

Chris Ivers Workshop – “A Pastel Nocturnal Workshop”

FAQs – Responses from the artist, Chris Ivers

1. Create pastel artwork on your own using their own reference photos, with guidance from you; not a follow along workshop, which I said Yes.

- You are correct, they work from their own reference material with help at the easel.

2. Some are concerned about not having good night photos. Will you talk about converting a photo to night time?

- If they don't have a good night shot, I always bring material they can work from. We don't convert day or dusk shots to night scenes. They will have my reference material there if they want to use any of it.

3. Subject matter; can they bring a landscape, street scene, indoor photos? What is your recommendation?

- The best images to learn about all types of reflections, light sources, and glows are definitely street scenes. Some have worked with night water and moon scenes and yes, you can work with darkened interiors as long as they are dark enough, such as a bar setting.

4. Royalty free photos

- Also as Kathy mentioned during her demo, there are royalty free stock image websites to look for photos. She mentioned <https://pixabay.com>