

AUDITION INFORMATION FOR MADE IN THE USA

The Broadway Theater is committed to providing a work environment that is free of sexual harassment. Unlawful and unacceptable harassment based on race, color, gender, gender expression or identity, religion, national origin, ancestry, age, medical condition, marital status, disability or sexual orientation, is not tolerated.

AUDITION DATE: Monday, October 16th between 6:00 and 8:00 p.m.

CALLBACK DATE: TBD

AUDITION / REHEARSAL and CALLBACK LOCATION:

Vista's Broadway Theater - 340 East Broadway, Vista, CA 92084

WHAT TO BRING and PREPARE:

A headshot, resume, and conflict calendar so you can list your conflicts between October 16th and November 16th. NO CONFLICTS will be allowed during the playing dates: November 17th through December 3rd. You will a need to be prepared to sing a minute up-beat song and a one minute ballad. There is no accompanist so you need to bring your own recorded music.

TENTATIVE REHEARSAL SCHEDULE: A rehearsal schedule will be put together based on the conflicts the actors list on their audition forms at the auditions. It's an ensemble show and we need everyone in attendance. So, please, make sure you bring to the audition a calendar that lists any and ALL conflicts.

PERFORMANCE DAYS: November 17, 18, 19, 24, 25, 26, 30, December 1, 2, 3. Performances are Thursday's, Friday's and Saturday's at 7:30 p.m. 2:00 p.m. matinees are on Saturday's and Sunday's,

TECH WEEK: November 12th through 16th.

EARLY SUBMISSION:

We will take early submissions from anyone interested in auditioning. You can email us your headshot, resume, and all of your conflicts between October 16th and November 16th. If you can't make the audition date, you will also need to send a video of you singing a one minute, upbeat, song. Send everything to broadwayvista@gmail.com

*This is a NON-UNION PRODUCTION

CHARACTER BREAKDOWN:

3 women between the ages of 18 and whatever.

3 men between the ages of 18 and whatever

We are looking for all types of voice stylings: Pop, opera, country, rock and roll, Broadway, etc. We are hoping to get a tapestry of different voice stylings. We are looking for singers who dance and singers who move.

