

FULL SCORE

Nathan Hervey

CONQUEST

INSTRUMENTATION

1-Full Score	6-Trombone
6-Flute	3-Euphonium
2-Oboe	2-Baritone
2-Bassoon	4-Tuba
6-Clarinet in Bb	1-Timpani
2-Bass Clarinet	1-Claves
4-Alto Saxophone	2-Mallets
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	2-Quad Toms
6-Trumpet in Bb	2-Bass Drum
4-Horn in F	2-Closed High Hat Cymbals

Duration: Approx. 1 min. 55 sec.
Grade: 1 1/2 (Very Easy)

Complete Printed Set	\$58.00
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Score and Parts Downloadable File	\$40.00
Full Score (8 ½ x 11) Downloadable File	\$12.00
Parts, each Downloadable File	\$3.00

B170114



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

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CONQUEST by Nathan Hervey

ABOUT THE MUSIC

An exceptionally well-written concert work from Nathan Hervey. It's sure to become on concerts and festivals everywhere. Easy to play and an ideal teaching tool that is exceptionally musical.

ABOUT THE WRITER

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also Teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a Passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.

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Conquest

Score
B170114

Nathan Hervey

♩ = 160

7

Flute
Oboe
Bassoon
Clarinet in B♭
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B♭
Horn in F
Trombone
Euphonium
Tuba
Timpani
Claves
Mallets
Snare Drum
Quad Toms
Bass Drum
Closed High Hat

1 2 3 4 5 6 7 8

Conquest - Full Score

Musical score for 'Conquest - Full Score' page 2, measures 9-16. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Cymbals, Maracas, Snare Drum, Quads, Bass Drum, and Double Bass. Dynamics include *f* and *mf*.

Conquest - Full Score

Musical score for 'Conquest - Full Score', page 3, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Civ.), Maracas (Mal.), Snare Drum (S.Dr.), Quads, Bass Drum (B. Dr.), and Snare Drum (D. S.).

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Dynamic markings: *mp*, *mf*.

Conquest - Full Score

4

FL.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Clv.

Mal.

S.Dr.

Quads

B. Dr.

D. S.

25 26 27 28 29 30 31 32

39

Fl.
Ob.
Bsn.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Clv.
Mal.
S.Dr.
Quads
B. Dr.
D. S.

33 34 35 36 37 38 39 40

f

Conquest - Full Score

6

Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Civ.
Mal.
S.Dr.
Quads
B. Dr.
D. S.

41 42 43 44 45 46 47 48

Conquest - Full Score

53

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Clv.

Mal.

S.Dr.

Quads

B. Dr.

D. S.

49 50 51 52 53 54 55 56

f

Fl. *f*

Ob. *f*

Bsn. *f*

B♯ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♯ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Clv. *mf*

Mal. *mp*

S.Dr. *mp*

Quads *mp*

B. Dr. *mp*

D. S. *mp*

57 58 59 60 61 62 63 64

69

Fl. *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Clv.

Mal.

S.Dr. *f*

Quads *f*

B. Dr. *f*

D. S. *f*

65 66 67 68 69 70 71 72

This musical score page, titled "Conquest - Full Score", contains 18 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Clv. (Cymbal), Mal. (Maracas), S.Dr. (Snare Drum), Quads. (Quadrant Drum), B. Dr. (Bass Drum), and D. S. (Snare Drum). The score is divided into five measures, numbered 73 through 77 at the bottom. A dynamic marking of *f* (forte) is present in the first measure of each instrument's part. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

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