

## LCAL Member News September 2018

After a summer break we are starting the 2018-19 year with a general meeting and presentation by Leisa Corbett on Saturday September 15, 11-1:00 pm. There will be more details in *Sketches*, which will be distributed on September 5.

Below is news from our members sent to the Corresponding Secretary since the last regular *Member News* on June 8. It's presented in reverse chronological order.

First, an aside: The Corresponding Secretary needs one or two members to take over the production of *Member News*. This is published 9 months of the year, and you need to be comfortable with your word processor. Contributions by members generally need editing, and/or formatting, but there is no need to write new text. Training, technical support and proof reading will of course be available. Contact Chris Tanner at [chrisetanner@sbcglobal.net](mailto:chrisetanner@sbcglobal.net) or 847-340-0275 if interested.

### August 24 - Kathy Cencula Featured in [Acrylic Works 6: Creative Energy](#)

Kathy was notified that her painting "And Three's A Crowd" was selected in a competition to be added to the hardcover book [Acrylic Works 6: Creative Energy](#) which will be out in May 2019.

Her painting "Day Dreaming" (shown here) was chosen to be in the NOAPS Best of America National Juried Exhibition. This week it was sent to the Eisele Gallery of Fine Art in Cincinnati, Ohio and will exhibit September 14 to October 13.



She was also invited by the [Fine Art Connoisseur](#) magazine to send in a few images of her art, with no promises. Subsequently editor Peter Trippi chose her painting "Gone Fishin'" to be in the July/August issue of the magazine as 1 of 36 images for an article about animal Art. And now she was just learned that the painting was chosen by juror Kathy Foley, Director at the Leigh Yawkey Woodson Art Museum in Wausau Wisconsin, to be in the Kentucky National Wildlife Art Exhibit held at the Preston Arts Center in Henderson Kentucky. That exhibition will be October 3 to November 29.

## August 24 - Lee Radtke Reminds Us of September Deer Path Art League Art Fair

In his newsletter Lee notes that the 64th Annual Deer Path Art League Art Fair “on the square” will be Sunday and Monday September 2 and 3, 10-5:00 pm both days. That’s in Lake Forest and Lee will be displaying. Visit <http://deerpathartleague.org/art-fair-on-the-square/maps-and-directions/> for more information.

Lee also says “If you are going up to Door County this summer please stop and see my Door County Maritime Museum exhibit, a series of 26 oil paintings of ships in Sturgeon Bay WI. It has been extended to October 30.” Museum hours are 9-500 pm, and daily after September 4 the hours are 10-5:00 pm. Visit [www.dcomm.org](http://www.dcomm.org) for more information.



## August 18 - Norine Fendrych Displayed and sold at Grayslake Arts Festival

Norine participated in the Grayslake Art Festival back in June and was “very surprised at my sales!” She has been a watercolor artist for about 20 years, and was able to sell about 25 paintings at this, her first art fair. Asked for more details she was very frank. Norine said the exhibit cost \$50 and she had to provide her own tent. Ali Albakri was a big help, and provided the tent, four racks and a standing portfolio bin. “This was kind of a test balloon just to see if I like selling at a fair, and I was lucky that it was such a nice day, and maybe the wine helped too!”

Most her paintings were 1/4 sheet (11x15 inches), but some were 18x22 and larger. She sold five matted/framed paintings for \$100-150, and about 20 matted and unmated paintings for \$25-30. She also had cards and 5x7 prints and sold about 20 of them for \$3-5.

“Some thought this was too low a price, yet I do not really paint to sell, but more for the enjoyment and as a way to get away from my busy work and my many other commitments. ... I have been getting commissions without really trying, and do not charge money for them.”

“I hope/plan to retire next year and really devote myself more to painting. My subjects have been mostly landscape and flowers, but I was a pastel portrait artist in my younger years and would love to return to people paintings. I earned my fine arts associate degree at CLC, but (over the years) love the workshops that are offered at Door County, Dillmans, and Main Street in Lake Zurich. ... I think my travels and love of nature are constantly prodding me to capture what is before me in new and different ways, and painting is both stimulating and just plain fun! People are very encouraging as well, and I also love the classroom camaraderie with other artists.”

This is her second year with LCAL, and before that she was a member of the Lake County Watercolor Guild and Kenosha Art League. She joined LCAL because the evening meetings better fit her career needs. She plans to join the Grayslake Art Alliance this year.



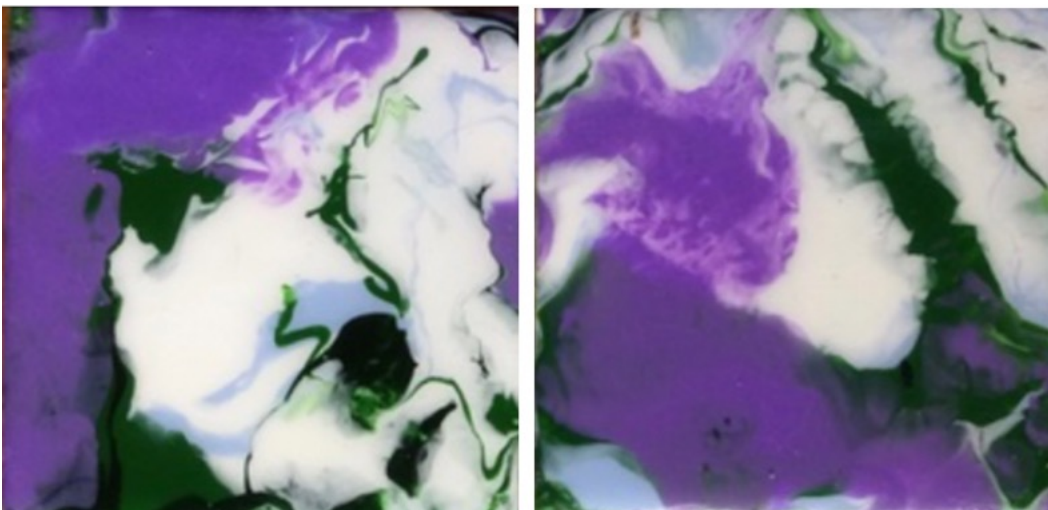
### August 14 - Carole Otis is Experimenting with Acrylic Pour

Carole wrote “I’ve been working with Artresin some this summer...don’t have it perfected by any means...but still trying...” This is a clear pourable acrylic resin that can cover art in lieu of glass, and can also be an artistic medium.

She’s making coasters. At Home Depot she bought 100 tiles for \$1.00 “so I’ve got a lot of tiles to play with a lot of ideas ... I’ve been trying to get a depth look by placing an embellishment on the tile and then putting on a coat of Artresin, let it dry for at least two days and then apply other layers of Artresin ... until the embellishment is completely covered.”

She uses Artresin instead of the hardware store epoxy “because my respiratory system is compromised and the Artresin has almost no fumes unlike the epoxy...I also wear a mask when working with Artresin.”

“I’ve got one set of four coasters completely finished and I started using them...lots of mistakes...I wouldn’t give it away or sell it...I learned a lot with this one...after I finish the coasters, I plan to put Artresin on a painting ... below are two of the four that I’ve completely finished...they don’t have any embellishments on the tile...just an acrylic pour.





## August 12 - Pat Plautz Suggests Vehe Farm in Deer Park

Pat wonders if anyone thought about going to Vehe Farm in Deer Park? Several acres of greenery, perhaps some soccer players on Saturdays, port-a-potty, interesting buildings. You can see it on Village of Deer Park web site. I could arrange details at the office if needed.



## August 12 - Jeff Harold Suggests Old Concession Stand at the Beach

Jeff says that there's an old concession stand at the beach that someone might be interested in using as a subject for a painting. It's now scheduled to be torn down next year and they're going to build another stand elsewhere. I just wanted people to know about it in case they would like to paint or photograph it. It might also make a good impromptu plein air site."



## August 6 - Phil Schorn Displayed at Libertyville Festival of the Arts

He wrote in his newsletter:

"The Libertyville Festival of the Arts was very well attended. Thank you to all who visited my display, there was a lot of questions on how, what do I use and how long did that take to draw. I enjoyed talking with everyone who stopped by.

"Again my wife, kids and friends thankfully helped me out for the 2 day show. I did some drawing as usual, and had several sales.

"Arlington Heights will be my last outdoor show of the year. It takes a lot of effort and time to prepare for these shows, it is not just me, but my family and friends that I lean on heavily to make these shows happen."

## August 3 - Leslie Nauta Has September Show at Jack Benny Center

Leslie is exhibiting her work at the Jack Benny Center August 21 – October 2, and will have her opening reception on Saturday September 8, 1-4:00 pm. You can see a photo of Leslie and some of her art on her Facebook page at <https://www.facebook.com/leslie.nauta>. A profile of Leslie will be in the September Sketches.

## July 19 - Linda Kollacks Featured in [American Art Collector Magazine](#)

Linda send a note to us and others saying “I was very pleased with this reproduction of my art for this very prestigious magazine, and thought I would share it with you.” The magazine is American Art Collector, which calls itself a “monthly magazine specially written for collectors, galleries and painters of traditional art, with articles that emphasize mainstream art by today's favorite living artists.” It’s a well written and flattering article.

### ARTIST FOCUS



Mountain Melody, oil, 30 x 24"



Diebold Farm, oil, 11 x 14"



Deborah in Dirndl, oil, 20 x 16"

## Linda Kollacks

The paintings of Linda Kollacks offer a feast of color to delight the eyes and an energy that reflects her passion for painting. Her goal is not just a duplication of the subject before her but rather an imaginative interpretation using the solid painting skills developed over the years.

An early move to Brussels, Belgium, spawned an interest in landscape painting and provided many opportunities for her to paint plein air, a discipline she says cannot be overestimated. “Such exploration not only enriched my art

experience but also broadened my life perspective,” Kollacks shares, “and I’m deeply grateful for this.”

Kollacks accepts commissions, teaches portraiture and paints landscapes and still life. “It’s important to see oneself as an artist first, not just a portraitist, otherwise one can so easily become stilted as a painter,” she explains. “What I learn from painting other genres also benefits my portrait work. Each time I begin a painting, I look for something compelling in the subject which drew me to it in the

first place, and I try to remain faithful to that immediate creative impulse.”

Kollacks is a member of Portrait Society of America, Oil Painters of America and National Oil & Acrylic Painters’ Society. She is represented by Portraits Chicago in Lake Forest, Illinois, and Curtis Gallery in Libertyville, Illinois.

### Want to See More?

(847) 680-6334 | [lindakollacks@gmail.com](mailto:lindakollacks@gmail.com)  
[www.lindasportraits.com](http://www.lindasportraits.com)

### July 19 - Oliver Merriam Had Paintings on Exhibit in Gurnee

Oliver had several paintings on early August exhibit at the Paloma Lia Studio exhibition and open house at First American Bank in Gurnee.

### July 3 - Roberta Bragg Donated Four Boxes of Art Books to Library

Roberta wrote Phil Schorn, our librarian, saying "I have four milk crates of art books to donate to the art league library. There are books on individual artists, a particular art, art history and some technique books. I would be happy to bring the books anywhere not too far from Wauconda." Phil responded "Thank you so much for your donation of books. I will be at the next meeting in September if you can bring them in then? If you are not able to, or just wanting to get them out, let me know."



### June 28 - Linda Kollacks' Paintings for the Shanty Restaurant

"Hi All, thought you might like to see what I've been doing lately. The Shanty's owner, Dimitri Kallianis, is a dynamic, visionary entrepreneur who has added a \$3 million banquet hall to his existing restaurant in Wadsworth off highway 41. He deserves the highest praise for wanting original art in this amazing edifice, and I'm honored that he has chosen me to do a series 4x5' oil paintings to grace the walls. So far three of these have been completed. So, if you enjoy great food, and great art, visit the restaurant, and ask to see my work."

### June 9 - Becky Schwarz 6/9 Praises Member News

Great job! I learned lots and enjoyed member news. It offers information that is useful and encouraging. I am saddened by member deaths and I did not know about Phil [Phil Schorn's chemotherapy], but thanks,. now I know.