

Alli Berman



We are all just trying to connect. The arts provide a powerful inclusive means to connect on so many levels.

My interactive art explores infinite connections to the arts, to others and to our innermost selves. Over 80% of my work is interactive and has been to over 50 countries. Highly textured – generally created with acrylics and other synthetics, mixed medium. My works range from 9 inches square and up, and as large as 6ft high x 80 ft long

My name is Alli Berman. My glass is overflowing. Always. Connections, Exuberance and Joy continue to be my inspiration, now more than ever.

I am SO looking forward to the spring!!!

Anne Bascove



A. Bascove is a NYC-based collagist, painter, photographer, and printmaker. Born in Philadelphia in 1946, she received her B.A. from the Philadelphia College of Art. In Paris, living by the Seine, she started drawing bridges, an obsession that only intensified on her return to NYC. “From an early age I learned that the world only makes sense to me through art. My love of my City and fascination with science, architecture, and literature has always driven my explorations. I love to share that exhilaration and curiosity through my work.” She has lectured and exhibited with the Museum of the City of New York, the Arsenal in Central Park, the Central Park Conservancy, Municipal Art Society, New York University’s Fales Library, and the Hudson River Museum. Three collections of her paintings have been published, accompanied by her edited anthologies of related writings: *Sustenance & Desire: A Food Lover's Anthology of Sensuality & Humor*, *Where Books Fall Open: A Reader's Anthology of Wit and Passion*, and *Stone and Steel: Paintings & Writings Celebrating the Bridges of New York City*. Her political and literary work is in the Permanent Collection of the Norman Rockwell Museum. As a culture writer, she has contributed to *Arte Fuse*, *Stay Thirsty*, and *New York Arts Magazine*. Her work was chosen by the US State Department’s Art in Embassies Cultural Exchange to be exhibited at American Embassies from 2016- 2019 and again from 2024 thru 2029. She has had 39 solo exhibitions in the US and abroad.

Commissions:

MTA Arts for Transit, NY
Norwalk Transit District, CT

Collections:

Museum of the City of New York, NYC, U. S. Department of State, Art in Embassies, The Norman Rockwell Museum, MA, University of Texas at Tyler, TX, Pennsylvania Academy of the Fine Arts, Linda Lee Alter Collection of Art by Women, PA, Washington University in St. Louis, MO, Mount Sinai School of Medicine, NYC, The Noble Maritime Collection, NYC, Harry Ransom Collection, University of Texas at Austin, TX, The New York Public Library, Massey College, Toronto, Canada, University of Toronto, Canada, Rachofsky Collection, TX, Time Warner Collection, NYC, The Wittliff Collections, Texas State University, TX, Norwalk Transit District, Norwalk, CT, Oresman Collection, NYC, MTA, Arts for Transit, NYC, Special Collections at Vanderbilt University, Nashville, TN, Musée de Cherbourg, France

“High-colored descriptions of complex geometric structures... like Joseph Stella on an acid trip.
– ART IN AMERICA”

Anthony Simpson



Thriving

Anthony Simpson's work explores juxtapositioning the simplicity of modern geometric shapes and the complexity of antiqued patterns & textures. By definition, texture is the feel, appearance or consistency of a surface or substance. The textures evoke a visual sense of how an object depicted would feel if touched - often conveying a sense of weight similar to metal. The vivid saturated hues create a strong visual impact and emotional response.

Carrie Steindorff



Carrie Steindorff has been painting for the past 20 years. She studied botanical illustration at the New York Botanical Garden and oil painting with Karen O'Neil at the Vytlacil campus of the Art Students League. She currently studies with Eleanor Grace Miller at Rockland Center for the Arts in West Nyack, NY exploring contemporary styles in acrylic and oil paints. Her first show, in September/October 2021 at the Lagstein Gallery in Nyack, NY, featured her series of 8 pandemic-inspired dog portraits entitled Heart's Desire. This was followed by inclusion of her Pandemic Bird painting in acrylic on cardboard in the December 2021 bird-themed show at the same gallery. Eclectic in subject matter and mediums, Ms. Steindorff has recently focused on human portraits in domestic settings.

Danielle Warren



Danielle Warren is a versatile artist, designer, and art educator based in the vibrant Bushwick neighborhood of Brooklyn, NY. With an international background and a deep-seated artistic heritage, she brings a unique blend of influences to her work.

Bio: Warren's artistic journey took shape in Paris, where she spent 25 years immersed in the city's creative culture and where she studied art. Growing up in an artistic family, with a grandfather who was a respected painter in Marseille, France, her passion for art was cultivated from a young age in a home filled with art and music.

She holds an MFA in Digital Design and New Media from the prestigious Parsons School of Design, where she was a professor and conducted research on color theory and its impact on visual imagery—a focus that has continued to inspire her work. Prior to her MFA, she earned a BFA from the renowned École Supérieure des Beaux-Arts de Paris.

Warren is a member of the New York Artists Circle and has exhibited her work internationally in Berlin, Germany; Paris, France; CRAC Ville de Champaign-sur-Marne, France; New York, NY; Milwaukee, Wisconsin; and Long Beach, California.

Debra Wallace



A Fine Art Photographer, Debra Wallace, is best known for her Abstract, Abandoned, Architecture, & Weather inspired Landscape Images of the Hudson Valley and Tri-State region.

She grew up in New York State and went on daily Nature-exploration walks in the countryside. Inspired by the natural beauty, Debra was given a simple Kodak Film Point & Shoot Camera in the early 70's, while in high school, from her parents to capture what she found.

It wasn't until 1986 when she decided to pursue a course in Black & White Print Film Photography at Rockland Community College in Suffern, NY. During this time, she was encouraged and mentored by many artists and teachers including Pulitzer Prize recipient Nat Fein, to follow her passion. This led to further education in the Liberal Arts & Sciences.

Her first group show was in 1990 at the Rockland Community College Library in Suffern, NY., and her first Photography exhibition was for the "Ferry Sloops" in Westchester County, NY. The theme was "The Hudson River", where she received a First Place Award.

To date Debra has been in approximately 25 Photography exhibitions and has received many awards including a "Best in Show" in the annual "Open" Art Exhibition and receiving the "Florian G. Kraner" award in 2007 at RMMA in Ringwood, NJ. She has also exhibited at The Mental Health Association of Rockland County in 1993, The Hudson River Museum in Yonkers, NY., 1995, The Arts Council of Rockland, Spring Valley, NY., Paramount Center for the Arts, Peekskill, NY., New City Library, Pearl River Library, The Finkelstein Memorial Library, 1997-98., Putnam Arts Council in Mahopac, NY., 1999, Ringwood Manor of the Arts-Winner's Circle 2000 & 2008, The American Merchant Marine Academy in Kings Point, Long Island, NY., at the "William Barstow Museum" in a Four State juried exhibition for One year in 2015, Rockefeller State Park Preserve in Westchester County, NY, the Nanuet Library in a group show with the Rockland Photography Club, Ringwood Manor of the Arts 2017, Anderson Chase Gallery in Goldens Bridge, NY., 2018, The Art Guild of Port Washington in Manhasset, Long Island, NY., 2020. Blue Hill Art & Cultural Center in Pearl River, NY on exhibition in 2020. Sussex County Arts & Heritage receiving a "Best in Show" Award in Architecture, Ringwood Manor of the Arts receiving a First Place Award and The Art Guild in LI receiving an HM award in 2022.

Debra is currently a member at the Wallisch Homestead Museum in West Milford, NJ and the SCAHC in Newton, NJ.

She continues her endeavors from Print Film transitioning into the Digital era with creative vision and an open mind to new explorations as technology and the World evolves.

Diane Churchill



Diane Churchill is a painter living in Nyack with a studio at the Garner Arts Center in Garnerville, NY. She is an abstract painter whose primary passion is harnessing the power of color.

She exhibits frequently in Rockland County and New York City. Her most recent solo show, “Tone/Color”, an art/music collaborative, was at the Garner Arts Center in Garnerville, NY, last winter. Other solo exhibits include the Rockland Center for the Arts, Ray Lagstein Gallery in Nyack and Julio Valdez Project Space in NYC. She has had a long association with feminist gallery Soho 20 in New York City. Recent group shows have been at the Perry Lawson Gallery, Summer Salon in Nyack, P.S.1 Project Space in East Harlem and Carter Burden Gallery in Chelsea.

Travel and artists residencies have been important to her work. Last summer she was at El Sur, in Mexico City and at Macina di San Cresci in Greve, Italy in 2019. . Previously she was awarded residencies in India, France, and as a young woman, Yaddo in Saratoga Springs, NY.

Churchill received a degree in Art History from Wellesley College, attended the Brooklyn Museum Art School and received an M.A. in Painting from Hunter College

Ellen Alt



Ellen Alt's artwork is rooted in languages, patterns and symbols. One of her pieces was presented to Hillary Clinton on the occasion of the peace treaty between Israel and Jordan and is in the collection of the White House, Washington, D.C.

Her recent work focused on the climate crisis through a rigorous and celebratory exploration of materials to reveal the natural beauty of ice in transition while calling attention to the implications of its transformation. Her current work is a continuation of this call through the metaphor of television test patterns. These patterns mark the beginnings of technology that has led us through black and white to color, analog to digital, internet to AI. The series is about balance and viability, calibrating ourselves to live in peace with the planet.

Ellen's work is also grounded in her rich background in community-based art which grew out of her belief that facilitating the creative process is as vital as her studio practice. Premised on the idea of art as a tool that is accessible to all and a shared language across social and political divides, Ellen has worked for decades on community-based art projects across the globe.

She holds an MA in studio art from New York University and a BFA from the Massachusetts College of Art and Design and lives in New York City.

Emily Stedman



Born in New York City, Emily Stedman spent part of her childhood in France, an experience that shaped her artistic vision. She is a member of NOHO/M55 Gallery in New York City, where she exhibits her evocative oil and watercolor paintings. Her work, often exploring imagined narratives and the vibrancy of nature, has been featured in solo and group exhibitions at venues such as The Brooklyn Museum, The Rotunda Gallery, and Historic Northampton Museum. Stedman has been a Painter-in-Residence at Bryant Park and Su Casa, created a public mural for the City of Yonkers, and was a recipient of a Creative Artists' Corps grant. Her large-scale watercolor flower paintings celebrate the fluidity and vitality of the medium, embodying the spirit of renewal and growth.

Grace Malupa



Ms. Malupa majored in economics and until recently was doing consulting work in New York in the field of business technology. She “remembered” what it was that she wanted to do when she grew up and in 2016 decided to shift her career into Art. She studied at the Pratt Institute, the School of Visual Arts in New York and at Urban Arts in New Jersey. She also trained for six months in Florence, Italy at the Accademia del Giglio.

Exhibited work:

- 2023 Blue Hill Art & Cultural Center, *Perspective & Perception*
- 2022 Blue Hill Art & Cultural Center, *Improvisations – Creative Expressions*
- 2020-2021 Blue Hill Art & Cultural Center, *Structures & Time*
- 2019-2020 Blue Hill Art & Cultural Center, *Blue Hill Artists Past & Present*
- 2018 Hoboken Artists’ Studio Tour, *Monroe Center (group exhibit)*
- 2017 Hoboken Artists’ Studio Tour, *Monroe Center (solo exhibit)*

Helaine Soller



Helaine Soller's environmental art combines expressionism, abstraction and realism, to explore as metaphor, intimate views of environments evolving at a moment in time, to create awareness of our fragile ecosystems. Major themes of her work are Water Plant Ecosystems, Downed Trees with Fungi and National Park Rock Formations.

Sollers work has been shown nationally and internationally in museums, galleries, corporations, colleges, and universities. Her work is in the collections of Library of Congress the National Museum of Women in the Arts Archives, the first permanent collection of Memorial Sloan Kettering Hospital and the law firm of SMSM has several of her works in their collection. Soller received a New York City Artists Corps Grant and a Queens Council on the Arts "*Individual Artist Initiative*" funded by NEA, JP Morgan Chase, and National Art League Awards of Merit, a Bayside Historical Society and La Galleria award in painting **Exhibitions** include: 27 solo and over 200 group exhibitions, nationally and internationally Blue Moon Gallery Ulaanbaatar Mongolia, NIW Gallery-Tokyo Japan, **Museums:** Voelker Orth Museum *solo*, Long Island Museum of Art, PS 1 MoMA: 20th Anniversary exhibit and *The Wild Art Show* curated by Faith Ringgold, the Bronx Museum, Queens Museum, Arkell Museum, Museum of Anthropology of the People of New York. **Solo:** The Galleries Citigroup Center Midtown, Berkeley College Manhattan, T49 Gallery, Joseph Addabbo Federal Building, Mayor's Gallery Saratoga Springs NY **Exhibitions:** The Conference Board NY, Johnson and Johnson Headquarters, Nabisco Brands, Plaxall, Queens College Art Center, Jeffrey Leder Gallery, 310 Gallery NC, Art Space 64 Memorial Sloan-Kettering, Torpedo Factory Art Center VA, ACE Gallery CA, Front Door Gallery, Lana Santorelli, Fieldstone Fine Art NJ, Viridian Gallery, Exit Art, QCC Gallery CUNY, Connetquot Nature Preserve, NJ Art Incubator Space, Judy Caden Gallery. **National exhibitions:** juried by Sarah Suzuki in 2020 Associate Director MoMA, Esther Adler in 2022 Curator of Prints and Drawings MoMA, Eric Aho, Faith Ringgold MoMA PS 1, Lucy Lippard, Patterson Simms, Andre Mason, Will Hutnik.

Education: Helaine Soller a New York City native, holds degrees from Pratt Institute, BFA in Advertising Design and Queens College, MS in Art Education, studied with Jacob Lawrence at the New School, in master classes with Eric Fischl and Jerome Witkin and at the Art Students League.

Residencies: Weir Farm National Historic Site CT and (9) Skidmore College Summer-Six Art. Saratoga Springs NY. **Helaine Soller**, Executive Coordinator of WIA Women In the Arts Foundation Inc. conducts the WIA Artists Talk series on Zoom(www.wiaf.org). Soller curates art exhibits, conducts art workshops: at museums botanical gardens and for community groups. Formerly, an award-winning Art Director of the American Institute of Physics. **Interviews:** Christopher Stoudt the Alfa Gallery NJ, Ronnie Aldridge of Aldridge & Co. Channel 25, 75 CUNYTV; *Gregg Sullivan and Neil Slaughter Interview Helaine Soller Award Winner*, Queens Live TV. Her *Water Environment* paintings premiered in the video "Women Artists Express Their Concern" UNCSWNGO/NY 62nd Conference on the Status of Women Conference.

Irene Cohen



Originally from Ukraine, I'm currently living in New Jersey. I have been a middle school math and STEM teacher for the entirety of my career. As a painter, I'm self-taught, taking masterclasses and receiving mentorship from recognized artists from around the world.

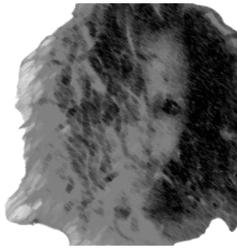
My work explores the dynamic interplay of light, color, and atmosphere, capturing the beauty of fleeting moments in nature and still life. Inspired by both the old masters and impressionists, I blend classical techniques with expressive brushwork to create depth, richness, and emotion. I am particularly drawn to the contrast between warmth and coolness, movement and stillness, and the way light transforms ordinary scenes into luminous, immersive experiences. Whether depicting a tranquil landscape or an intimate still life, my paintings invite the viewer to pause, reflect, and appreciate the quiet elegance of the world around us.

Through careful layering and attention to detail, I strive to bring a timeless quality to my work, bridging tradition with contemporary expression. The subtle interplay of light and shadow allows me to create mood and depth, drawing the viewer into a deeper connection with the subject. I find endless inspiration in everyday objects, the changing seasons, and the natural world, seeking to highlight their often-overlooked beauty. Ultimately, my goal is to evoke a sense of wonder, nostalgia, and tranquility, allowing each painting to tell its own quiet yet powerful story. I hope to inspire others—whether artists or art lovers—to see the world through a new lens.

J. Tedesco

“The painter, like the archaeologist, is a watcher, a supervisor of accident; patiently disturbing the surface of things until significant accident becomes apparent, recognizing it, conserving this as best he can while provoking further accident. In this way a whole image, a whatness, may with luck gradually emerge almost spontaneously.”

- Louis le Brocquy



José Luis Peláez



About the artist:

Jose Luis Peleaz is a Cuban-born contemporary artist who works primarily in mixed media.

Born in Havana, Cuba, Jose completed his education at Cooper Union in Manhattan, New York. Initially a sculptor, he found resonance with photography and illustration during his time as a student, embarking upon a prolific 20 year career. His work has been featured in publications including The Economist, Town & Country, and Elle Magazine.

Recently, his illustrative work has provoked further exploration in mixed media materials including acrylic, pastel, and pencil. The natural world, complexity of textures, and playfulness in the spontaneity of creation are endlessly inspiring to him.

Lois Bender



Lois Bender's Paintings and Prints offer fresh mixes of nature-based abstractions and explorations, using both imprints and direct painting styles. Her "WaterScapes" of rippling reflections and "Florascapes" of flower shadows and pentimenti have been part of her art practice since she began her Gardenspirits designs using the French traditional art of stenciling, named pochoir, with printmaking techniques. Nature and its various displays offers continuous inspiration. The choreography of contrasting silhouetted flower, plant and water forms all evoke the lyrical aura and afterglow of nature's impact on us. Flora's lush complex fluid reflections splintering into abstractions of rippling forms inspire her shimmering metallics and flow in her paintings. The surprise of discovery is invited in blending different mediums of drawing, watercolor, photography, and printmaking. GardenSpirits has been a unifying theme throughout her art career, inspired by her mother's persona and her given name "Flora Bloom." DNA, genealogy and etymology have brought passion, art, nature and gardens together. Her art practice reveals these interconnections, promoting the advocacy that Humanity must protect, appreciate and love Nature's beauty and essence for our mutual survival.

With a BA from Hunter College and an MFA (Boston University), Lois entered the design fields, creating the brand GardenSpiritsNY Designs (est. in 1996) out of her art direction and graphic design backgrounds in the Gift Industry while working on the Godiva Chocolates Brand. Her work added a fresh synthesis of nature-based themes in gardens, landscapes, etc. Lois Bender's studio and art practice is a "Garden in the Sky" growing among city skyscrapers. She's a longtime New Yorker, who brings gardens and nature into an oasis of her home studio. She She has explored her themes at residencies in France, The Hamptons, NY, as well as Skowhegan and the Women's Studio Workshop. She teaches art and watercolor techniques in the Metro NY area and The Hamptons.

Lori Weisbart-Polson



Lori Weisbart-Polson began painting and studying art at a young age. In her twenties she attended classes at the Art Students League in New York City and traveled through Southern France on painting workshops. Her artwork is in private collections and galleries across the country. Lori has a BA in Communications from The American University and an Associate Degree in Advertising Design from Fashion Institute of Technology. Her true love is painting and drawing. In addition to enjoying fine art, Lori has been representing preeminent portrait painters for over twenty years. Clients include MIT, Yale, Brown, Dartmouth, Cornell. Before becoming an agent, Lori was an art director for Saatchi & Saatchi Advertising Worldwide in New York City.

EXHIBITS

*Guggenheim Museum NYC curator has selected Lori's work for the 107th Annual Juried Art Exhibition
Greenwich Art Society, Greenwich Art Society, Bendheim Gallery, Greenwich, CT
Saatchi & Saatchi New York, NYC
Edward Hopper House, Nyack, NY: *Juried Winner
Landmark Art Space, Chelsea, NYC *Juried Winner
Penny Hotel, Brooklyn, NYC
Amsterdam Whitney Gallery, Chelsea, NYC *Juried Winner
Greenpoint Gallery, Brooklyn, NYC *Juried Winner
Maven Art House, New York, NY *Juried Winner
Ceres Gallery, New York, NYC
Fashion Institute of Technology, NYC
Piermont Flywheel Gallery, Piermont, NY *Juried Winner
Blue Hill Art and Cultural Center, Pearl River, NY *Juried Winner
EJ Audi Gallery, New York, NYC
Westwood Art Gallery, Westwood, NJ
American University, Washington DC
Fashion Institute of Technology, NY
Belskie Museum of Art and Science, Closter NJ
The Old Church Cultural Center, Demarest, NJ
Edna Kawulitzki Art Gallery, Tenafly, NJ
Rockland Center for The Arts, Rockland, NY



BlueRevolt

When I was a child I was encouraged by my mother, who drew and painted, to do the same. It wasn't until my children grew up and I retired from teaching that I began taking art classes. For the last 20 years, I have been a student at the Old Church Art School in Demerest, NJ, where I rediscovered my joy of painting.

When I initially took drawing classes, I soon realized I missed color. I switched to painting and never stopped. I love seeing the contrast of different hues and tones as well as creating new colors. Abstract art and portraits have always fascinated me and those are subjects I concentrate on painting.

It's fun to see what happens when particular paints are mixed together and when different colors are put down next to each other. I am drawn to painting people's faces: the curves, planes and wide diversity of shapes and proportions always present an exciting challenge. Eyes, noses, lips, hair and skin color - all are different from one person to another. It makes me happy if I can capture, in a portrait, some aspect of the person without being totally realistic.

Elizabeth Peyton, Chaim Soutine and Amedeo Modigliani are among the many artists I find fascinating. Their art has a way of helping me see the beauty of non-traditional portraits whose unique placement of color, shape and composition can surprise.

Lynn Ronan



I was born in Brooklyn and lived in New York and Maryland, finally settling in New Jersey where I have lived for over three decades. I've been a photographer for much of my life, having been inspired at an early age by my father.

After retiring from a successful career at Sony Electronics, I joined the Ridgewood Camera Club. Over the years I've won Award and Honor recognitions from the club as well as from the NJFCC (New Jersey Federation of Camera Clubs), a statewide organization. I am also an active member of the New Jersey Photography Forum. Their mission is to give photographers a platform to present and talk about their work. Exhibitions within the fine art community are a concurrent goal of the Forum, and I've had the good fortune to be a part of many exhibits throughout New Jersey.

My work has been exhibited in juried shows at *Soho Photo Gallery* in NYC; *Johnson & Johnson* world headquarters in New Brunswick, NJ; *Overlook Medical Center Gallery* in Summit, NJ; *Mayo Performing Arts Center* in Morristown, NJ; *Barron Arts Center* in Woodbridge, NJ; and *Blue Hill Arts Center* in Pearl River, NY. I've had solo exhibits ranging in subject from *A National Parks Centennial Tribute* to *Life in Cuba* and have been part of group shows with the Ridgewood Camera Club. Several of my works are in private collections.

Marianne Barcellona



New York City artist MARIANNE BARCELLONA was born in Buffalo, New York, and spent her childhood in Dallas, Texas. She earned a B.A. in Studio Art from Oberlin College in Ohio, and after graduating in 1966, she moved to New York City to study at The New York Studio School of Painting, Drawing and Sculpture. In the late 60's she shifted her focus to photography, and for 30 years managed a successful career as a freelance editorial photographer, traveling the globe on assignments for major international magazines, humanitarian organizations and Fortune 500 corporations. But she had always felt that painting was her first love, so in the late 1990's she decided to "get back on the horse" and returned to The New York Studio School to earn a Certificate in Painting. Since then, she has managed dual careers in both photography and painting, with the emphasis on painting.

Barcellona's work has been included in over 100 exhibitions, and she has been awarded multiple Artist Residency Fellowships at over 10 internationally-renowned art foundations. She has taught professional, intensive drawing and landscape collage workshops in Montana, Canada and Iceland, and was invited as a Visiting Artist for ten consecutive years to present Master Classes to Harvard's incoming freshmen as part of their Freshman Arts Program.

Barcellona travels as much as possible to the landscapes that provide the raw inspiration for her paintings and collages. She lives in Manhattan, and maintains a studio in Long Island City.

Miroslav Vrzala



photograph-Palouse in the Spring

Born in Czechoslovakia in 1960 and immigrated to the US in 1970. I was always interested in drawing and painting even at an early age. My parents gave me my first pastels and oil paints many years ago. While going to school I got a job working in a department store that sold camera equipment and quickly got into photography. Over the years I set aside my pastels and oil paints and also my camera equipment. Different interests caught my eye in later years. In 2009 I caught the photography bug again and haven't put my cameras down. During the last 15 years I have joined numerous photography clubs and have entered local and international shows. Over the years I have been published and won numerous awards. My photography can be found in private collections in North and South America, Europe and Africa. I am still in awe that you can take photos in the morning, while you're having coffee download your images, process and print, and also frame and hang your new photos all before lunchtime. It is amazing how technology has improved over the years and I hope my work has also improved enough to be recognized worldwide. Now instead of painting with pastels, oil paints and watercolors, now I paint with my camera.

“Look ahead, look up, look down, look left, look right, don't forget to look behind, there is always something to photograph.”

Pam Grafstein



Pam's journey as a photographer started over 25 years ago, when she began her career as a middle school Life Science teacher, and could finally afford her first "real" camera. Investigating the natural world has always defined her character. Early on, she learned to appreciate the value of patient observation, and discovered that fascinating scenes can be found in what at first glance appears ordinary. Her work demonstrates an emphasis on texture, shape and pattern created by thoughtful composition. It exemplifies the sentiment that you do not have to travel far for wonderful photographic opportunity, as many of her favorite images were created in her own backyard.

Pam is a long-time member and Co-Vice President of the Rockland Photography Club, which has provided the motivation and inspiration that have nurtured her growth as an artist. Her work has been displayed at the Soho Photo Gallery in Manhattan, the Blue Hill Art & Cultural Center in Pearl River, NY, the Medford Art Center in Medford, NJ, the Upstream Gallery in Hastings on Hudson, NY, the Art League of Long Island in Dix Hills, NY, the Piermont Flywheel Gallery in Piermont, NY, the Garner Arts Center in Garnerville, NY, the Nyack Art Walk in Nyack, NY, Emerge Gallery in Saugerties, NY, the Clarksville Gallery in West Nyack NY, Gallery Meraki in Garnerville, NY, Barrett Art Center in Kingston, NY, The Barn Gallery in Ringwood, NJ, and at the Intermezzo Gallery at the Bergen Performing Arts Center in Englewood, NJ. Many of her photographs have received recognition in exhibits sponsored by Adventures in Photography, St. Catherine of Bologna Patron of the Arts Association, NYC4PA, and the Ringwood Association of the Arts, and have won awards in competitions sponsored by the New Jersey Federation of Camera Clubs and the Rockland Photography Club.

Sophie Vaillant Donatelli



Sophie Vaillant Donatelli was born in Paris, France in 1947. She has been painting in oils for over 60 years, ranging from figurative to abstract works, which have shown internationally. She currently resides in Sloatsburg, N.Y. with her husband, Mario.

Trine Giaever



Photo by Chris Carroll

I attended to Rhode Island School of Design for my BA and the New York Academy of Art for my MA. I am an illustrator, painter, and a printmaker. I worked as a full-time artist in the editorial graphics department for The New York Daily News and also for The Associated Press. Now I do freelance graphic work for scientific publications.

I think working for newspapers and publications has forced me to work fast and furious, and somewhat narratively. I try to use this same “deadline” approach I when I draw or paint. Color decisions are also quick and dirty with hopefully expressive brushwork. I think the trick is to balance the form and content with the color and the mood. I try to get at least one thing “right” in the painting, and sometimes, that is enough!