

IMPROVE YOUR DRAWING SKILLS!

Beginner/Intermediate Level

In three consecutive Sundays, work with various subjects that allow you to create drawings with gesture and dimension. Materials are minimal and additional media will be discussed. The instructor will demonstrate techniques as we go. Projects for “homework” will be suggested.

The instructor will be available for questions and critiques of your work as desired via email/phone by appointment.

INSTRUCTOR: Judy Wolgast is a Kent Island printmaker and painter, a member of KIFA, Working Artists Forum and AACCC Printmaking Club.

FREE ENROLLMENT! This drawing series is offered through grants from Queen Anne’s Country Arts Council, Mid-Shore Community Foundationno cost to you! Donations are very much appreciated.

To enroll, please send your contact information to Judy at jwolgastdesigns@gmail.com
Judy will send Zoom Invites for each class.

MASTERING SHAPES

Sunday, Jan. 17 3:00-4:00

Learn to freely create shapes of life forms and objects and shade them for dimension and contrast. With a “sketching” approach, gain ease with mark making to capture your subject. Prior to class, gather **2-3 fruit/vegetables** in various shapes; you may include a simple vase or plate. Also, have an **old magazine** with pictures for an exercise.

Materials: *Newsprint, drawing paper (preferably no smaller than 9”x12”), pencils (2H, HB, 2B, 4B, 6B, 8B - any selection from these do include a range of hard, medium to dark), kneaded and/or white plastic erasers, paper blending stick or paper towel, small sketchbook.*

The necessary materials are marked in bold.

PLANNING & BEGINNING THE COMPOSITION

Sunday, Jan. 24 3:00-4:00

Develop the structure and perspective of a scene whether still life or landscape. Select a **photograph** with a simple scene and if possible, make a black-and-white copy of it, and make some **sketches** prior to class.

Materials to add: *Ruler or bamboo stick, graphite bar to shade large areas.*

FINISHING UP!

Sunday, Jan. 31 3:00-4:00

Identify the important details and enhance the entire composition right down to your signature. You may work on a previous piece or develop a new one from your sketches.

Materials to add: *Brush (oval or square #8 size for shading), graphite dust, ink or watercolor (black) and a cup of water.*

RESOURCES!

The following U-Tube videos are excellent additional aids. I suggest reviewing one before or following our class times. If necessary, *I will forward the links for these and add more as we go.*

- “How to Draw Anything” Part I, II - Billy The Artist
- “Edges Not Outlines” and “Drawing with Shading”- Paul Priestley