

BATTLE OF THE TITANS

Composed and Arranged by Dennis Eveland

INSTRUMENTATION

1-Full Score (Letter Size)	4-1 st Trumpet
1-Full Score (Large Size)	4-2 nd Trumpet
6-Flute	3-Trombone 1
2-Oboe	3-Trombone 2
4-Clarinet 1	3-Euphonium BC
4-Clarinet 2	2-Baritone TC
2-Bass Clarinet	4-Tuba
2-Bassoon	1-Timpani
2-Alto Saxophone 1	2-Concert Snare Drum
2-Alto Saxophone 2	2-Concert Bass Drum
2-Tenor Saxophone	2-Crash Cymbal
1-Baritone Saxophone	2-Suspended Cymbal
2-Horn in F 1	3-Mallets
2-Horn in F 2	2-Percussion I Triangle
	2-Percussion II Tambourine

Duration: 3 minute 45 seconds
Medium (Grade 3)

B20007

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Parts, each	\$ 4.00

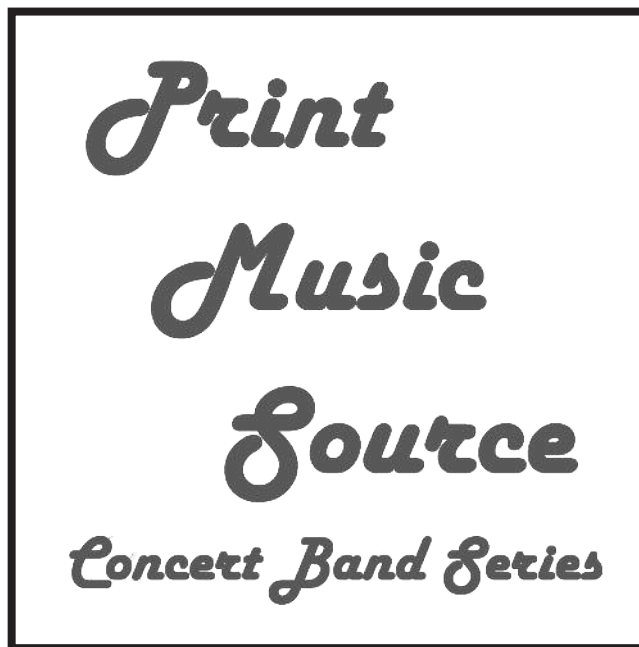
BandT Publications

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BATTLE OF THE TITANS

This original overture opens with a richly scored theme that gives way to more thematic material that moves throughout the various sections of the ensemble. Ideal new music for contests and festivals of all kinds.

Notes on the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.

Battle of the Titans

Composed and Arranged by
Dennis O. Eveland
(A.S.C.A.P.)

Tempo: ♩ = 124-132

9 10

2 3 4 5 6 7 8 9 10 11 12 13

18 26

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Barl. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 18 V.

SusCym

Glock.

Perc. I

Perc. II

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

30

41

This page of a musical score contains 12 systems of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Cymbal 18 V (CrCym 18 V), Suspended Cymbal (SusCym), Glockenspiel (Glock.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 30 and 41 are indicated at the top of the first and last staves, respectively.

65 rit. . . =90 77

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. 1 *mp* *mf* *f* *mf*

Cl. 2 *mp* *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

Alto Sax. *mp* *mf* *f* *mf*

Alto Sax. *mp* *mf* *f* *mf*

Ten. Sax. *mp* *mf* *f* *mf*

Barl. Sax. *mp* *mf* *f* *mf*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tbn. 1 *f* *mp* *mf* *f* *mf*

Tbn. 2 *f* *mp* *mf* *f* *mf*

Bar. *f* *mp* *mf* *f* *mf*

Bar. *f* *mp* *mf* *f* *mf*

Tba. *f* *mp* *mf* *f* *mf*

Timp. *mp* *mf* *mf* *f*

Con. Sn. *mf* *f* *mf*

Con. BD. *mf* *f*

CrCym 18 V. *mf* *f*

SusCym. *mp* *mf* *mp* *f*

Glock. *f* *mp* *mf*

Perc. I. *mf* *mp* *mf*

Perc. II. *mf* *mp* *mf*

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

rit. **83** Tempo 1

87

91

This page of a musical score covers measures 81 to 94. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked with dynamics such as *mp*, *mf*, *f*, and *fp*. There are also performance instructions like *rit.* and *Tempo 1*. The page includes rehearsal marks at measures 83, 87, and 91. The percussion section includes parts for Snare Drum, Bass Drum, Cymbals, Glockenspiel, and two sets of Percussion.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Barl. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tba.

Change to G-D

Timp.

Con. Sn.

Con. BD

CrCym 18 V.

SusCym

Glock.

Perc. I

Perc. II

95 96 97 98 99 100 101 102 103 104 105

This page of a musical score, numbered 8, contains 16 measures of music for a large orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2, both starting with a forte (*f*) dynamic and transitioning to *fp* and *ff* later.
- Oboe (Ob.):** Part 1 and 2, both starting with a forte (*f*) dynamic and transitioning to *fp* and *ff* later.
- Clarinets (Cl. 1, Cl. 2):** Both parts start with a forte (*f*) dynamic and transition to *fp* and *ff* later.
- Bassoon (B. Cl.):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *fp* and *ff* later.
- Saxophones (Alto Sax., Ten. Sax., Bar. Sax.):** Each part starts with a forte (*f*) dynamic and transitions to *fp* and *ff* later. The Alto Sax. parts include the instruction "Bring out" at measure 113.
- Horns (Hn.):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *fp* and *ff* later. The Hn. 2 part includes the instruction "Bring out" at measure 113.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts start with a forte (*f*) dynamic and transition to *fp* and *ff* later. The Tpt. 1 part includes the instruction "divisi" at measure 113.
- Trombones (Tbn. 1, Tbn. 2):** Both parts start with a forte (*f*) dynamic and transition to *fp* and *ff* later.
- Baritone (Bar.):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *fp* and *ff* later.
- Tuba (Tba.):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *fp* and *ff* later.
- Timpani (Timp.):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *fp* and *ff* later.
- Snare Drum (Con. Sn.):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *fp* and *f* later.
- Bass Drum (Con. BD):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *fp* and *f* later.
- Cymbals (CrCym 18 V, SusCym):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *mf* and *ff* later.
- Glockenspiel (Glock.):** Part 1 and 2, both start with a forte (*f*) dynamic and transition to *mp* and *ff* later.
- Percussion (Perc. I, Perc. II):** Both parts are marked with a rest throughout the entire passage.

The score is written in a common time signature (C) and features various dynamics and articulations throughout the measures.

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