
Water Color Majolica Iris

Featuring

Concepts in washes over True Matte Pastels

Ware - Oh – Four Bisque From Duncan

30626 Utility Holder

Color - Duncan Enterprises

Concepts (CN)

011 Light Straw
012 Bright Straw
022 Bright Saffron
074 Really Red
082 Bright Wine
083 Dark Wine
111 Light Delft
112 Bright Delft
122 Bright Nautical
173 Dark Kelp
181 Light Kiwi
182 Bright Kiwi

183 Dark Kiwi
261 Light Grape
262 Bright Grape
263 Dark Grape
373 Dark Honeysuckle
504 Neon Orange

Accessory Product (AS)

957 Thin 'n Shade

True Matte Pastels (TM)

301 Marshmallow Crème

Brushes and Tools

Sponge
Palette Knife

Espresso Line of Brushes

#1 Liner (R6700SL)
#2 Round (R6700R)
#4 Round (R6700R)
#6 Round (R6700R)
Glaze Fan #6

Brushes manufactured by Royal

Miscellaneous

100-grit Sponge Sander
Clay Carbon
Paper Towels
Heavy Page Protector for a palette
Scissors
Red Pencil
Soft lead pencil
Water Bowl
Paper Cups 3 oz.

Special Notes

To create this water color effect with Concepts is easy and color scheme can vary from project to project. You will need to keep in mind the following:

- a. Thin the color slightly with Thin and Shade or water.
- b. Round brushes work best and should have plenty of water retained in the reservoir.
- c. Only tip the Round in color.
- d. Apply the colors thinly and do not over work the various colors. Overworking can create a muddy effect.
- e. Always hold the Round Brushes more on the flat and the Liner straight up.
- f. Keep in mind as Concepts dry they will lighten in their color intensity but will be there when fired.

- g. When applying color, do not stroke the color on, rather layer and float in the color, with the water working as a floating agent.
- h. Do not over work the thin color application. Apply color or colors to an area and then move on. Fiddling with the color will muddy it and also lift the color off the ware leaving a very light spot.
- i. Tip the Rounds in more than one color at a time.
- j. Finally be daring and vary the color application over the design.

Instructions

1. Lightly sand ware to remove any blemishes. With Paper Towel brush off any dust.
2. Damp sponge ware to remove any dust and to condition the piece for decorating.
3. Into a 3-oz. paper cup pour about two ounces of **Marshmallow Crème** and thin slightly with water. Pour this mix into the utility holder and roll. Drain off excess glaze and wipe back any drips or runs with a damp sponge.
4. To the outside of the Utility Holder apply three coat of the **Marshmallow Crème** using Glaze Fan. Thin color slightly to insure a very smooth application. Allow to dry between coats and set piece aside to dry for 24-hours.
5. Transfer the design on to the ware using provided pattern, clay carbon and red pencil. Do not score the ware.
6. Place the Concept colors as needed on the page protector palette. Add a drop of Thin 'n Shade to each small puddle of color.
7. Start with the background colors first, working and floating color around the leaves stems and flowers. Remember you need the background to be soft and very variegated in color. This will make the design stand out better.

For the Background use the following:

Light Straw
Bright Straw
Bright Saffron
Bright Wine
Dark Wine

Light Delft
Bright Delft
Bright Nautical
Light Kiwi
Bright Kiwi

Light Grape
Bright Grape
Dark Grape
Dark Honeysuckle
Neon Orange

Work the various colors with the #6 Round loaded in water and tipped in various Concept colors. Use the large Round on the flat. Blend the soft background colors with the tip of the brush pointed directly at the pattern. When using the yellow tones tip the brush with **Light Straw**, **Bright Straw** and **Bright Saffron**. **Neon Orange** is used to darken some of the areas next to the leaves. Proceed to rinse brush and pick some of the **Delfts** and **Grapes** to blend in the background between the leaves and around the flowers. Keep changing color as the various areas of the background are applied. Be sure to blend the colors outward into the background. Water can be used to blend and soften the background. As the background is applied, pick up additional colors to create a varied background. One coat should be sufficient. Second and third coats can darken the background too much.

Note: along the edges of the leaves add some darker tones along the outer edge of background to insure the leaves will stand out.

8. Leaves and stems are applied next using the yellow and green tones. Use **Light Straw**, **Bright Straw**, **Bright Saffron**, **Light Kiwi**, **Bright Kiwi**, **Dark Kiwi** and **Dark Kelp**. Blend and work the various shades of color over the leaves. Again, keep the colors variegated and softly blended. Also, along the leaves add some **Really Red**, **Neon Orange** and even **Dark Grape**. Use these colors sparingly. For the stems use the smaller #2 Round. Be daring and create interest with color.



9. The Iris is completed more with the yellow/orange tones with a hint of **Really Red**. For the back petals pick up some **Bright Grape**, **Dark Grape** and a hint of the **Delfts**. For the smaller petals use the #4 Round.
10. Thin **Dark Black** with water or Thin 'n Shade and fully load #1 Liner with color. Holding the Liner straight up begin to detail the entire the design with very fine lines to accent and define the flowers, leaves and stems. These lines are broken, varied and soft.
11. Sign the piece with Liner and **Dark Black**.
12. Stilt the ware and fire to shelf cone 06.
13. Remove stilt marks with Dremel Tool or Stilt Stones.