

2022 CAPITAL QUILTFEST CATALOG



DISCOVER QUILTING ***NOVEMBER 4 - 6, 2022***

Bismarck Hotel & Conference Center
(Formerly Ramkota Inn)
800 S. 3rd Street
Bismarck, North Dakota



Thank You For Your Generous Support

J&R Vacuum & Sewing, Bismarck, is sponsoring the

Registration Prize: Pfaff Smarter 140s

sewing machine with hard case.

Retail value \$399.

Quilting For You, Mandan, is sponsoring quilt show award,

Best of Show: \$300 check

Bismarck Sewing and Quilting, Bismarck, is sponsoring quilt show awards:

Viewer's Choice: \$100 gift certificate

Youth Award: \$50 gift certificate

Best Machine Embroidery: \$50 gift certificate

"Quiltfest Vendors will be selecting winners and sponsoring prizes for their **Vendor's Choice** awards."



Welcome

The Capital Quilters Quilt Guild of Bismarck, ND would like to invite you to participate in Quiltfest 2022!

The theme for this year's Quiltfest is *Discover Quilting*.

We hope you will join us for three fun filled days of hands-on classes (with our national, local and regional teachers), Vendor Mall, Quilt Show, and meals with demos! We are excited to partner with the Bismarck Hotel & Conference Center (formerly known as the Ramkota Hotel) to host our event November 4, 5, & 6, 2022. We encourage you to take advantage of the discounted room rates the hotel is offering for our event (see more hotel information on page 3).

We are thrilled to feature national fiber artist teacher Sally Manke (www.sallymanke.com) as our National Teacher this year! Her intricate confetti quilts, often inspired by natural landscapes, have been featured in judged art quilt shows throughout the U.S.; displayed at the International Quilt Festival; and have received numerous awards. Sally, along with 18 local and regional teachers will be instructing 31 classes for attendees. For a complete listing of teachers and their classes see more information on page 11. Please be sure to register early as classes will fill up fast.

All meals include a demo/lecture at no additional charge. Our banquet includes a Trunk Show presentation by our national teacher, Sally Manke. We will be giving away some fabulous prizes this year at the banquet. Meals must be purchased in advance and are available on the registration form. Banquet is limited to the first 175 registrants.

Please consider exhibiting your newest quilt(s) and quilted items in our Quiltfest Quilt Show! There are judged and non-judged categories, as well as a youth division. Please see more information on page 5-8.

One of the best parts of Quiltfest is our Vendor Show. For your shopping pleasure we will have 11 vendors this year! They will be bringing some great fabrics, kits, patterns, and tools. Our vendors are listed in the brochure so please feel free to contact them ahead of time if you need help locating an item for your classes or any of your current projects.

During your weekend in Bismarck, be sure to visit our local quilt shops – J&R Vacuum & Sewing (223 East Main Ave.), Bismarck Sewing & Quilting (1300 Skyline Blvd, Ste 106) and Sewing Machines Plus (322 West Main St. Mandan). We are very grateful for their support! We look forward to seeing you at Capital Quiltfest 2022!

Mary Dunn
Quiltfest Chairperson

LOCATION

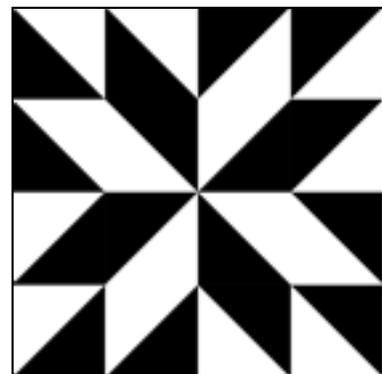
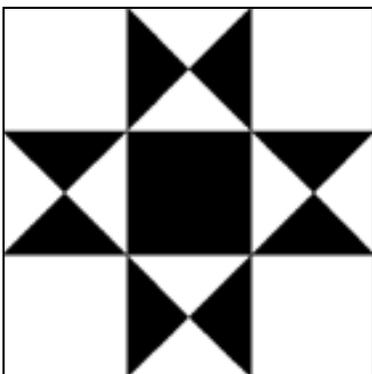
Bismarck Hotel & Conference Center
(Formerly Ramkota Inn)
800 S. 3rd Street
Bismarck, North Dakota

NOVEMBER 4 - 6, 2022

Friday: 8:00 am - 9:00 pm
Saturday: 8:00 am - 5:00 pm
Sunday: 8:00 am - 4:00 pm

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REGISTRATION & FEE INFORMATION

- Registration opens August 15, 2022 and closes October 15, 2022.
- Registration fee is \$18 per attendee (non-refundable).
- Classes will be filled on a first come basis, and we encourage registering on-line at ndcapitalquilters.com/quiltfest.html to ensure enrollment in your selected classes. After submitting your registration on-line, you will receive an email confirmation from NDCQevents@gmail.com. Attendees registering via mail will also receive an email confirmation.
- Class fees are listed next to each class within this brochure. Additional fees may apply for patterns, kits, templates, etc. See class descriptions and supply lists for more detailed info. Supply lists are posted on-line at ndcapitalquilters.com/quiltfest.html.
- Classes with fewer than 5 attendees by October 15 may be canceled by the Quiltfest Committee. You will be notified by the Registration Committee if your class is canceled.
- Contact Jane Schumacher, NDCQevents@gmail.com. or cell: 406-480-5418 with any questions about your registration.
- Refund Policy: Refunds will only be granted in the event of bad weather, illness, or death. The Registration Committee and Quiltfest Chair have final determination for refund requests.
- **J&R Vacuum and Sewing of Bismarck** is sponsoring the Quiltfest Registrants Award with a Pfaff Smarter 140s sewing machine with hard case, \$399 retail value. All that register for classes will be entered to win!
- Registration Desk Hours: The registration desk for class attendees will be open as follows. Please be sure to pick up your registration packets as soon as possible.

Friday, November 4: 8:00 am. – 6 pm

Saturday, November 5: 8:00 am – 1:30 pm

Sunday November 6: 8:00 am – 1:30 pm

HOTEL INFORMATION

Bismarck Hotel & Conference Center

(Formerly Ramkota Inn)

800 S. 3rd Street

Bismarck, North Dakota

A block of rooms have been reserved at a nightly rate of \$99+ tax. Call the hotel directly at 701-258-7700 to reserve a room under **ND Capital Quilter's** block of rooms to lock in our special rate! Deadline to reserve a room at special rate is Monday, October 17, 2022.

QUILTFEST 2022 - FEATURED QUILTER

Edie Scherr

Edie started sewing at the age of 10 on her mother's Singer Featherweight. She made most of her own clothes in Junior and Senior High School.

Her mother in-law taught her how to embroider and quilt. They used scissors, pencils and cardboard from cereal boxes as their tools. Edie made her first quilt while waiting for her first child to be born over 50 years ago. It was a hand embroidered white flannel nursery rhyme blocks sashed with yellow flannel, fluffy batting and hand tied. Edie says, "I've come a long way!" That same baby (now an adult) reignited her passion to quilt again after only dabbling for a few busy years where "life" got in the way.

Edie is excited by new techniques and wants to try them all, therefore she has a lot of unfinished projects. She does her own quilting on her HQ 16.

While working as a letter carrier Edie "saved" for her retirement and has a pretty "healthy" stash. Now in retirement, Edie and her wonderfully supportive husband, Don enjoy traveling and stopping at quilt shows and shops as well as visiting family. In their blended family they have 7 children, 20 grandchildren and 7 great grandchildren. Lots of quilting opportunities.

Edie was a member and past president of Missouri Valley Quilters Guild. She was a member of two small groups: Henhouse Quilters and QB1 and ND State Quilt Council. She is a current member of Capital Quilters Guild, the Caring Hearts Quilters of Corpus Christi Church, Get It Done Someday group and on-line groups ND Quilters and "The Quilt Show".

Edie enjoys creating and sharing the beauty, comfort and friendship of quilting!



QUILT SHOW ENTRY GUIDELINES

1. Entries must be in clean excellent condition, free of stains, odors and pet hair. Items that are soiled, torn or in poor condition will not be accepted. Hard framed quilts, especially under glass, will not be accepted. Capital Quilters reserves the right to refuse entries that are not suitable for display. If your entry is refused, your entry fee will be refunded.
2. Entries must remain on display throughout the show. All quilt entries, except the wool category, must be a standard 3 layers and must be quilted.
3. Quilts may be entered only once in a Capital Quiltfest show. You may enter as many categories as you wish. Only one entry per category is allowed.
4. Entry form and fees must be received by **Saturday, October 15, 2022**. An entry form is available on-line at the ndcapitalquilters.com Please make copies of the entry form to enter multiple items.
5. Quilt show fees are non-refundable.

Fee for each judged entry is \$10 for first entry, \$5 for each additional entry.
Fee for each non-judged entry is \$5. There is no fee charge for YOUTH entries.

If you wish your entry shipped back to you after the show, please include an additional \$40 per item being shipped. Entries will be returned in the best way possible. Capital Quilters is not responsible for items lost by shipping service and will provide the tracking number to the entrant.
6. Please measure all entries accurately to aid in planning the display layout. Yes, purses, bags, totes, and garments need to be measured too. Please contact us if you have questions.
7. Capital Quilters encourages and expects entrants to secure labels to every project made. This may be done with a fabric label or inked directly on the back of the quilt. Permanent labels are especially important to identify quilts entered in a show. Please take the time to protect your entry with one of these methods.
8. Capital Quiltfest reserves the right to place entries in a more appropriate category and to consolidate categories as necessary.
9. Capital Quiltfest respects pattern copyrights. Please join us in recognizing designers by listing them on your entry form with both pattern name and author. Capital Quilters appreciates finish work done by small businesses. Please recognize the quilter on the blank provided.
10. A blue ribbon, red ribbon, and white ribbon will be awarded to qualifying judged entries in each category except the "Name That Block" Challenge. In "two person" categories, blue ribbons will be awarded to both the quilt maker and the quilter. Best of Show winner will be selected from the entries receiving blue ribbons. The winner will be awarded \$300 check from Quilting For You, Mandan, ND. Spectators will have the opportunity to vote for their favorite entry. Viewer's Choice ballots will be collected until 3 pm on Saturday. Viewer's Choice winner will be awarded \$100 gift certificate from Bismarck Sewing and Quilting, Bismarck, ND.

The Capital Quiltfest vendors will have the opportunity to select their favorite entry. Vendor's Choice ribbons and vendor awards will be given to the winners selected by our vendors. All entries are eligible

for the Viewer's and Vendor's Choice awards. Ribbons and prizes awarded to Two Person and Group quilts will go to the entrant.

Bismarck Sewing and Quilting will sponsor the Quilt Show Awards...

\$100 gift certificate - Viewer's Choice

\$ 50 gift certificate - Youth Award

\$ 50 gift certificate - Best Machine Embroidery. (BSQ will select the quilt for this award)

Quilting For You will sponsor the Best Of Show: \$300 check.

Additional recognition awards to be determined by our Vendor Mall shops.

11. Each entry must be delivered in a pillowcase, fabric bag, or 2-gallon plastic zipper bag. The delivery bags must be clearly labeled with the entrant's NAME, ADDRESS, PHONE NUMBER. The bags will be retained by Capital Quilters during the quilt show. At the conclusion of the show the entries will be returned in the bags.

12. Drop-off Quilts: Deliver entries to the Bismarck Hotel and Conference Center (formerly Ramkota), Bismarck in the Dakota Ballroom foyer on Wednesday, November 2 between 4:30 and 7:00 PM CT. Mail Quilts can be mailed or shipped to:

Capital Quilters Guild
PO Box 7092
Bismarck, ND 58507-7092

Quilt must arrive by Tuesday, November 1, 2022.

13. Pick-up: Quilts will be available for pick up from approximately 4:45–5:30 PM on Sunday, November 6, 2022. If you are unable to pick up your entries Sunday afternoon, please provide the name of someone you trust to properly care for your quilts and transport them to you. Capital Quiltfest will NOT present them to anyone other than yourself without your prior consent. In the event of an emergency during Quiltfest, please contact Michele Doyle at (701) 400-3025 to provide instructions and the proper recipient to retrieve your quilted item.

14. Consignment: Since display items will be available for public viewing, our event is a logical option for quilters who offer their creations for sale. 20% commission will be retained by Capital Quiltfest on items sold at this event. Simply indicate your selling price (including the commission) on the entry form.

Make check out to Capital Quiltfest and send with completed entry forms to:

Capital Quiltfest
P.O. Box 7092
Bismarck, ND 58507-7092



QUILT SHOW CATEGORIES

“One person”- only 1 person did everything to create the quilt: sewed the top, quilted the piece, applied the binding.

“Two person”- quilt is created by only 2 people with quilting done by a person other than the maker of the quilt top. If you paid someone to do the quilting, this is the category to select.

*Mixed Techniques are 2 or more construction techniques in fairly even amounts used in creating the design of the quilt top. Includes but is not limited to appliqué, crazy quilt, yoyo, Cathedral window, and other techniques that don't fit in other categories.

Bed - Intended for use on a twin or larger bed. 300 inches or greater total perimeter.

1. Bed - Pieced
 - A. One person
 - B. Two person
2. Bed - Mixed Techniques *
 - A. One person
 - B. Two person

Throw/Lap/Crib (TLC) - Intended for use as such. Less than 300 inches total perimeter.

3. TLC—Pieced
 - A. One person
 - B. Two person
4. TLC—Mixed Techniques *
 - A. One person
 - B. Two person

Large Wall - Intended for use on a wall. 200 inches or larger total perimeter.

5. Lg Wall – Pieced A.
 - A. One person
 - B. Two person
6. Lg Wall – Mixed Techniques *
 - A. One person
 - B. Two person

Small Wall - Intended for use on a wall. Less than 200 inches total perimeter.

7. Sm Wall – Pieced A.
 - A. One person
 - B. Two person
8. Sm Wall – Mixed Techniques *
 - A. One person
 - B. Two person

Hand Pieced and/or Hand Quilted

9. Larger items—Larger items such as bed quilts and large wall hangings which are predominately handwork. 200 inches or larger total perimeter.
10. Smaller items—Any smaller items which are predominately handwork. Less than 200 inches total perimeter. Small wall and household items included here.

11. **Modern** - Any size quilts or wall hangings. Inspired by simple shapes, geometric design with characteristics such as bold colors and prints, high contrast and graphic areas of solid color, expansive negative neutral space.

- A. One person
- B. Two person

12. **Household** - Table runners, candle mats, appliance covers, etc. Please share anything you use decoratively around your home.

13. **Garments and Bags** - Enter any quilted item you wear. Purses and totes are included here.

14. **Miniature** - Scaled down version of large quilt design. Maximum perimeter 96 inches.

15. **Group Quilt** - Any size. Three or more people involved in construction and finishing. Please give credit to all who participated or the name of the group.

16. **Art** - Original design by quilt maker, intended as art, reflecting innovative construction, design, theme or subject matter. Must be predominantly fabric, have 3 layers and contain quilting.

17. **Wool** - Any item made from wool, including penny or table mats, wall hangings, etc.

18. **Youth** - Must be pieced by quilters under 17 years of age. Any quilted item, any size. No entry fee. All entries will be judged.

- A. One person: only 1 person (youth) did the work from beginning to finishing.
- B. Two person: the youth received assistance with sewing, construction, quilting, or finishing.

19. **“Name That Block” Challenge** - Capital Quilters members only. Display only. No entry fee. Not judged.

QUILTFEST VENDORS MALL

BACKDOOR QUILT SHOPPE

712 Carbon St. Ste B

Billings, MT 59102

www.backdoorquiltshoppe.com

COUNTRY LOFT QUILT & DESIGN

15161 Feller St. NE

Forest Lake, MN 55025

www.countryloftquilt.com

CREATIVE STITCHES

401 East Main St.

PO Box 1503

East Helena, MT 59635

www.creativestitchsmontana.com

DESIGNER FABRICS

6711 Hwy. 200

Carrington, ND 58421

www.quiltdesignerfabrics.com

GOOD VIBRATIONS QUILT SHOP

4320 Burdick Expy. East

Minot, ND 58701

www.goodvibrationsqs.com

HONEYGROVE HANDCRAFTS

1010 5th St. N.

Fargo, ND 58102

[Visit Facebook page](#)

MARY'S QUILT MARKET

325 Main St.

Arthur, ND 58006

www.marysquiltmarket.com

QUILTING FOR YOU

2690 Hwy 25

Mandan, ND 58554

www.quiltingforyou.net

QUILTS FROM THE HEART

213 1st Ave NW

PO Box 756

Hazen, ND 58545

[Visit Facebook page](#)

SEW DISTINCT

1818 33rd St. South

Moorhead, MN 56560

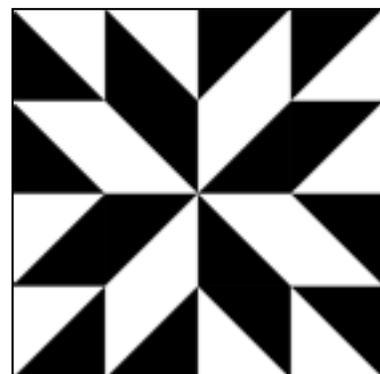
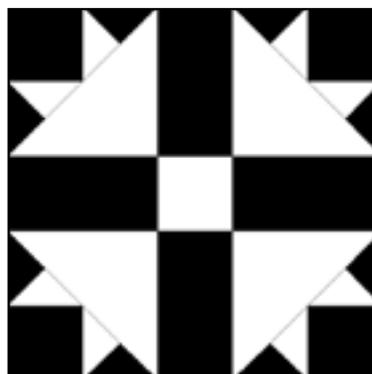
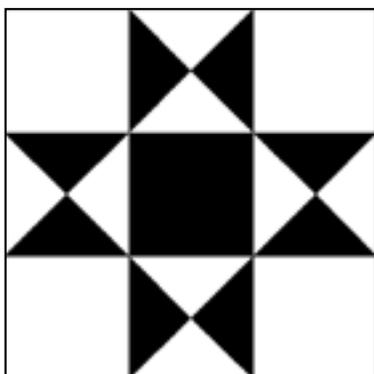
[Visit Facebook page](#)

WILLOW WOOD MARKET

23621 CO 9

Bemidji, MN 56601

www.willowwoodmarketdesigns.com



NATIONAL INSTRUCTOR & QUILT SHOW JUDGE

Sally Manke

Sally Manke's mission is to delight others with textile art that exemplifies her passion for joyful, creative expression through color and texture.

Sally creates her art quilts and fiber art in her home studio in Arcadia, Michigan. Nature is a theme in her work, as the wildflower-dotted woods, Lake Michigan shoreline, snowy trails, and country roads that surround her home often inspire her contemporary art quilts. When Sally's not quilting, she's spending time with her grandchildren or hiking, walking on the beach, cross country skiing, and cycling near Arcadia or on far-flung family vacations.

Since childhood, Sally has harbored an affinity for creativity and fabric, creating her first pattern on newspaper and sewing her first garment on a Singer Featherweight around the age of 8. One undergraduate degree in home economics, a master's degree in art, and a 25-year career teaching art and life skills later, Sally's perfect day is still one spent in her home studio with fabric spread far and wide, where ideas and possibilities to create abound.

Sally enjoys crafting traditional quilts, coiled rope baskets and all forms of fiber art, but her passion is art quilts. She particularly enjoys confetti quilts that unite color and texture using precise quilting skills and artistic creativity. Thousands and thousands of bits of batik fabric are "painted" on quilt batting and backing before quilting to stabilize and add fine details.

Sally's work has been featured at juried quilt shows throughout the US including the American Quilter's Society shows and International Quilt Festival. Her innumerable awards include a blue ribbon at QuiltWeek in Paducah, Kentucky - ostensibly the Red Carpet of quilt guild shows - and a Red Hot Best nod as Northern Michigan's Best Visual Artist in 2016. She enjoys sharing her expertise through trunk shows, classes, and workshops at quilt shops and guilds.



BASIC SUPPLY LIST

SEWING KIT: Includes such things as needles, pins, thimbles, matching and/or neutral threads, fabric, scissors, paper scissors, seam ripper, pencils or other marking tools, tape measure, etc. Choose things that you use in your basic sewing.

SEWING MACHINE: Include extra filled bobbins, extra needles, owners manual, accessory box and extension cord. Be sure to check class supply list for any special accessories required.

ROTARY EQUIPMENT: Includes the rotary cutter with extra blades, cutting mat and various rulers. Be sure to include any ruler that is specific to the class supply list. Be considerate of mat size and limit to 18"x 24".

ADDITIONAL LIGHT: If needed bring additional light for detailed work.

FRIDAY, NOVEMBER 4, 2022

Mixed Media Flower Art Quilt - \$65

Sally Manke

Date: Friday, 9:00 - 4:00

Supply fee: \$7

Skill Level: Confident Beginner – Intermediate Quilter

Class Max: 16

Bring your flower garden to life as you experiment with two art techniques in one quilt: InkTense Pencils and confetti cut batiks. Capture the subtle colors and texture of flower petals with

InkTense Colored Pencils on fabric background then add a punch of color with tiny pieces of batik and hand dyed fabrics. Use novelty quilting threads to complete your art quilt.



Painting for Quilting - Meadowlark - \$40

Sister Nancy Gunderson

Date: Friday, 9:00 - 4:00

Kit Fee: \$25

Skill Level: Beginner

Class Max: 16

This class will teach students how to create and paint their own designs for a custom quilted work of art.

Students will learn how to paint on fabric and free motion quilt in the details, thus creating a work of art or make into a pillow, quilt, tote bag or wall hanging later.

Students will paint and quilt a North Dakota bird in each class. Some experience in free motion quilting is recommended as the teacher will not know how to operate students' particular sewing machines. Students will be introduced to some unique free-motion quilting ideas.



Tiny Jewel Paper Piecing - \$40

Julie Schumaker

Date: Friday, 9:00 - 4:00

Supply Fee: \$10 Tiny Jewel pattern - J&R Vacuum & Sewing, Bismarck or www.flyingparrotquilts.com

· \$5.00 for paper piecing sheets-buy in class

Skill Level: Some Paper Piecing Experience

Class Max: 10

Julie will show you how to create this beautiful 18" x 18" wall hanging using the paper piecing technique.



Squash Blossom Quilt - \$40

Penny Wolf

Date: Friday, 9:00 - 4:00

Supply Fee: \$15 pattern templates

Class Max: 40

This is a fun southwestern design that allows you to put together some great color combinations using scraps. Bring fabric from your stash and get four or more blocks put together in class and then you can take them home and make as many blocks as you like. For my twin size quilt, I chose 15 fabric pairs – 30 mediums to darks. Colors really don't matter - they all look great! I also used 15 different light backgrounds. This is a great scrap buster! There will be a handout with the pattern at no charge.



FRIDAY, NOVEMBER 4, 2022

Winds of Change - \$25

Lisa Hage

Friday: 9:00 - 12:00

Supply Fee: \$5 pattern fee or \$55 for Kit and Pattern. Need Simply 45 Ruler can be ordered from sewdistinctrulers@gmail.com or Get your ruler from Lisa at: lisa@blowssewandvac.com

or call her at 701-371-0469

Class Max: 15

Winds of Change is a perfect opportunity to play with half square triangles. In this class you will learn how to make half square triangles fast and accurate using the Simply 45 Ruler. We will then play with those half square triangles forming another unique block. We will take these blocks and explore the endless possibilities of this pattern. It's time to have fun!



3D Falling Leaves Wall Hanging - \$25

Carol Krause

Friday: 9:00 - 12:00

Supply Fee: 3D glasses for \$1. Optional Fabric kit \$35.

Pattern required- Download \$5 or paper copy \$10 from Dutch Quilter dutchquilter.com.

Class Max: 25

When viewing this quilt with special 3D glasses (provided in class). The appliqued leaves will levitate off the background. Learn how to choose the correct colors to obtain the 3D effect. Various applique techniques will be discussed. Several other quilts will be available to view with the 3D glasses.



Road Not Taken - \$25

Marlene Sapa

Friday: 9:00 - 12:00

Skill Level: Advanced Beginner

Class Max: 20

There are infinite color and design possibilities of the Road Not Taken quilt, combined with simple piecing techniques, this may be a pattern you use again and again. Choose a quilt of many colors or values or a strongly defined quilt using only light and dark fabrics, with an accent square fabric. The blocks can be rotated to form traditional layouts or you can put them on your design wall to forge your own path. Whatever path you choose, it will be fun to see the final project!



Machine Quilting with Walking Foot - \$25

Linda Glueckert

Friday: 1:00 - 4:00

Supply Fee: Handouts will be available \$5.00.

Skill Level: Confident Beginner

Class Max: 16

Do you love the look of machine quilting, but don't feel comfortable doing the quilting yourself? It is possible to do some simple, but beautiful, quilting using your domestic machine with no free motion involved! Size of Project: 25" x 25"



Machine quilting with a walking foot is a great way to begin your journey into the world of machine quilting on your domestic machine. Many beautiful designs can be achieved using your walking foot. Examples of walking foot quilting will be presented. No pattern is needed.

FRIDAY, NOVEMBER 4, 2022

Scrappy Tree & Table Runner - \$40

Julie Hanrahan

Friday, 1:00 - 9:00

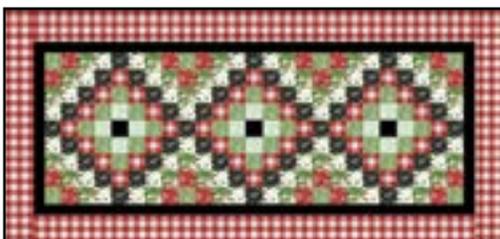
Kit Fee: \$25

Class Max: 12

We will be making a Scrappy Tree and Table Runner using the TenSisters EasyPiecing Grid. The TenSisters EasyPiecing Grid allows you to create a traditional quilt in a non-



traditional way. The EasyPiecing Grid is a printed, lightweight, fusible



foundation made in the US. The printed grid comes in various size options to design the perfect quilt to fit your needs.

Mystery Quilt - \$25

Michele Ripplinger

Friday, 6:00 - 9:00

Pattern Fee: \$8.00 payable to the instructor

Class Max: 40

Have you wanted to try a mystery class but have been afraid you would be disappointed with the finished quilt? This year a table runner pattern has been chosen and many may even get as far as layering, quilting and binding. And what is a mystery quilt? Just that – a mystery. No one (except the instructor, of course) will know at the beginning what the quilt will look like. In class you will receive cutting instructions and step by step clues that can be done at your own pace. Finished Size: 19" x 57".



Free Motion Quilting on Your Domestic Machine - \$25

Linda Glueckert

Friday, 6:00 - 9:00

Pattern Fee: There is a handout fee of \$5.00.

Skill Level: Intermediate

Class Max: 16

Learning to do quilting on your domestic machine is very rewarding and fun and your quilt truly becomes a work of art. This class will give you many tips and suggestions to improve your FMQ. There will be samples to view and you have time to practice advancing your skills with the tips you have picked up. Students will need their sewing machine with extension table, a Supreme Slider if available. You need to know how to set your machine for free motion quilting, and have it set and ready to go before class starts.



Step It Up - \$25

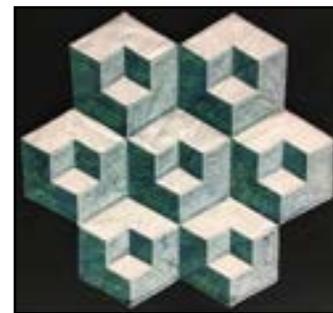
Lisa Hage

Friday, 6:00 - 9:00

Supply Fees: Fabric Kit provided by teacher for \$20.00 or Pattern only for \$5 and bring your own fabric

Class Max: 15

Step It Up and learn how to make a block explode. This very interesting block looks as though it is coming or going depending on how you look at it. You will discover how fun and simple this very dimensional block will keep you dreaming of more quilts. You will also need a Simply 60 Ruler. Simply 60 ruler \$30.00, Simply 60 mini ruler \$15.00 Get your ruler from Lisa: lisa@blowssewandvac.com or call her at 701-371-0469.



FRIDAY, NOVEMBER 4, 2022

Wool Quilling Class-Basket of Blooms - \$25

Bonnie Lundorff

Friday, 6:00 - 9:00

Supply Fee: Kit and pattern fee \$32.

Class Max: 12

How do you weave a basket and applique it? With wool of course!!

Learn to "weave" a wool basket that will be appliqued onto



background and filled with seasonal flowers/greens. Perfect for all seasons!!

Join Bonnie as she teaches you this simple technique that adds beautiful dimension to a wool project. No precutting. Project will be about 8" x 9".

Looms will be used for this weaving the basket and will be provided in class. Contact teacher with questions bonnie@willowwoodmarketdesigns.com

Embroidered Summer Garden - \$25

Amy Munson

Friday, 6:00 - 9:00

Supply Fee: Preprinted House Panel \$20

Class Max: 20

Create a beautiful embroidered garden using a hand full of stitches. You will need to purchase one of Amy's preprinted house panels that will be available at the class. Create texture and dimension using a variety of ribbon, beads and thread. Bring what you have in your embroidery stash, and we will make it work.



Friday Lunch Lecture - Included with Lunch ticket

T-Shirt Quilts with Penny Wolf

Friday, 12:00 - 12:45

Do you have a special someone who would love you to make a t-shirt quilt but just the thought makes you nervous?

We will discuss making a t-shirt quilt and share some tips and tricks. Bring your ideas, too. I love learning new tips.



Friday Dinner Lecture - Included with Dinner ticket

What's in my Tool Box with Sally Manke

Friday, 5:00

The guys have every tool known to man to make their lives easier. Don't you deserve the same? With 25 years experience as a home economic teacher and a three room home quilting studio, my collection of 'must have' equipment is finely honed. I'll share my tips and trick tools to make your stitching time more enjoyable and productive along with the "what was I thinking" fails.

Some small items can be offered for sale but I encourage folks to support local quilt shops as well.



SATURDAY, NOVEMBER 5, 2022

Painting for Quilting-Bluebird - \$40

Sister Nancy Gunderson
Saturday: 9:00 - 4:00
Kit Fee: \$25
Skill Level: Beginner
Class Max: 16

This class will teach students how to create and paint their own designs for a custom quilted work of art. Students will learn how to paint on fabric and free motion quilt in the details, thus creating a work of art or make into a pillow, quilt, tote bag or wall hanging later. Students will paint and quilt a North Dakota bird in each class. Some experience in free motion quilting is recommended as the teacher will not know how to operate students' particular sewing machines. Students will be introduced to some unique free-motion quilting ideas.



Beginning Quilting - \$40

Marilyn Orgaard
Saturday: 9:00 - 4:00
Class Max: 8

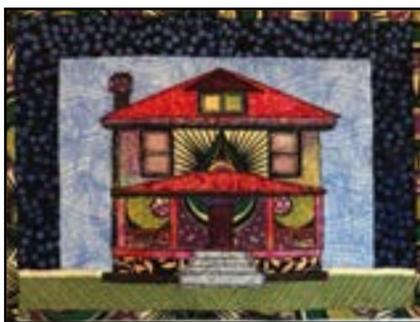
“Discover Quilting” by learning the basics. This class is for anyone wanting to learn to quilt or improve your skills. No experience is needed. This would be a good class for parent and child, grandparent and grandchild. Each student will make a quilt while learning about fabric choices, rotary cutting and sewing tools, accurate piecing and pressing, and other techniques for quilting success. Teacher will provide pattern.



American Foursquare Art Quilt - \$40

Amy Munson
Saturday: 9:00 - 4:00
Pattern Fee: \$15
Class Max: 20

Create your own house while learning a number of art quilt and fabric collage techniques along with some architectural history. The house is created with raw edge applique using glue stick and/or fusibles. We will discuss color theory and how to utilize color in your quilts. Learn how to create a landscape with depth and dimension through fabric choices and placement. Several options will be presented on how to create the background.



BQ T-Shirt Quilt - \$40

Lauren Rogers
Saturday: 9:00 - 4:00
Pattern fee: \$10
Class Max: 15

If you've been wanting to make a t-shirt quilt but not sure where to start, this is a great class for you. We'll cover how to cut the t-shirts apart, how to stabilize them for optimum construction and which patterns work the best. The finished size is approximately 36" x 54". It's an easy to adjust pattern to enlarge.



SATURDAY, NOVEMBER 5, 2022

Woodland Santa - \$40

Penny Wolf

Saturday: 9:00 - 4:00

Pattern Fee: \$3

Class Max: 40

Christmas is right around the corner and what better way to celebrate than to use up some scraps and make a cute little Woodland Santa wall-hanging for yourself or as a gift for someone special. The pieces of Heat-N-Bond will be provided for you. You bring the fabric from your stash and they will get hand appliqued to make this adorable tribute to the jolly old elf. I will provide a handout with the pattern at no charge.

I will also provide Heat-N-Bond with the designs already drawn. \$3



Fun With Wool Ornaments - \$25

Bonnie Lundorff

Saturday: 9:00 - 12:00

Kit Fee: \$7-\$12 each

Class Max: 15

Learn a variety of wool techniques as you make a variety of seasonal ornaments. Kit fees vary from \$7-\$12 each. Choose as many as you want. 2-3 can be made in class. Teacher will have multiple different kits to choose from. Techniques: Wool Quilling, felting, wool applique, wool feather branches.

Each ornament kit makes 1 ornament.

Contact teacher with questions

bonnie@willowwoodmarketdesigns.com



Flower Basket Applique Art - \$40

Sally Manke

Saturday: 9:00 - 12:00

Pattern Fee: \$3

Skill Level: Confident Beginner – Intermediate Quilter

Class Max: 16

Explore two types of appliqué as you create this Flower Basket Art Quilt. Weave the basket with easy-peasy turned edge appliqué using bias scraps or a fat quarter (18" x 22"). Fill the basket with raw edge appliqué flowers, leaves, and vines. All the components come together with bonding agents on a pieced background or fat quarter to highlight your work. No stitches are required until the modern, straight quilting secures it all. This is a scrap friendly project to use your scrappy stash.



Prism Paper Piecing Foundation Paper Piecing - \$25

Stephanie Mart

Saturday: 1:00 - 4:00

Level: All Skill Levels

Class Max: 20

Prism Paper Piecing uses foundation paper piecing to get sharp points on the prisms. You will learn how to use simple paper piecing along with a few tips and tricks to get a simple but elegant block. This is a great class to use up some of your scraps! Project Size: Throw 60" x 72", Wall Hanging 32" x 48" (1 block is 12" finished) Paper piecing free template download, not a pattern, can be ordered from [ZenChic](http://ZenChic.com).



SATURDAY, NOVEMBER 5, 2022

Saturday Lunch Lecture - Included with Lunch ticket

52 Quilts with Penny Wolf
Saturday, 12:00 - 12:45

Yes, 52 quilts in a year! Does that sound impossible? I recently did just that and it was fantastic. Let me share with you my journey. There will be photos (at least 52) and a few quilts.



Saturday Banquet Lecture - Included with Dinner ticket

Trunk Show with Sally Manke
Saturday, 6:00

BE INSPIRED TO TRY SOMETHING NEW - Join award-winning fiber artist Sally Manke for a up-close look at her work. Enjoy a lighthearted presentation on what sparks her designs, what techniques she uses, and special materials and tips for you to create your own masterpiece. Watch a parade of quilts using confetti art, raw-edge appliqué, fiber painting, and mixed media techniques. These original designs will inspire you to step out of your box to try something new. You'll even have a chance to ask questions about your own work.

Supplies are not required for a lecture, although you may want to bring a pen and paper to take notes.

Patterns available for sale at conclusion of trunk show. Priced from \$16 to \$25.

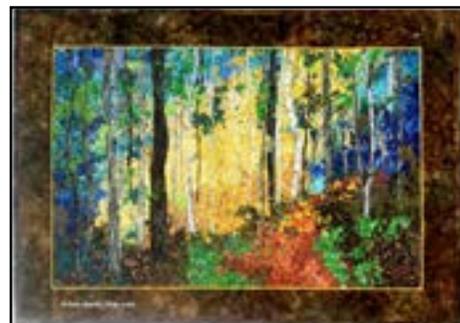


SUNDAY, NOVEMBER 6, 2022

Landscape Confetti Art Quilt - \$65

Sally Manke
Sunday: 9:00 - 4:00
Supply Fee: \$5
Skill Level: All levels
Class Max: 16

See color, proportion, depth, and shadows through an art teacher's eyes. In this fun and eye-opening class, you'll create a woodland scene



with confetti-cut fabrics "painted" on quilt batting. Layers and layers of tiny bits of batik and hand-dyed fabrics create a beautiful landscape. Fussy-cut trees, rocks, and flowers will be added before topping with a layer of tulle. Complete your masterpiece with free-motion quilting and embellishments. You can bring a photo to work from or borrow one from the instructor.

Beginning Serger Class - \$40

Bianca Deloreschild
Sunday: 9:00 - 4:00
Class Max: 8

Bring your serger and become friends with it, while you learn to thread, and set the serger for a number of different applications to be used in quilting and other sewing projects. To include seaming, rolled and blind hemming, etc. Then use these techniques to create a small patchwork carry all bag using these techniques.



SUNDAY, NOVEMBER 6, 2022

Topsy Twosy Baby Quilt - \$40

Lauren Rogers

Sunday: 9:00 - 4:00

Pattern Fee: \$10 + Ruler

Class Max: 15

This quilt can be made in a couple of sizes depending on the ruler you use. We'll learn how to make our strip sets and cut them apart using the X-Blocks ruler. A fun unique design will be created when we put all the blocks together and you'll be able to make a second smaller quilt. Let's have fun learning to use a ruler that has great possibilities for lots of different patterns. Teacher will bring rulers to class for purchase.



Half Full - "Vino" collage - \$60

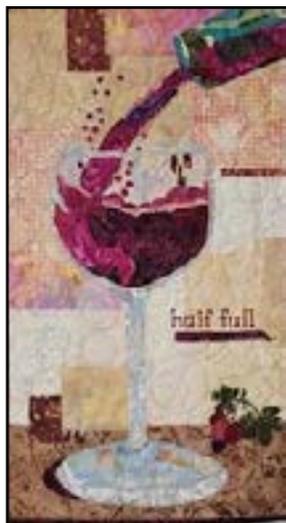
Kim Thompson

Sunday: 9:00 - 4:00

Pattern Fee: \$25 and \$50 for the kit.

Class Max: 20

Discover quilting while you learn the popular collage technique while making the "Vino" pattern by Laura Heine of Fiberworks. You'll learn this fun, NO-SEW fusible technique. This cute wall hanging measures approximately 13 X 24 inches. Only you can determine whether your wine glass is half full or half empty! Pattern -- \$25 and Kit -- \$50 are required. A list for additional supplies is provided with class registration. Sewing machine NOT required. Pattern, kit and supplies available in class and from Good Vibrations Quilt Shop in Minot, ND, 701-839-5645



Quick Curve Table Runners - \$25

Stephanie Mart

Sunday: 9:00 - 12:00

Level: All Skill Levels

Class Max: 20

Do you like the look of curves in quilts? In this class, you will learn how to use the QCR or QCR Mini rulers to help make cutting curves easier. You will also learn some tips and tricks to sewing the curves. The patterns for this class are for table runners but feel free to make more blocks and make it whatever size you want.



Project Size: QCR 14" x 52", QCR Mini 14" x 35"
Tools: Must have Quick Curve Ruler (QCR) or Quick Curve Ruler Mini (QCR Mini)
Pattern and ruler can be ordered from [Sew Kind of Wonderful](#). Free pattern comes with each ruler.

Bead Embellished Flowers - \$25

Amy Munson

Sunday: 9:00 - 12:00

Kit Fee: \$10. Additional bags of beads will be available for \$1.

Class Max: 20

Come learn a few of the basic techniques of bead embroidery and create a lovely bead embellished flower. Teacher will provide pattern. Kits will include fabric, pattern, 3 bags of beads, wire, thread and needle. Additional bags of beads will be available for \$1.



SUNDAY, NOVEMBER 6, 2022

Sewing With Mesh-Vinyl Mesh Market Bag - \$25

Sherry Schatz

Sunday: 9:00 - 12:00

Kit fee: Kit with pattern will be supplied in class for \$20.00

Class Max: 20

The class showcases using out of the ordinary materials to create a bag that will work indoors or outdoors. The Mesh will let the sand and dirt fall through and will keep all those items safely together. The construction will allow for the beginner to use their skills to finish the bag and use it the same day! This bag is easy to personalize with your favorite fabric.



Beginning Sewing Lazy Girl Runaround Bag - \$25

Pam Fenoff

Sunday: 1:00 - 4:00

Pattern Fee: Kit and Pattern for \$20. Pattern only -\$12.

Skill Level: Beginner

Class Max: 35

This class is a great beginning sewing class, as it is simple and includes a lot of techniques (creating a handle, working with layers, installing a zipper, adding embellishments, decorative stitching, quilting) that will help a new sewer build confidence in the craft. Each student will end up with a terrific little useful bag and will have them wanting to make more for friends and family! The finish bag is about 7" x 9". Teacher will provide Kit and Pattern for \$20. Pattern only -\$12. or Runaround Bag pattern can be ordered from [Lazy Girl Designs](#).



3D Japanese Notan Wall Hanging - \$25

Carol Krause

Sunday: 1:00 - 4:00

Kit Fee: \$15 (top only no binding), 3D Glasses \$1

Class Max: 25

Notan is a Japanese form of cut-out art whereby the cut out pieces are then placed to the outside of the original shape. The design possibilities with Notan are endless. You have the option of free form cutting from your chosen shape (square, rectangle, circle, triangle, etc) or drafting or drawing the cut outs in any pattern that you desire. These will be applied to a background fabric. By choosing the correct colors and then viewing your quilt with special 3D glasses provided in class, the applied design will levitate off of the background in an amazing way! Finished size is your choice. Class sample up to 24" by 24"



Sunday Lunch Lecture- included with Lunch Ticket

History of Crazy Quilting with Amy Munson

Sunday, 12:00 - 12:45

The Victorian era was a time of growth and change. Discover how crazy quilts reflect this history and the story they can tell. Lecture will include display of antique crazy quilts and along with samples of my work.



MEET THE TEACHERS

Bianca Deloreschild

I began sewing at the age of 13 in Home Economics class. I quickly began designing my own clothes and creating clothes for my younger sister and friends. After earning an Apparel Design Degree in my 20's, I continued sewing semi-professionally and designing clothes for myself and others. In January of 2022 I opened The Sew Connection in downtown Mandan. The Sew Connection is a place for sewists to gather in learning new skills, creating their own designs, and selling their creations. I am a master flat pattern maker and have taught at the college level. I have a deep passion for helping my customers create unique designs. I am skilled with home and industrial single needle machines and sergers. I find that sergers add a new dimension to sewing projects, whether quilting or sewing garments.

Pam Fenoff

Pam has been sewing since childhood and has made several quilts, some clothing and many Lazy Girl Run Around bags. She has taught this class at least six times and always finds joy in the faces of students who complete this project.

Pam owns Crafty Ladies Vendor Shop (CLVS) at the Gateway Mall in Bismarck, where she provides numerous craft projects, workshops, and lessons to her customers, including sewing, quilting, crochet, decoupage, cross stitch, painting, chalking, scrapbooking, stamping and more. Artisans and crafters rent space in CLVS to sell their products as well. Currently all items in CLVS are made in North Dakota. Vendors and products change out every three months or so.

Linda Glueckert

Linda made her first quilt at the age of 18. She needed a quilt for her college dorm, so she decided to make it. Linda thought Tumbling Blocks was a very pretty pattern, and dived right in to make that. As you can imagine, none of the points matched. She fixed this little problem by tying the quilt with yarn right at the points of the blocks. Problem solved! Linda fell in love with the "sport" of quilting and has been partaking ever since. She enjoys learning new techniques, and finds it fun to use the things she has learned in new projects. Since learning how to dye fabric, Linda has enjoyed designing new projects to use her beautiful dyed fabrics. Linda and her husband Pete, have made their home in Minot for 36 years. They have 4 grown children, and 6 grandchildren.

Sister Nancy Gunderson

Sister Nancy Gunderson is a Benedictine sister of Annunciation Monastery in Bismarck. Her professional educational background includes BS degrees in Psychology, English and a Master's Degree in Education. She has numerous credits in theology and has taught many years at the University of Mary where she taught theology and an art course "Creating a Story Quilt" where students drew, painted, and wrote on cloth and then quilted their original work.

Sister Nancy is primarily a self-taught fiber artist who has displayed in numerous exhibits and won awards. Locally, she received a Nellie Solberg Award at First Presbyterian Church Arts Festival and the People's Choice Award at BAGA's Fall Art Show in 2007. She was a recipient of a Dakota Creative Connections Grant from the Bush Foundation in 2008 and received a scholarship to Split Rock Arts Program at the University of Minnesota the same year and in 2009 received a scholarship to Art Quilt Tahoe, Lake Tahoe, Nevada. In 2021 she received both the Board Award and Juror's Choice Award in BAGA's Fall Art Show.

Sister Nancy has been quilting for 30 years or more and likes to include mixed media in her art quilts. In her class, she will lead participants through designing and painting a North Dakota bird in what can become a center panel for a quilt or used on a tote bag, made into a pillow or framed as a wall hanging.

Lisa Hage

Lisa has been quilting for over 30 years now. For the first 20 years of her quilting experience, she tried to follow patterns. For the last 10 years, she has made it her goal to create patterns that are easy for quilters to read and follow. Lisa's idea of the perfect pattern is one that looks very difficult and yet, is very easy for anyone to sew.

Julie Hanrahan

Julie Hanrahan is a quilt shop owner in East Helena Montana. Her life is devoted to quilting and finding beautiful fabric. She enjoys the Ten Sister's Easy Piecing Grid because of the nice sharp points and lines created when using the product. She is an Accomplished quilter, leader, and teacher with an Artistic background and keen eye for fabric. Additionally, she is a Practiced instructor with a proven leadership ability and a heart for community improvement and growth. She has a Bachelor's Degree in Communications, with Graduate work as a Graduate Teaching Assistant, Leadership Coach, and an Associate Director and leader in Chi Alpha Ministries for 20+ years. Raised in Helena, Montana she graduated Capital High School and is the Mother of four children and 2 stepchildren and Grandma to 4.

Carol Krause

My mother was an excellent seamstress and taught me how to sew when I was a teenager. I started quilting in 2001 and have completed over 250 quilts of all sizes. In 2018, I entered my first 3-D quilt into the National Quilt Museum's contest, New Quilts From An Old Favorite. My quilt, Hardika's Dream won 3rd prize and was on display at the National Quilt Museum during the Spring of 2019. I retired in 2020 and moved to a 40 acre ranch in rural Gladstone, ND with my husband. We have many types of animals including llamas and alpacas and I enjoy working with their fiber too.

Bonnie Lunderoff

Bonnie Lunderoff has been sharing her passion for quilting for over 25 years at her shop, quilt shows and for quilt guilds all over the upper Midwest. The last 15 years her focus has been on hand dying wool and designing fun patterns that combine both quilting and wool appliqué. She coordinates a yearly major fiber arts educational event in February, Creative Spirit Arts Festival. Bonnie has recently been a featured designer in two issues of Wool Works Magazine, a nationally known publication for fiber art enthusiasts. She lives in Bemidji, MN with her husband. They have three grown children and five beautiful grandchildren. Bonnie's website is willowwoodmarketdesigns.com. You can now also visit her on Facebook!

Stephanie Mart

Stephanie Mart is a self-taught quilter and has been quilting since 2012, when she needed a hobby. She loves using batiks and bright colors in her quilts and would identify herself as a modern quilter. She also enjoys working out, gardening, and crocheting. The last few years she has been active in the local quilt guild and enjoys being able to share her quilts with these ladies.

Amy Munson

Amy Munson is an award winning quilt artist and historic preservation professional living in Bismarck, ND. Her unique art quilts express her passion for history and preservation and utilize traditional designs and contemporary techniques. She is an accomplished knitter who designs and publishes her own line of knit ornament patterns.

Marilyn Orgaard

Marilyn learned sewing at a very young age from her mother and grandmothers. Her interest in textiles has evolved from garment sewing to mostly quilting. She enjoys the process from beginning to end.

Michele Ripplinger

Michele has been quilting since 2000. Her interests also include crocheting, knitting, beading and other kinds of needlework. She has a never-ending inventory of UFOs and PIGs. Over the years she has been a member of a number of guilds that include quilting guilds and Prairie Textile Arts Guild and enjoys taking classes and going to retreats. Her hometown is Bismarck, and she currently lives in Mandan with her husband, Larry and several critters.

Lauren Rogers

I started sewing as a participant in 4-H as a 9 year old many years ago. I sewed clothing for several years and just a couple of very simple quilts to enter in the fair as a teen. When I was expecting my oldest son, I made his first quilt---a log cabin. Since then I have made too many quilts to count. My background and passion has always revolved around fabric and sewing. In 2002, my mother and I opened a quilt shop in Billings, MT. In 2003, Judy Neimeyer stopped in our store and taught a class for us in between other teaching engagements. That slowly started the transition for us regarding the paper pieced patterns. Originally my Mom made most of our samples and I did fit a few in for myself. In 2012, I applied to become a certified shop with the introduction of the Technique of the Month patterns. I continue to attend retreats in Kalispell to continue my training and learning the latest techniques to be able to share with my students. I thoroughly enjoy the process, creativity and innovation of the Quiltworx patterns.

I also have made over 30 T-shirt quilts, most of them have been donated to our local Relay 4 Life event. I enjoy challenging myself with learning new techniques and creating new designs. It's all about sharing what we know!"

Marlene Sapa

Marlene began serious quilting shortly after her youngest daughter went to college. She purchased a Grace Quilting frame and hand quilted one quilt. Following that, she took a free motion quilting class and hasn't looked back. Marlene finds planning for the next project exciting. She is still challenged by long arm quilting: staying focused, attentive, and always trying to improve the results of her finished product. Favorite activities include traveling to quilt shops throughout the country often with friends or family. Marlene treasures the many experiences she has shared with her quilting friends. Marlene is a member of Missouri Valley Quilt Guild and Capital Quilters Guild. She has exhibited her work at Quiltfest, Minot Prairie Quilt Festival, the ND State Fair, Quilters' Guild of ND Expo, Minnesota Quilt Show and the AQS Quilt Show in Des Moines.

Sherry Schatz

Sherry has been in the sewing and crafting world since the 1960's. She began sewing when she was young and fell in love with creating new and unique items for family and friends. She began her business in the 1970's which led to the creation of Start to Finish Sewing. This business has evolved into providing sewing and crafting solutions for so many people.

Sherry provides classes for sewing and thread arts, including knitting and crocheting. Her personal love for the old arts has helped her to become familiar and help new thread artists with Embroidery, Tatting, Needlepoint, Cross Stitch, and many more. Among her accomplishments, Sherry has assisted in doing demonstrations for the Extension Office, Organized and Hosted Outdoor Craft Events, and assisted 4H Students with sewing skills and projects.

Julie Schumaker

I have been sewing since I was a child, sewing shirts for my Dad and uncle, tops for my sisters, dresses for my daughter and nieces. I started quilting in 1999 and have been hooked ever since. I worked at J&R Vacuum & Sewing for 13 years and taught many classes and continue to teach classes there. I fell in love with paper piecing because the end product is so perfectly pieced!!

Kim Thompson

Kim is a native of Minot and the owner, with husband, John MacMartin, of Good Vibrations Quilt Shop in Minot.

Kim once said she would never make a quilt because she couldn't figure out why a person would cut up a perfectly good piece of fabric and then sew it back together! Well... now she owns a quilt shop and her passion is collage quilting, which requires cutting out many motifs (sometimes TINY) to make quilts. Never say never! Kim is certified as a collage teacher by Laura Heine of Fiberworks in Billings, MT, and attended the first instructor workshop offered in June of 2018.

Penny Wolf

The summer I got married my grandmother and I made a quilt together. That was my first quilt. My second quilt was made the following year - a baby quilt as we were expecting our first child. That was all it took. I had caught the quilting bug and haven't lost it yet. Forty years later, I have made hundreds of quilts and hundreds of great quilting friends. I think they go hand in hand. After I had made quilts for all of my family and friends, I became a professional quilter, making special order quilts. (That paid for my fabric addiction.) I also worked for QUILTMAKER magazine as a home sewer for 16 years and have sold quilts all over the world through a shop in California. Now I am a full-time care giver for my grandkids, and a part-time quilter. My husband and I live on a farm west of Mandan where all of the activities are either agricultural or craft related.

QUILTFEST COMMITTEE

Thank you to all the Capital Quilters members who helped plan Capital Quiltfest 2022...

Quiltfest Chair Mary Dunn	Grants Amy Munson	Quilt Show Michele Doyle Ashley DelaBarre Marilyn Orgaard Donna Hegle Cindy Zimmerman	Teachers Gloria Schlosser Donna Hegle Stephanie Olson	Volunteers Claudia Kurtz Pam Adrian Alyce Heer Stephanie Olson Karen Pedigo Patty Steinert
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Facilities Mary Dunn				
Featured Quilter Edie Scherr	Quiltfest Challenge Edie Scherr			