

for Gabriel Sanchez
Notturmo II

Peter Fischer
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Adágio sostenúto $\bullet = 40$ *espr.*

Piano *pp*

5 *ppp* 18:11 *ord. (espr.) pp* 5:4

8 *p* 12:5

11 *ppp* 18:11 5:6 *p*

14 12:5 *pp* 6 5

ugualmente possibile e senza sfumatura

The musical score is written for piano, consisting of five systems of music. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'Adágio sostenúto' with a quarter note equal to 40 beats. The score includes various dynamics such as *pp*, *ppp*, and *p*, along with articulations like *espr.* and *ord. (espr.)*. There are also performance instructions like 'ugualmente possibile e senza sfumatura'. The score is divided into measures, with some measures containing ratios like 18:11, 5:4, 12:5, and 5:6. The piece concludes with a final measure marked with a 5.

16 *8va*
mp
3 3 3 3 5

18 *8va*
3 3 5 6 5 3

20 *8va*
poco dim. *subito ppp* *rit.*

22 *a tempo*
p *mf*
l.h. a piacere
con Ped.
1 2 5 5
2
9:22 3 3 3 3 3 3 3 3

23
3 3 3 3 3 3 3

24

cresc. 7 7 3 3 3 3 3 3

Measures 24-25: Treble clef with a long slur over measures 24-25. Bass clef with triplets and a 9:2 interval. Dynamics include *cresc.*

25

f 4:3 3 3 3 3 3 3

Measures 25-26: Treble clef with chords and a 4:3 interval. Bass clef with triplets and a 9:2 interval. Dynamics include *f*

26

rit. 9 *lh.*

Measures 26-27: Treble clef with a 9-measure slur and a *lh.* marking. Bass clef with a *rit.* marking and a 7-measure slur.

27

a tempo *ppp* 5:3 6:5

Measures 27-30: Treble clef with a *a tempo* marking and *ppp* dynamics. Bass clef with intervals 5:3 and 6:5.

31

a tempo 4:3 5:6 10:6 *rit.* *rit.* 8vb 8vb

Measures 31-34: Treble clef with intervals 4:3, 5:6, 10:6 and *rit.* markings. Bass clef with intervals 8vb and 8vb.

35

ppp 14 14 14 14 14 *con grand espressivo, delicato e dolorosa*

37 (8^{va})

14 14 14 14

38 (8^{va})

14 14 14 14

40

pp *ppp* *sempre susurrando la 8vb* 3 3

44

3 5 3 8^{vb}

47

5:3 6

rit.

8vb

50

Appassionato

a tempo
mf

f

9:2 3 3 3

3 3 3 3 3 3

8va

51

loco

fz

9:2 3 3 3

3 3 3 3 3 3

8va

52

9:2 3 3 3

3 3 3 3 3 3

8va

53

7

8va

54

7

5

3 3 3 3 3 3 3

8^{va}

55

7

3 3 3 3 3 3 3

56

cresc.

4:3

3 3 3 3 3 3 3

57

3/4

3/4

8^{va}

58

14

14

14

ppp (emerging out of previous sonority)

(ped.)

4/4

4/4

4/4

Detailed description: This page of a musical score for 'Notturmo 2' contains measures 54 through 58. The score is written for piano in 3/4 time. Measures 54-55 feature a complex texture with a treble staff containing a melodic line with a slur and a fermata, and a bass staff with a rhythmic accompaniment of eighth notes and triplets. Measure 56 shows a change in the treble staff with sustained chords and a 'cresc.' marking, while the bass staff continues with triplets. Measure 57 is a transition measure with a 3/4 time signature, showing a change in the bass staff. Measure 58 begins with a 'ppp' dynamic and a 'ped.' instruction, featuring a treble staff with a melodic line and a bass staff with sustained chords. An 8va marking is present above the treble staff in measures 54, 55, and 58.

59 *(8va)*

cóme prima

60 *(8va)*

61 *(8va)*

morendo, ma ancora molto espressivo *rit.*

63 *a tempo* *8va*

ppp

67 *(8va)* *Piu Adagio*

rit. *8vb*

♩ = 40
(8^{va})

72 *espr.*

ppp

ancora piu pianissimo

76 *ord. (espr.)*

cóme prima

18:11

5:3

pp

78

7:5

12:10

ppp

liberamente

(legatissimo)

80

8^{va}

sempre susurrante

42 (5 4 3 2 1 3 2 1 3 2 5)

81

8^{va}

44

82 *8va* *loco* *8va*
pp 7:5 4:3

85 *p* 12:5

87 *pp* 6 5 6 5 5

89 *8va* *loco* *mp* 3 3 3 3 3 3 3 5

91 *8va* *pp* 7:6 7:6

(8^{va})-----

93 *loco*

p 5 7

5:3 7:6

95 *pp*

7:6 5:3 7

(8^{va})----- *loco*

98 *a tempo meno mosso*

pp 5:3 rit. 6:5 7:6

Piu Adagio

101 4 2 1

6 7

smorz. *ppp*

8^{va}-----

(8^{va})-----

103 *rall. e smorzando*

pppp

8^{vb}-----