

**Grossmont College**

**Piano 1, Music 132; Sec #3618; Rm. 224; Mon,Wed 1:00-2:15**

**Ken Ard, Instructor; <ken.ard@gcccd.edu>**

**Office Hours: MW-12:15-1:00 Rm 26-230-I; 2:15-2:30 Rm 26-224**

## **SYLLABUS**

**Texts: Bastien, Piano for Adults, Book 1;  
Neil A. Kjos Company, Publisher**

**Ken Ard, Wow, I Have Ten Fingers**

**Materials: Headphones with a ¼” adapter are required**

### **Student Learning Outcome:**

**The student will perform the following musical exercises at the piano by the end of the semester:**

- 1. Play required repertoire pieces of appropriate level of complexity**
- 2. Play scales and arpeggios in white-key- root major and minor keys, one octave, hands together**
- 3. Transpose simple melodies and harmonies**
- 4. Harmonize melodies using primary and secondary triads**
- 5. Improvise right-hand melodies over a given harmonic pattern**

**Attendance regulations: Each student will be allowed a total of four unexcused absences throughout the semester. After four absences, the student may be dropped from the class without notice, but ultimately, It is the student’s responsibility to drop all classes in which he/she is no longer attending. In the case of extended illness or circumstances beyond your control, please contact me ASAP.**

**Please see me before or after class for help with any problems that you may be experiencing with the class.**

## **GRADING.**

**Grades will be based on the following criteria:**

### **1. Regular practice evaluation.**

**Each student is observed during the first class of each week to determine if the assigned practice and exercises have been completed. (2 points per week).**

**2. Performance evaluations:** There will be two major performance and written evaluations during the semester as well as the Final Exam. (See assignment sheet for dates.)

**Performance evaluations will be based on the following factors:**

- a. Accuracy of notes
- b. Rhythmic accuracy
- c. Fingering
- d. Expression
- e. Exercises

**3. Written exams.**

There will be three written tests on the same days as the performance evaluations.

The final grade will be based on the following formula:

Performance evaluations ----	45% of total grade
Written exams -----	25% of total grade
Weekly class performance----	30% of total grade (2% per week)

**CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.**

**FINAL EXAM TIME: Monday, Dec 16 - 1:45-3:45**

**Accommodations for Students with Disabilities:**

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Student Programs and Services (DSP&S) early in the semester so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person at Room 110 or by phone at 619-644-7112 or 619-644-7119 (TTY for deaf).

Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult with your instructor or contact the office of the Associate Dean of Student Affairs.

**Weekly assignments:**

1. Aug 19,21 - Ard:: Lesson 1;
2. Aug 26,28: Ard: Lesson 2; Bastien, Chapter 1, P. 4-15
3. Sept 2 - Holiday, Sept 4– Ard:Lesson 3; Bastien, p. 16-26
4. Sept 9,11 -Ard: Lesson 4; Bastien, p. 28-33
- 5.Sept 16,18–Ard: Lesson 5, ; Bastien, p. 34-41
6. Sept. 23,25 - Review test material; Bastien, p. 42-47  
Sept 25- Test, performance evaluation – Ode To Joy; Beautiful Brown Eyes; Saints
7. Sept 30, Oct 2 - Lesson 6: Ard; Bastien, p. 48-53
8. Oct 7,9 - Lesson 7: Ard,, Bastien, p. 54-63
9. Oct 14,16– Lesson 8: Ard; Bastien, 64-73
10. Oct 21,23- Lesson 10: Ard; Bastien, p. 74-85
- 11 Oct 28,30 – Lesson 11; Bastien, p. 86-94  
Wed, Oct 30: TEST; PERFORMANCE EVALUATION – Oh, Suzanna, p. 79
12. Nov 4,6– Lesson 12: Ard; Bastien p. 95-110
13. Nov. 11 – Holiday; Nov 13 Lesson 13: Ard; Bastien, p. 111-124
14. Nov 18,20 – Ard: Lesson 14; Bastien, p. 125-137
15. Nov 25,27– Ard: Lessons 1-14 – Review; Bastien p. 1-137
16. Dec 2,4 - Review

**Final Exam: MONDAY, Dec 16 – 1:45-3:45; Ard: Wow, I Have Ten Fingers, p. 70; all white-key-root major and harmonic minor scales, arpeggios, chords.**

**IMPORTANT DATES: Holiday– 9/2 ; last day to drop - 11/10 ; Tests – Sept 25, Nov 30, Dec 16**