

Synchronicity: Synchronicity II ~ King of Pain

Music and Lyrics by Sting
arr. Rob Blankenship
percussion arr. Matt Goves

Score

Mysteriously $\text{♩} = 148$

The score is for a 4/4 piece in B major, marked 'Mysteriously' with a tempo of 148 bpm. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Clarinet, Alto, Tenor, Baritone Sax) and brass (Trumpet 1 & 2, Mellophone, Trombone, Baritone B.C., Tuba) play sustained chords in the first two measures, then move to a more active role in the third and fourth measures. The Marimba has a rhythmic pattern in the third and fourth measures. The percussion section includes Tam-tam, Crash, and Suspended Cymbal, with specific dynamics and accents.

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Trombone

Baritone (B.C.)

Tuba

Chimes/Bells

Bells/Xylophone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drums

Tenors

Bass Drums

2

3

4

Driving $\text{♩} = 154$

Fl. *ff*

B♭ Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Ch. *f*

Bls. *f*

Mar. *f* *mf*

Perc. 1 *f* *p*

Perc. 2 *f* *mf* Hi-hat

Perc. 3 *f*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

5

6

7

8

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Bls.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

11

9

10

11

12

FL. *ff*
 B♭ Cl. *ff*
 A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 Mello. *ff*
 Tbn. *ff*
 Bar. *ff*
 Tuba *ff*
 Ch. *f*
 Bls. *f*
 Mar. *ff*
 Perc. 1
 Perc. 2
 Perc. 3 *p* *f* Tamb.
 S. Dr. *mf*
 T. Dr. *mf*
 B. Dr. *mf*

FL. *f*

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.
 L R L R L L

T. Dr.
 R L L R L

B. Dr.

FL. *f*

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

23

21

22

23

24

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Chimes (Ch.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom of the page. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

25

26

27

28

FL. *mf*

B♭ Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *mf*

Tbn. *f*

Bar. *f*

Tuba *mf*

Ch. *mf*

Xyl. *mf*

Mar. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

S. Dr. *p* *f* *p* *f*

T. Dr. *p* *f* *p* *f*

B. Dr. *mf*

29 30 31 32

FL. *fl.*

B♭ Cl. *cl.*

A. Sax. *asx.*

T. Sax. *tsx.*

B. Sax. *bsx.*

B♭ Tpt. 1 *tpt. 1*

B♭ Tpt. 2 *tpt. 2*

Mello. *mllo.*

Tbn. *tbn.*

Bar. *bar.*

Tuba *tuba*

Ch. *ch.*

Xyl. *xyl.*

Mar. *mar.*

Perc. 1 *perc. 1*

Perc. 2 *perc. 2*

Perc. 3 *perc. 3*

S. Dr. *sdr.*

T. Dr. *tdr.*

B. Dr. *bdr.*

p *f* *p* *f* *p* *f* *p* *f*

R L R L R L R L

33

34

35

36

39

FL. *mf*

B♭ Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *f*

Tbn. *f*

Bar.

Tuba

Ch.

Xyl. *mf*

Mar. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S. Dr. *mp* *cresc.*

T. Dr. *mp* *cresc.*

B. Dr. *mp* *cresc.*

37 38 39 40

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

41

42

43

44

ff

ff

ff

FL. *f* *mf*

B♭ Cl. *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

B♭ Tpt. 1 *Solo* *f*

B♭ Tpt. 2 *f*

Mello. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Ch. *mf*

Xyl. *Bells* *mf*

Mar. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *Toms* *f*

Perc. 3 *f*

S. Dr. *p* *f* *p*

T. Dr. *p* *f* *p*

B. Dr. *mf*

45 46 47 48

FL.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Bls.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

mf

f

p

49

50

51

52

57 Moderate Rock ♩ = 130

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

mp

mf

f

Jam Blocks

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

mf

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

f

f

p

mf

65

66

67

68

69

Fl.
 B♭ Cl.
 A. Sax. *f* *fp*
 T. Sax. *f* *fp* *ff* *mf*
 B. Sax. *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2
 Mello. *f* *fp*
 Tbn. *f* *fp* *ff* *mf*
 Bar. *f* *fp* *ff* *mf*
 Tuba *mf*
 Ch.
 Xyl.
 Mar.
 Perc. 1
 Perc. 2 cross stick SD
 Perc. 3 add tamb
 S.Dr. *mf* B B B L *f* B B B L
 T. Dr. *mf*
 B. Dr. *mf*

69

70

71

72

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

mf

f

p

p ³

f

f

p ³

f

73

74

75

76

This page of a musical score covers measures 81 through 84. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The brass section includes B♭ Basses (Bls.), Xylophone (Xyl.), and Maracas (Mar.). The percussion section includes three different Percussion 1 (Perc. 1) parts, Percussion 2 (Perc. 2) which includes Toms and Snare Drum (SD), Percussion 3 (Perc. 3), and three different Drum parts: Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamics such as *f* (forte) are indicated throughout. Percussion parts include specific rhythmic notations and stickings (e.g., R L R R L R). Measure numbers 81, 82, 83, and 84 are printed at the bottom of the page.

81

82

83

84

85

FL. *mf*

B♭ Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *f*

Tbn. *f*

Bar. *mf*

Tuba *mf*

Bls.

Xyl.

Mar.

Perc. 1

Perc. 2 Toms

Perc. 3

S.Dr. L R L L R L L R L L R L L R L R L R L R L R

T. Dr. R R R R L L R R L L R L L R R R L R

B. Dr.

85

86

87

88

93

FL *ff*
 B♭ Cl. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 B♭ Tpt. 1
 B♭ Tpt. 2
 Mello. *ff*
 Tbn. *ff*
 Bar. *ff*
 Tuba *ff*
 Bls. *f*
 Xyl. *f*
 Mar. *f*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff* Jam Blocks
 S.Dr. *ff*
 T.Dr. *ff*
 B.Dr. *ff*

R L R R L L R R L R R L L R R L R L R L R L R R L L R R L R R L L R L R L R L

93

94

95

96

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.
R L R R L L R L R R L L R L R R L L R L R R

T. Dr.

B. Dr.

101

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *p*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *p*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Ch. Chimes *mf*

Xyl. *mf*

Mar. *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf*

S. Dr. *mf* B B B B B B B B B B *f* *p*

T. Dr. *mf* *f* *p*

B. Dr. *mf* *f* *p*

101 102 103 104

