

MUSICAL NUMBERS AND SCENES

ACT I

- WELCOME – SR. MARY REGINA
- "NUNSENSE IS HABIT-FORMING" – CAST
- OPENING REMARKS – SRS. REGINA AND HUBERT
- "A DIFFICULT TRANSITION" – CAST
- THE QUIZ – SR. MARY AMNESIA
- "BENEDICITE" – SR. MARY LEO
- "THE BIGGEST AIN'T THE BEST" – SRS. HUBERT AND LEO
- "PLAYING SECOND FIDDLE" – SR. ROBERT ANNE
- TAKING RESPONSIBILITY – SR. MARY REGINA
- "SO YOU WANT TO BE A NUN" – SR. MARY AMNESIA
- A WORD FROM THE REVEREND MOTHER – SR. MARY REGINA
- "TURN UP THE SPOTLIGHT" – SR. MARY REGINA
- "LILACS BRING BACK MEMORIES" – SRS. REGINA, HUBERT, LEO & AMNESIA
- AN UNEXPECTED DISCOVERY – SR. MARY REGINA
- "TACKLE THAT TEMPTATION WITH A TIME STEP" – CAST

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.

ACT II

- ROBERT TO THE RESCUE – SR. ROBERT ANNE
- "GROWING UP CATHOLIC" – SRS. ROBERT ANNE, LEO, HUBERT, & AMNESIA
- "WE'VE GOT TO CLEAN OUT THE FREEZER" – CAST
- A MINOR CATASTROPHE – CAST
- "JUST A COUPL'A SISTERS" – SRS. REGINA AND HUBERT
- "SOUP'S ON" (THE DYING NUN BALLETT) – SR. MARY LEO
- BAKING WITH THE BVM – SR. JULIA, CHILD OF GOD
- "PLAYING SECOND FIDDLE" (REPRISE) – SR. ROBERT ANNE
- "THE DRIVE IN" – SRS. ROBERT ANNE, AMNESIA & LEO
- A HOME MOVIE – CAST
- "I COULD'VE GONE TO NASHVILLE" – SR. MARY AMNESIA
- CLOSING REMARKS – SR. MARY REGINA & CAST
- "HOLIER THAN THOU" – SR. MARY HUBERT & CAST
- "NUNSENSE IS HABIT-FORMING" (REPRISE) – CAST

TIME: THE PRESENT

PLACE: MT. SAINT HELEN'S SCHOOL AUDITORIUM

GASLIGHT THEATRE PRESENTS

Nunsense



**A MUSICAL COMEDY
BOOK, MUSIC AND LYRICS BY
DAN GOGGIN**

**DIRECTED BY
TARA KOONCE**

APRIL 20, 21, 22, 25, 27, 28, 29

MAY 4, 5, 6

SPRING 2007

Bobby, You made it such fun back for stage. Thanks for making me laugh! Love, Erica

Bobby, It was really fun talking to you from the light booth. You did a great job, Brother Sean.

Krystal Patek

BEFORE ENTERING THE CONVENT

- SISTER MARY REGINA WAS LINDA LEIST
- SISTER MARY HUBERT WAS PATTI MORALES
- SISTER ROBERT ANNE WAS ALICE JANAK
- SISTER MARY AMNESIA WAS TARA KOONCE
- SISTER MARY LEO WAS ERICA MOORE
- BROTHER SEAN WAS BOBBY KNEIFEL

THE CREW

- SISTER MARY MYOPIA – KRYSTAL PATEK, DAVID LEIST
- STAGE MANAGER – BOBBY KNEIFEL
- MUSIC, PLAYED AND RECORDED BY – FRANK LUKE
- CHOREOGRAPHY – TARA KOONCE
- SET DESIGN – TARA KOONCE
- SET CONSTRUCTION – TARA KOONCE, LINDA LEIST, DAVID LEIST, ALICE JANAK

SPECIAL THANKS

LET'S START AT THE BEGINNING: JOSH KASPAR, THANK YOU FOR PUTTING THIS SCRIPT IN MY HAND OVER A YEAR AGO. THANK YOU TO THE BOARD OF DIRECTORS FOR ALLOWING ME TO DIRECT YET ANOTHER MUSICAL. TO THOSE OF YOU WHO WORK IN RESERVATIONS, IN HOSPITALITY, OR AS HOSTESSES, THANK YOU FOR CONTINUING TO CONTRIBUTE YOUR TIME TOWARD MAKING THE GASLIGHT THEATRE SUCH A SPECIAL PLACE. TO KIM FIKAC AND K & L TUMBLETOWN, THANK YOU FOR DONATING THE TIME AND THE SPACE TO HELP TEACH US HOW TO DO A TIME-STEP—WITHOUT YOU WE STILL WOULDN'T KNOW A SHUFFLE FROM A FLAP. A BIG THANK YOU GOES OUT TO FRANK LUKE, WHO STEPPED IN ON SHORT NOTICE TO PUT THE "MUSIC" INTO THIS MUSICAL. AND TO THE CAST AND CREW: NONE OF THIS WOULD BE POSSIBLE WITHOUT YOUR HARD WORK AND DEDICATION. I CONSIDER MYSELF PRIVILEGED TO HAVE WORKED WITH SUCH TALENTED PERFORMERS AND COMMITTED PEOPLE WHO SHARE MY LOVE FOR THIS THEATRE. LAST BUT NOT LEAST, THANK YOU TO ALL OF YOU, THE PATRONS WHO SUPPORT OUR ENDEAVORS.

WE HOPE THAT YOU ENJOY THE SHOW.

--TARA KOONCE

Bobby - you TARD!

I could kill you for all those times you made me laugh on stage because you were acting like a hard on the side stage.

Punk. Anyhow, thanks for helping out - it was good to get to work with you again.

Bobby, Bobby Bobby what would we do without you - Love you, Alice!

Bobby

Bobby, it was a challenge again - never know what to expect from you. Thanks for all your help. You did a great job. Love you, Sr. Mother