



A six-week BASIC DRAWING CLASS WITH GWEN PLUNKETT

MONDAYS from 1-3 ON Sept 11, 18, 25 and Oct 2, 9 and 16th

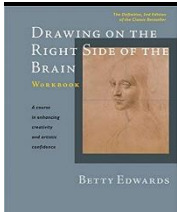
This class is based on ***Drawing On The Right Side of the Brain*** book and workbook by Betty Edwards. In this class students will be introduced to the artists' vocabulary and the fundamental skill of drawing that Edwards refers to as the "five perceptual skills that with practice, become integrated into the whole skill---called a 'global skill' of drawing."

We will be using Edwards' workbook exercises that provide practice for the basic skills as described in her book. **You will need to purchase the workbook (SEE BELOW) in order to take this class.** We will be working in and through the book.

I see this class as a great way to beef up your "seeing skills" needed for good representational and realistic painting and drawing.

SUPPLY LIST

FOR THE FIRST CLASS: - *Copy of the *Drawing on the Right Side of the Brain Workbook – the Definitive updated 2nd edition*. **See picture.** This book can be purchased on Amazon for \$29.95 or check out the more buying offers area for less expensive choices. **You must have the workbook at the 1st meeting. There will be a pre-class assignment.**



#4 pencil - Pink pearl eraser and a kneaded eraser, drawing stump, 12" ruler, Wet Erase Marker – black, and a frame for your view finder.

You might also want to bring a 9X12 sketch book and some sheets of typing paper.

ABOUT GWENDOLYN PLUNKETT. She is a life-long artist and a retired art instructor. She moved to Laguna Woods at the end of July 2019 from Houston, TX where she taught art classes in some of the local colleges. There she taught studio classes in Drawing, 2D Design, Painting, Art History and Art appreciation as well as maintaining a working studio.

Her work is primarily abstract, and she works across media. She says, "I love shifting between media – oil, acrylic, pen and ink or encaustic – then mixing the media with collage. The "shift" is often dictated by the content of the work.

She has an MFA from University of South Florida and a BFA from the University of Houston