr.

Mrb.



As I Stroll Along the Meadow

This musical score is for the piece "As I Stroll Along the Meadow" and covers measures 31 to 35. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- Bls. (Bells)
- Vib. (Vibraphone)
- B. Dr. (Bass Drum)
- Mrb. (Maracas)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The percussion parts include triangle, cymbal, bells, bass drum, and maracas.

As I Stroll Along the Meadow

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with slurs.
- Ob.**: Oboe, melodic line with slurs.
- Bsn.**: Bassoon, melodic line with slurs.
- B♭ Cl. 1**: Clarinet in B-flat 1, melodic line with slurs.
- B♭ Cl. 2**: Clarinet in B-flat 2, melodic line with slurs.
- B. Cl.**: Bass Clarinet, melodic line with slurs.
- A. Sx.**: Alto Saxophone, melodic line with slurs.
- T. Sx.**: Tenor Saxophone, melodic line with slurs.
- B. Sx.**: Baritone Saxophone, melodic line with slurs.
- B♭ Tpt. 1**: Trumpet in B-flat 1, melodic line with slurs.
- B♭ Tpt. 2**: Trumpet in B-flat 2, melodic line with slurs.
- Hn.**: Horn, melodic line with slurs.
- Tbn. 1**: Trombone 1, melodic line with slurs.
- Tbn. 2**: Trombone 2, melodic line with slurs.
- Euph.**: Euphonium, melodic line with slurs.
- Tuba**: Tuba, melodic line with slurs.
- Timp.**: Timpani, rhythmic accompaniment.
- Trgl.**: Triangle, rhythmic accompaniment.
- Cym.**: Cymbal, rhythmic accompaniment.
- Bls.**: Bassoon, melodic line with slurs.
- Vib.**: Vibraphone, melodic line with slurs.
- B. Dr.**: Bass Drum, rhythmic accompaniment.
- Mrb.**: Mallets, melodic line with slurs.

As I Stroll Along the Meadow

41

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Trgl.

Cym.

Bls.

Vib.

B. Dr.

Mrb.

As I Stroll Along the Meadow

This musical score is for the piece "As I Stroll Along the Meadow" and spans measures 46 to 50. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Bass Drum (B. Dr.), and Mallets (Mrb.). The string section includes Basses (Bls.) and Vibraphone (Vib.). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 46, 47, 48, 49, and 50 at the bottom of the page.

As I Stroll Along the Meadow

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Cym.

Bs.

Vib.

B. Dr.

Mrb.

Musical score for 'As I Stroll Along the Meadow' showing measures 57-60. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones (1, 2), Euphonium, Tuba, Timpani, Triangle, Cymbals, Bassoon, Vibraphone, Bass Drum, and Mallets. Measure 57 is marked with a box and 'mf'.

As I Stroll Along the Meadow

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Cym.

Bs.

Vib.

B. Dr.

Mrb.

*mf*

## As I Stroll Along the Meadow

Musical score for the piece "As I Stroll Along the Meadow". The score is arranged for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Trgl.
- Cym.
- Bls.
- Vib.
- B. Dr.
- Mrb.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with a melodic line in the upper woodwinds and brass. The dynamic marking *f* (forte) is used throughout the piece. The score is divided into measures 66, 67, 68, 69, and 70.



As I Stroll Along the Meadow

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Trgl.  
Cym.  
Bls.  
Vib.  
B. Dr.  
Mrb.

As I Stroll Along the Meadow

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Timp. (Timpani), Trgl. (Triangle), Cym. (Cymbal), Bls. (Bass Drum), Vib. (Vibraphone), B. Dr. (Bass Drum), and Mrb. (Mallets). The score spans measures 76 to 80. The key signature has two flats (B-flat major or D minor). The tempo is marked 'rit.' (ritardando) at the beginning of measure 79. The dynamic marking 'cresc.' (crescendo) is used throughout the score, indicating a gradual increase in volume. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The percussion parts include mallet patterns and cymbal/triangle accents.

As I Stroll Along the Meadow

81

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Trgl. *f*

Cym. *f*

Bls. *f*

Vib. *f*

B. Dr. *f*

Mrb. *f*

As I Stroll Along the Meadow

This musical score is for the piece "As I Stroll Along the Meadow" and spans measures 86 to 90. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Triangle (Trgl.)
- Cymbal (Cym.)
- Bass Drum (B. Dr.)
- Musical Maracas (Mrb.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The percussion parts include triangle, cymbal, bass drum, and musical maracas.

As I Stroll Along the Meadow

93

*Slower*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes the Brass and Percussion: Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section features Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Bells (Bls.), Vibraphone (Vib.), Bass Drum (B. Dr.), and Mallets (Mrb.). The score is in a 3/4 time signature with a key signature of two flats (B♭ major or D♭ minor). The tempo marking is 'Slower' and the dynamic marking is 'mp' (mezzo-piano). The score spans measures 91 to 95, with measure 93 being the focus of this page.

*rit.*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- Bls. (Bass Drum)
- Vib. (Vibraphone)
- B. Dr. (Bass Drum)
- Mrb. (Mallets)

The score spans measures 96 to 101. The key signature is B-flat major (two flats). The tempo marking *rit.* (ritardando) is present at the top right. The dynamic marking *p* (piano) is used for several instruments starting in measure 99. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.



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