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FULL SCORE

Charles Booker

HOLIDAY PRELUDE
(Cantique de Noel and The First Noel)

INSTRUMENTATION

1-Full Score	3-3rd Trumpets
1-Piccolo	2-1st Horn in F
3-1st Flutes	2-2nd Horn in F
3-2nd Flutes	2-1st Trombones
2-Oboes	2-2nd Trombones
3-1st Clarinets	2-3rd Trombones
3-2nd Clarinets	2-Euphoniums In Treble Clef
3-3rd Clarinets	2-Euphoniums In Bass Clef
2-Bass Clarinets	4-Tubas
2-Bassoons	1-Timpani
2-1st Alto Saxophones	2-Percussion I: Bass Drum, Triangle, Snare Drum
2-2nd Alto Saxophones	2-Percussion II: Suspended Cymbal, Triangle, Crash Cymbals
1-Tenor Saxophones	1-Bells
1-Baritone Saxophone	1-Xylophone
3-1st Trumpets	
3-2nd Trumpets	

SUPPLEMENTAL EUROPEAN PARTS *

1-1st Horn in E-flat	1-3rd Trombones in B-flat, Treble Clef
1-2nd Horn in E-flat	2-Tubas in E-flat, Treble Clef
1-1st Trombones in B-flat, Treble Clef	2-Tubas in B-flat, Treble Clef
1-2nd Trombones in B-flat, Treble Clef	* <u>Included in complete set</u>

Duration: Approx. 3:30 Minutes
Grade: 3 (Medium)

Complete Printed Set..... \$ 85.00
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HOLIDAY PRELUDE

Arranged By Charles Booker

PROGRAM NOTES

This marvelously creative Holiday concert work brings forth the wonderful sonorities of the modern concert band and through the orchestration and arranging skills of Charles Booker combines two of our most beloved Christmas melodies: *Cantique de Noel (O Holy Night)* and *The First Noel*

Length: 3:30

Grade 3 (Medium)

ABOUT THE COMPOSER

Charles L. Booker, Jr. (b. 1952) is Associate Professor of Theory and Composition at the University of Arkansas -Fort Smith. Mr. Booker, a former U.S. Army Bandmaster, received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band.

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HOLIDAY PRELUDE

(Cantique de Noel and The First Noel)

Full Score
B130111

Traditional
Arr. Charles Booker

Maestoso ♩ = 96

rit.

Piccolo

Flutes 1 2

Oboes 1

B♭ Clarinets 2 3

Bass Clarinets

Bassoons

Alto Saxophones 1 2

Tenor Saxophones

Baritone Saxophone

Maestoso ♩ = 96

rit.

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Euphoniums

Tubas

Timpani

Bass Drum

Cr. Cymbals

Susp. Cymbal

Bells

Xylophone

7 Adagio ♩ = 74

9

Picc.

Fls. 1 2

Obs.

B♭ Cls. 1 2 3

Bs. Cls.

Bsns.

A. Saxs. 1 2

T. Saxs.

B. Sax.

p *sim.* *mp*

Adagio ♩ = 74

9

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euphs.

Tubas

Timp.

Bs. Dr.

Sus. Cym.

Bells

Xylo.

mp *mf* *f* *p*

15

Picc.

Fls. 1 2

Obs. 1

B^b Cls. 2 3

Bs. Cls.

Bsns.

A. Saxs. 1 2

T. Saxs.

B. Sax.

B^b Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euphs.

Tubas

Timp.

Bs. Dr.

Sus. Cym.

Bells

Xylo.

mp *mf* *p*

25 27 7

Picc. *mf*

Fls. 1 2 *mf*

Obs. *mf*

1 *mf*

B^b Cls. 2 *mf* *f*

3 *mf* *f*

Bs. Cls. *mf*

Bsns. *mf*

A. Saxs. 1 2 *mf* *div.* *unis.*

T. Saxs. *mf*

B. Sax. *mf*

1 *mf* *f*

B^b Tpts. 2 *mf* *play* *f*

3 *mf* *f*

1 *mf*

Hns. 2 *mf*

1 2 3 *mf*

Tbns. *mf*

Euphs. *mf*

Tubas *mf*

Timp. *mf*

Bs. Dr. *mf*

Sus. Cym. *mf*

Bells

Xylo. *mf*

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Picc.

Fls. 1 2 *unis.*
mf

Obs. *mp* *mp*

B^b Cls. 1 2 3

Bs. Cls. *p*

Bsns. *p*

A. Saxs. 1 2 *1st*
mp *mp*

T. Saxs.

B. Sax.

B^b Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euphs.

Tubas

Timp. *sim.*

Trgl. L.V. *sim.*

Sus. Cym.

Bells

Xylo.

61

Picc.

Fls. 1 2

Obs.

B^b Cls. 1 2 3

Bs. Cls.

Bsns.

A. Saxs. 1 2 *div.*

T. Saxs.

B. Sax.

B^b Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euphs.

Tubas

Timp.

Trgl. Bs. Dr. ch.

Sus. Cym.

Bells

Xylo.

67 68

Picc. *ff*

Fls. 1 2 *ff*

Obs. *ff*

B^b Cls. 1 2 *ff*

3 *ff*

Bs. Cls. *ff*

Bsns. *ff*

A. Saxs. 1 2 *ff*

T. Saxs. *ff*

B. Sax. *ff*

68

B^b Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euphs. *ff*

Tubas *ff*

Timp. *ff*

Sn. Dr. *f*

Bs. Dr. *mf*

Sus. Cym. *mf*

Bells *ff*

Xylo. *ff*

76

Picc. 73

Fls. 1 2 *div.*

Obs.

B^b Cls. 1 2 3

Bs. Cls.

Bsns.

A. Saxs. 1 2 *umis*

T. Saxs.

B. Sax.

B^b Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euphs.

Tubas

Timp.

Sn. Dr.
Bs. Dr.

Sus. Cym.

Bells

Xylo.

f *ff*

mf *f*

mf *f*

79 **Andante** $\text{♩} = 80$ *molto rit.* *a tempo*

Picc. ff ff

Fls. 1 *unis.* ff ff

Fls. 2 ff ff

Obs. ff ff

B♭ Cls. 1 ff ff

B♭ Cls. 2 ff ff

B♭ Cls. 3 ff ff

Bs. Cls. ff ff

Bsns. ff ff

A. Saxs. 1 *div.* ff ff

A. Saxs. 2 ff ff

T. Saxs. ff ff

B. Sax. ff ff

B♭ Tpts. 1 **Andante** $\text{♩} = 80$ *molto rit.* *a tempo* ff ff

B♭ Tpts. 2 *unis.* *div.* ff ff

B♭ Tpts. 3 ff ff

Hns. 1 ff ff

Hns. 2 ff ff

Tbns. 1 ff ff

Tbns. 2 ff ff

Tbns. 3 ff ff

Euphs. ff ff

Tubas ff ff

Timp. ff ff *choke*

Sn. Dr. mf ff *choke*

Bs. Dr. ff ff *choke*

Sus. Cym. mf f ff *choke*

Bells ff ff *choke*

Xylo. ff ff *choke*