

PUTT WITH PERFECT TEMPO

THE SECRET TO HOLING MORE PUTTS IS THE SPEED OF YOUR STROKE

Mechanical strokes don't work—you need to find your natural rhythm and tempo.

THE PROBLEM

You're not a good putter, largely because your stroke has become too mechanical. As a result, your distance control is poor and you feel a bit robotic on shorter putts. You've seemingly lost all the natural flow to your stroke.

THE SOLUTION

Arguably the most critical element of a good putting stroke (meaning one that actually works), is consistent tempo. Regardless of what their motion looks like, great putters are always rhythmic. And while you might automatically think of long, smooth putters like Ben Crenshaw or Brad Faxon as ideal, there have been many great putters, like Billy Casper and Jack Nicklaus, who looked completely different but were still fantastic on the greens. The key is to find the tempo that works best for you. To do so, try hitting putts using each of the following strokes.

SHORT AND FAST

Putt a few balls with a short, quick stroke. The stroke length should be about the same as your stance width.

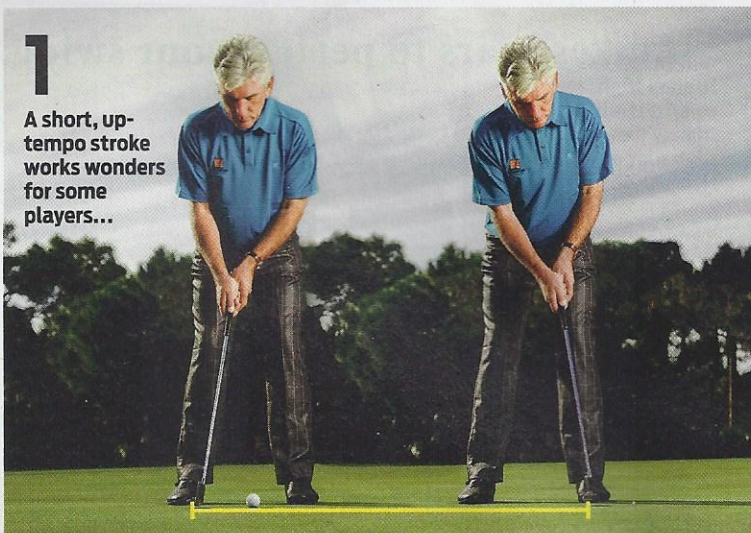
MEDIUM AND MEDIUM

Putt a few more balls with a medium-length stroke and medium tempo. The stroke length should be a bit wider than your stance width.

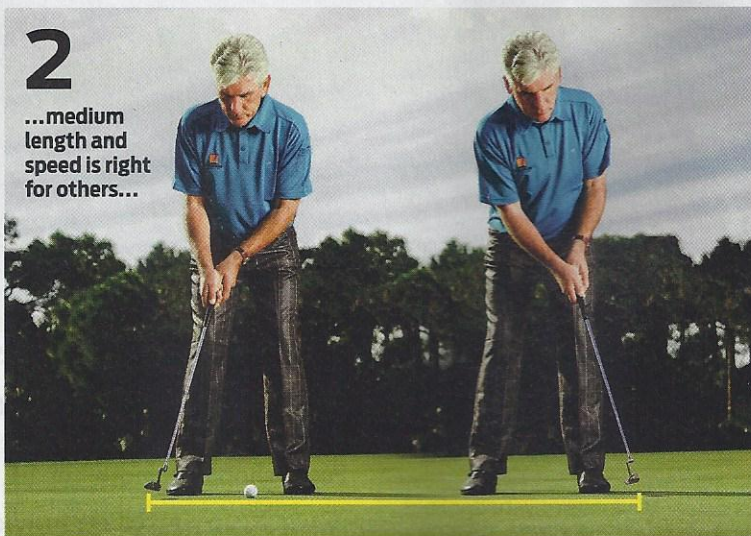
LONG AND SLOW

Now putt balls with a long, slow stroke. The length should be well outside the width of your feet.

Take note of the tempo of each motion. One of them will feel noticeably better for you than the rest. That's the stroke type you should use.



1
A short, up-tempo stroke works wonders for some players...



2
...medium length and speed is right for others...



3
...while a long, languid motion is best for the rest.



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