

The Williams Prize in Drawing for Emerging Artists – 2016 Prospectus – Exhibition, Silpe Gallery



About the Prize:

The Williams Prize in Drawing for Emerging Artists is a celebration of drawing as a critical element in contemporary art making and as an art form with powerful expressive possibilities. The prize was designed to provide a venue through which emerging artists can share, on a national stage, both their unique visions and their drawing skills.

For the 2016 prize, artists have the opportunity to compete for one of the eleven monetary awards and selection by the juror for a spot in the *William Prize in Drawing Exhibition*, to be held June 28-July 24, 2016 at the Silpe Gallery at the Hartford Art School in West Hartford, CT.

The Williams Prize in Drawing for Emerging Artists is designed for applicants who are creating 2D drawings with either traditional methods, or more experimental contemporary approaches and materials, excepting digitally created or enhanced art. Drawing media that are encouraged include, but are not limited to, chalk, charcoal, color pencil, Conté, graphite, marker, metal-point, pastel, and pen & ink. There is no theme that must be suggested by the artist, but all art must be original and completed independently within the past 5 years (i.e. 2011-present). “Emerging artists” are those artists who self-identify as “emerging” rather than “mid-career” or “established” artists. Applicants may be recent graduates or currently enrolled in any BFA or MFA degree-granting art school in the United States, working in an “atelier” school, working independently on their art without any institutional affiliation, or even working in some teaching capacity. There are no upper age limits for artists.

The Williams Prize in Drawing for Emerging Artists is funded by The Artist for Artists Project™, an outreach initiative of the arts advocacy group, McWilliams Francisco, LLC. Our mission is to provide opportunity and recognition to emerging visual artists in the form of competitive prizes, juried exhibitions-in-print, and occasional shows.

Entry Fee:

An entry fee of \$35 for two drawings, including detail images. Entrants may submit additional drawings up to 10, including detail images, for an additional \$5.00 per drawing/detail. The entry fee must accompany your submissions through CaFÉ and can be paid only by credit card, or pre-paid credit card. All entry fees are non-refundable.*

*The Artist for Artists Project supports all aspects of the *Williams Prize in Drawing for Emerging Artists* competition with the nominal entry fees charged. From each artist who enters comes a fee that helps to provide for the prizes, the juror, and all activities and additional costs associated with promoting the work of the artists selected by the juror. It is for this reason that all entry fees are non-refundable. Please know that your entry fee is helping to encourage and further the work of fellow emerging artists.

(See “Submissions” below for more specific information about the CaFÉ application process.)

The Awards:

First Prize: \$1000

Juror’s Choice Awards: 10 awards, \$200 each

The juror will select the drawings to be included in the **Williams Prize in Drawing Exhibition**. The juror has the freedom to include more than one drawing submitted by an artist in the exhibition. The monetary prizes will be awarded after the exhibition goes up and after the *Juror’s Second Review*. All artists and drawings selected for the exhibition will be announced on our website:

www.artistforartistsproject.org.

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Eligibility:

Entrants must be 18 years of age or older to apply, and currently residing in the United States. We do not accept/return art shipped from overseas, we do not correspond with artists who are not currently residing in the United States. (If an artist is not a United States citizen, they must upload a PDF copy of their current F-1 or M-1 visa during the application process when prompted.)

“Emerging artists” are those artists who self-identify as “emerging” rather than “mid-career” or “established” artists. Applicants may be recent graduates or currently enrolled in any BFA or MFA degree-granting art school in the United States, working in an “atelier” school, working independently on their art without any institutional affiliation, or even working in some teaching capacity. There are no upper age limits for artists. The Artist for Artists Project™ reserves the right to research applicants to determine if they are qualified to become a *Williams Prize in Drawing for Emerging Artists* award winner. A driver’s license or official ID may be requested after the juror selects the finalists, but prior to the distribution of monetary awards. Any personal information gathered is solely for the purpose of determining the eligibility of an artist to receive an award. (See section below entitled “Privacy Policy”).

We welcome artists who have submitted entries in prior years to the Williams Prize in Drawing for Emerging Artists competition, however, please be aware of our guidelines (see below):

1. An artist cannot submit a drawing that has been published in the “Winners’ Catalog” from a prior year’s “Williams Prize” competition.
2. An artist cannot be awarded First Prize within consecutive years of winning First Prize.
3. An artist who is awarded First Prize will still be eligible for a Juror’s Choice Award within consecutive years of winning First Prize.
4. Any artist who has been awarded a Juror’s Choice Award in consecutive years will still be eligible for either a Juror’s Choice Award, or a First Prize Award.
5. Any artist winning a First Prize Award agrees to submit a W-9 form to the Artist for Artists Project before the \$1000.00 award check can be released to the winner.

2016 Juror: To be announced (Information about our 2016 juror will be posted to our website when its becomes available, www.artistforartistsproject.org)

Submission deadline for CaFÉ entry: May 15, 2016 (Deadline has been extended, originally published as March 31, 2016).

Submissions:

All submissions for *The Williams Prize in Drawing Exhibition* will be handled through CaFÉ. CaFÉ is an online application system for calls for entry. Artists may use the CaFÉ system for free. Submitting artists should create an artists’ profile on CaFÉ, upload their images and then apply to *The Williams Prize in Drawing Exhibition*. Please visit the CaFÉ website for specific instructions, www.callforentry.org, and follow simple 3-step submission process. (Please note that creating an artist’s profile in CaFÉ will not automatically enter you for the *Williams Prize in Drawing Exhibition*.) Submissions should come directly from artists, not from galleries or representatives.

The Williams Prize in Drawing for Emerging Artists is designed for artists working in any traditional or non-traditional 2D drawing media, excepting digitally created or enhanced art. Drawing media that are encouraged include, but are not limited to, chalk, charcoal, color pencil, Conté, graphite, marker, metal-point, pastel, and pen & ink. There is no theme that must be suggested by the artist, but all art must be original and completed independently within the past 5 years (i.e. 2011-present). Drawings that have been completed prior to 2011 will not be considered for exhibition or an award.

Compelling drawings on any subject will be considered, including but not limited to portraiture, figurative work, landscapes, still life and non-representational drawings. The sizes of the drawings submitted are limited by our staff’s ability to handle/maneuver them safely, should they be selected by the juror for the exhibition. All drawings must arrive to the exhibition site framed, and professionally wired for hanging. For artists shipping their work, we cannot accommodate shipping containers larger than

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48"x36"x6". If an artist is intending to hand-deliver and pick up their framed drawings (if selected by the juror) from the exhibition venue, then we can accept larger framed pieces, up to 72"x72."

The juror will evaluate all drawings using the "blind jury" process; all entries will be presented to the juror in an anonymous manner. All drawings submitted by an artist will be evaluated individually from the digital photos submitted through CaFÉ. Artists can submit any number of drawings from two to ten. CaFÉ requires that digital images meet certain specifications to be uploaded and properly viewed. The image requirements are:

- 1) JPEG files only
- 2) File dimensions of no smaller than 1920 pixels on the longest side
- 3) A file resolution of 72 ppi/dpi
- 4) A file size maximum of 5MB.

A brief résumé or C.V. and an artist's statement of about 250 words will be requested, and can be uploaded through the CaFÉ application when prompted. The résumé **WILL NOT** be visible to the juror, but will be used by The Artist for Artists Project™ to create biographical sketches, press releases and publicity materials for the artists selected for the exhibition as finalists and prize-winners.

The artist's statement **WILL** be visible to the juror, so be sure not to include personal identifying information in the artist's statement (i.e. name and address).

The juror will select the drawings to be included in the **Williams Prize in Drawing Exhibition** and the *Juror's Second Review*. The finalists (all artists whose drawings have been selected by the juror for the Williams Prize in Drawing Exhibition) will be announced on or before **June 5, 2015** and posted to our website, www.artistforartistsproject.org. If chosen as a finalist, the artist will be asked to ship/hand-deliver one or more drawings selected by the juror to The Artist for Artists Project™ for inclusion in the Williams Prize in Drawing Exhibition and will be automatically included in the *Juror's Second Review*. Finalists agree to ship/hand-deliver the work selected by the juror so that the drawing/drawings are received by The Artist for Artists Project™ by **June 25, 2015**. After the exhibition is up, the juror will review the original drawings and decide which artists will receive the monetary awards.

Monetary awards will be announced and processed after the *Juror's Second Review*. Prize winning artists will be notified before the close of the Williams Prize in Drawing Exhibition on **July 24, 2016** via the email addresses that were given during the CaFÉ submission process. (All artists who provide a working email address will be notified via email. If an email is not provided, artists will not be notified via email, but all award winners will be posted to The Artist for Artists Project™ website.) Award checks will be mailed to the prize winners within 2 weeks of the announcement of the prizes. Award winners should receive their checks by **August 7, 2016**.

If, upon selection as an Artist for Artists Project™ finalist, it becomes clear that a digital photo submitted to the competition was altered or does not accurately represent the actual drawing, The Artist for Artists Project™ reserves the right to reject the artist/images from inclusion in the Williams Prize in Drawing Exhibition, from consideration for a monetary award, and from inclusion in future The Artist for Artists Project™ activities. The drawing in question will be returned to the artist.

Entrants agree that any drawings selected by the juror for the Williams Prize in Drawing Exhibition will be available to be exhibited for the full duration of the show.

The decisions of the juror are final.

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Shipping:

The artists chosen as finalists agree to ship (or hand-deliver) the drawing/ drawings selected by the juror so that the art arrives at The Artist for Artists Project™ by **June 25, 2016** for the **Williams Prize in Drawing Exhibition** and the *Juror's Second Review*. The finalists agree to ship/hand-deliver their art with reusable cartons/packaging that meets USPS, UPS or FedEx guidelines for shipping artwork via Ground transport services. If shipping, the finalists agree to provide pre-paid shipping for the return of their work at the close of the Williams Prize in Drawing Exhibition. The finalists also agree to insure their art for shipping to and from The Artist for Artists Project™. Drawings that arrive to the The Artist for Artists Project™ without prepaid shipping labels or postage will not be eligible for monetary awards or for inclusion in the Williams Prize in Drawing Exhibition.

Shipping oversized cartons can be expensive. The Artist For Artists Project™ is not in a position to defray the costs of shipping for *Williams Prize* finalists. Oftentimes, the cost of shipping a framed drawing can be reduced significantly by using a smaller carton. We strongly encourage artists who are interested in entering the *Williams Prize in Drawing for Emerging Artists* competition to explore with the USPS, UPS and FedEx the most cost-effective and safe ways to ship their framed drawings BEFORE submitting their applications through CaFÉ.

More information about shipping, and shipping tips, will be sent to all artists selected by the juror for the **Williams Prize in Drawing Exhibition**.

Artwork not received by the delivery deadline may be withdrawn from the Williams Prize in Drawing Exhibition and *Juror's Second Review*, and the artist may forfeit their position as a potential prize winner and any monetary award associated with a prize.

Finalists choosing to ship their drawings should ship to:

The Artist for Artists Project
c/o McWilliams Francisco, LLC
542 Hopmeadow Street, #139
Simsbury, CT 06070

Finalists choosing to hand-deliver and pick up their framed drawings to the exhibition venue (the Silpe Gallery at the Hartford Art School, West Hartford, CT) will be given specific directions after the juror has made the final selections.

Permission for Use of Images:

By entering the *Williams Prize in Drawing for Emerging Artists* competition, the artist grants The Artist for Artists Project™ permission to use the submitted images for promotional purposes in printed material, in ads promoting the activities of The Artist for Artists Project™, in press releases, on The Artist for Artists Project™ website, with online advertising tools, and for documentation.

Privacy Policy:

Artist contact information (address, telephone, etc.) is only held for the purpose of contacting selected artists regarding their entries for the *Williams Prize in Drawing for Emerging Artists* and for future Artist for Artists Project™ exhibitions. The Artist for Artists Project™ does not sell or share personal information about any artist participating in our events. This includes any other personal information obtained to determine the eligibility of an artist to receive a *Williams Prize in Drawing for Emerging Artists* award. (The only information shared in publicity materials and exhibition text will be information culled from the brief résumé and artist's statement that the artist provides with their CaFÉ application.)

Cancellations:

If selected as a finalist, the artist commits to shipping/hand-delivering selected work. Cancellations are discouraged. Cancellations may result in denial from future The Artist for Artists Project™ activities.

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Questions:

Questions can be addressed to Laura Vasselle, Project Director, The Artist for Artists Project, info@artistforartistsproject.org .

The 2016 Williams Prize in Drawing for Emerging Artists – Tentative Calendar

(Any changes to this calendar will be posted on our website, www.artistforartistsproject.org):

February 1, 2016: Competition opens, submissions accepted via CaFÉ

May 15, 2016: Deadline for submissions. Submissions will be accepted via CaFÉ until 11:59 PM (Mountain Time), according to the CaFÉ clock.

May 16-June 4, 2016: First Round of jury – Review of all submissions via CaFÉ.

June 5, 2016: The finalists will be notified via email on or before June 5, 2016. Within a few days after the finalists are notified, an announcement of the finalists and digital images of their drawings will be posted on The Artist for Artists Project™ website.

June 24-25, 2016: Finalist's submission deadline. Shipped artwork from finalists must arrive at The Artist for Artists Project™ for the *Juror's Second Review*. Hand-delivered work must arrive at the exhibition venue during the specified drop-off times. Drop-off times will be sent to all artists selected by the juror for the Williams Prize in Drawing Exhibition. (Artwork not received by this delivery date may be withdrawn from the Williams Prize in Drawing Exhibition and *Juror's Second Review*. The artist may forfeit their position as a potential winner and any monetary award associated with a prize.)

June 28 – July 24, 2016: **The Williams Prize in Drawing Exhibition at the Silpe Gallery at the Hartford Art School in West Hartford, CT.**

July, 24, 2016: Award winners will be announced before the close of the exhibition. All award winners will be notified by email, and after notification, the prize winners will be announced on The Artist for Artists Project™ website. Award checks will be mailed to the postal addresses given by each artist in the original CaFÉ submission form. Award checks should be mailed within two weeks after the prize winners are announced and should be received by the prize-winning artists by August 7, 2016.

July 25-28, 2016: All drawings will be returned to artists. Shipped drawings will be shipped back. Hand-delivered drawings will be picked up during the designated times. Designated pick-up times will be arranged and announced to the artists participating in the Williams Prize in Drawing Exhibition.

Legal Agreement:

(To be agreed to by the artist before the submission of their entry via CaFÉ. This legal agreement will actually appear on a CaFÉ screen before the full application form opens.)

I warrant that:

-I have read the *Williams Prize in Drawing for Emerging Artists* prospectus, and agree to its terms.

-I understand that all entry fees are non-refundable.

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-The drawings submitted for jurying in the *Williams Prize in Drawing for Emerging Artists* competition are all original works that have been both designed and executed by my own hands.

-There is no production studio associated with any of the work submitted to the *Williams Prize in Drawing for Emerging Artists* competition.

-All drawings submitted for inclusion in the *2016 Williams Prize in Drawing Exhibition* have been completed in the past 5 years (i.e. 2011-present).

-The drawings submitted for the *Williams Prize in Drawing for Emerging Artists* have not been purchased by any party, and are available to be shown for the full period of the 2016 Williams Prize in Drawing Exhibition.

-My drawings submitted for the *Williams Prize in Drawing for Emerging Artists* are not digitally created or digitally enhanced images.

-I understand that by submitting an application, I retain full copyright of my original artwork. My images shall not be redistributed without my express written permission, except as described in the The Artist for Artists Project™ prospectus for the *Williams Prize in Drawing for Emerging Artists*. I agree to grant a license to The Artist for Artists Project™ to use the images submitted with my application for promotional purposes in print materials, in ads promoting the activities of The Artist for Artists Project™, in press releases, on The Artist for Artists Project™ website, with online advertising tools, and for documentation.

-The Artist for Artists Project™ reserves the right to make final interpretation of all rules governing the *Williams Prize in Drawing for Emerging Artists* competition and future The Artist for Artists Project™ activities.

-Every reasonable precaution will be taken during the receipt and transport of the drawings, the exhibition and *Juror's Second Review* installation, and the return of artwork to participating artists, but The Artist for Artists Project™ and McWilliams Francisco, LLC, its owner, employees and volunteers will assume no responsibility for loss or damage incurred beyond what is covered by the insurance that The Artist for Artists Project™, through McWilliams Francisco, LLC, will provide. Artists are encouraged to carry their own insurance.

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