

Reverence

Porter High School 2022

arr. Andrew Markworth

$\text{♩} = 132$

1 **A** *mp* *f* *mp* *f*

15 **B** *mp* *f* *mp* *f*

21 **C** **D** **E** *f* *fp*

44 **F** *ff* *sfz* *ff* *fff* $\text{♩} = 104$ $\text{♩} = 160$ 3

55 **G** *ff* 3 *fff*

65 **H** Piccolo Solo *f*

71 **I**

78 *ff*

82 **J** **K** **L** 8 6 2/4 4/4

Reverence • Flute 1 • p.2

Tutti

97 *f*

M *divisi* a2

102 *ff* *f*

107 *ff*

O 12 P

111 *ff*

O

129 *ff*

135 *mp* *ff* *fff*

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♩ = 132

8

A

1

mp *f* *mp* *f*

B

15

mp *f* *mp* *f*

C 7 D 10 E

21

f *fp*

F

44

ff *sfz* *ff* *fff*

rit. ♩ = 104 ♩ = 160

3

G

55

ff *fff*

H 8 I 8 J 8

66

K 6 L

90

f

M

101

ff *f*

106

ff

O 12

111

Reverence • Flute 2 • p.2

124 **P** *ff*

129 **Q**

135 *mp* *ff* *fff*

Reverence

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♩ = 132

8

A

1

mp *f* *mp* *f*

B

15

mp *f* *mp* *f*

C

7

D

10

E

21

f *fp*

F

44

ff *sfz* *ff* *fff*

rit.

♩ = 104

♩ = 160

3

G

55

ff *fff*

4

H

8

I

8

J

8

66

K

6

L

90

Reverence • Clarinet 1 • p.2

97 *f*

102 *ff* *f*

M divisi a2

107 *ff*

112 *ff*

12 P

129

Q

135 *mp* *ff* *fff*

Reverence

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♩ = 132

8 **A**

1 *mp* *f* *mp* *f*

15 **B** *mp* *f* *mp* *f*

21 **C** 7 **D** 10 **E** *f* *fp*

44 **F** *ff* *sfz* *ff* *fff* rit. ♩ = 104 ♩ = 160 3

55 **G** *ff* 4 *fff*

66 **H** 8 **I** 8 **J** 8

90 **K** 6 **L** *f*

101 **M** *ff* *f*

107 *ff*

112 **O** 12

Reverence • Clarinet 2 • p.2

P

124 *ff*

Q

129

135 *mp* *ff* *fff*

Reverence

Porter High School 2022

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♩ = 132

8

A

1

mp *f* *mp* *f*

B

15

mp *f* *mp* *f*

C

7

D

10

E

21

f *fp*

F

rit.

♩ = 104

♩ = 160

3

44

ff *fff*

G

3

Solo

55

ff *fff* *f*

H

66

I

73

78

ff

Reverence • Bass Clarinet • p.2

82 J 8 K 6 L Tutti *f*

100 M *ff*

105

108 *f* ————— *ff*

112 O 12 P *ff*

129 Q

135 *mp* ————— *ff* ————— *fff*

Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132

8

A

1 *mp* *f* *mp* *f*

B

15 *mp* *f* *mp* *f*

C

7

D

10

E

21 *f* *fp*

F ^{divisi}

44 *ff* *sfz* *ff* *fff*

rit.

♩ = 104

♩ = 160

G

55 *ff* *fff*

H

8

I

8

J

8

66

K

6

L

90

Reverence • Alto Sax 1 • p.2

97 *f*

102 *ff* *f*

divisi M a2

107 *ff*

112 *ff*

O P 12

117 *ff*

O

129 *mp* *ff* *fff*

Reverence

Porter High School 2022

arr. Andrew Markworth

♩ = 132

8 **A**

1 *mp* *f* *mp* *f*

15 **B**

mp *f* *mp* *f*

21 **C** 7 **D** 10 **E**

21 *f* *fp*

44 **F** *ff* *sfz* *ff* *fff*

rit. ♩ = 104 ♩ = 160 3

55 **G** *ff* *fff* 4

66 **H** 8 **I** 8 **J** 8

90 **K** 6 **L** *f*

101 **M** *ff* *f*

107 *ff*

112 **O** 12

Reverence

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Staff 1: $\text{♩} = 132$, **A**, 8, *mp*, *f*, *mp*, *f*

Staff 2: **B**, 15, *mp*, *f*, *mp*, *f*

Staff 3: **C** 7, **D** 10, **E**, 21, *f*, *fp*

Staff 4: **F**, 44, *ff*, *sfz*, *ff*, *fff*, rit., $\text{♩} = 104$, $\text{♩} = 160$, 3

Staff 5: **G**, 55, *ff*, *fff*, 4

Staff 6: **H** 8, **I** 8, **J** 8, 66

Staff 7: **K** 6, **L**, 90, *f*, *ff*

Staff 8: **M**, 101

Staff 9: 107, *ff*

Staff 10: **O**, 112, 12

Reverence

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♩ = 132

8

A

1 *mp* *f* *mp* *f*

15 *mp* *f* *mp* *f*

21 *f* *fp*

44 *ff* rit. ♩ = 104 ♩ = 160 3

55 *ff* 4 *fff*

66 8 8 8

90 6 8 8 *f* *ff*

101 *ff*

106 *ff*

112 12

Reverence • Baritone Sax • p.2

P

124 *ff*

Musical staff 124-128: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains six measures of music. Measures 1-2: quarter notes B4, B4, B4, B4. Measure 3: quarter rest, quarter note B4, quarter rest, quarter note B4. Measure 4: quarter note B4, quarter rest, quarter note B4, quarter rest. Measure 5: quarter note B4, quarter rest, quarter note B4, quarter rest. Measure 6: quarter note B4, quarter rest, quarter note B4, quarter rest. All notes have an accent (>). A box containing the letter 'P' is positioned above the first measure. The dynamic marking *ff* is located below the first measure.

Q

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains six measures of music. Measures 1-2: quarter notes B4, B4, B4, quarter rest. Measure 3: quarter note B4, quarter rest, quarter note B4, quarter rest. Measure 4: quarter note B4, quarter rest, quarter note B4, quarter rest. Measure 5: quarter rest, quarter note B4, quarter note B4, quarter note B4. Measure 6: quarter note B4, quarter rest, quarter note B4, quarter rest. All notes have an accent (>). A box containing the letter 'Q' is positioned above the first measure.

135 *mp* *ff* *fff*

Musical staff 135-138: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains four measures of music. Measure 1: whole rest. Measure 2: half note B4. Measure 3: half note B4. Measure 4: whole rest. A dynamic marking *mp* is below the first measure, *ff* is below the second measure, and *fff* is below the fourth measure. Slurs connect the notes in measures 2 and 3.