

Match Chord Inversions to Melody – Lesson One

Study song: “Lady Be Good”

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00:06 intro and play song down by harmonizing melody with chord inversions.
Simple block chord playing.

01:00 Understand how melody notes are played with chord inversions

4:01 Major 6 chords are treated the same Major 7 chords

04:35 Study song: “Lady Be Good.”

05:06 Looking over the chart (Lady Be Good (F))

08:40 If you already know your five jazz chords (four-note 7th chords) you can skip ahead to 17:12.

08:45 Melody first – Play the melody in the right hand while playing the root note of every chords in the left hand.

10:15 Play all four inversions for all of the chords in the song.

17:15 **Harmonize the melody** – Match the inversions to the melody notes where needed.

30:00 **The bridge** - Match the inversions to the melody notes

37:43 **The Last A-section** - Match the inversions to the melody notes

41:35 Play the song using all the elements in the lesson.

43:14 Wrap up talk

44:17 loosen up the song by playing a rolling left hand under the melody.

Left hand play: 1-5 or 1-5-7 or 1-5-8

49:27 Play a single-note melody line to start with while rolling the left hand.

51:23 Add rhythm by playing root-five in the left hand (1-5)

54:08 Left hand also plays a steady 1-5 left hand to make bossa nova rhythm.

54:53 Play the melody with the correct inversions while the left hand keeps a steady 1-5 tempo.

58:05 Left hand options

59:36 The four-note 7th chords will often automatically become more complex jazz chords when the melody note is a 9, b9, #9, 11, #11, 13, etc

1:00:01 *Other ideas*. . .

Use major 7 instead of major 6 for the first chord of the song.

1:00:50 Minor chords can have descending bass lines sometimes.

1:02:25 End of lesson. I end by playing along the with the “irealPro” app rhythm section.