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#### **ADVANCED**

## 20-24 Training Hours

# Blue Belt to Red Stripe

<b>FITNESS</b>
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☐ 45 sec. Push Ups ☐ 45 sec Sit Up ☐ 45 sec. Consecutive Front Kicks

☐ Step Hook Kick

Reverse (Spinning)

SPECIALTY KICKING

- ☐ Hooking
- ☐ Side
- □ Turning
- ☐ Hook

#### **SELF DEFENSE**

- □ 1. Front Roll / Back Fall
- □ 2. Stand Up & Defend
- ☐ 3. Take Down #1 & #2

### -1- STEP SPARRING

- ☐ 7. Dbl Knifehand Block
  - R Knifehand, R Elbow, R Strike
- 8. Dbl Knifehand Block
  - R Rear Elbow, Pivot-Spin Elbow

☐ PATTERN Yul Gok

☐ PATTERN Joong Gun

□ Educational Requirements -See requirement listed-

☐ **SPARRING** - Line Up By Height NOTE: Sparring Gear is Required.

## ☐ FOCUS BREAK

Adult- Lead Leg Turning Kick / Forefist Junior-Step Side Kick / Downward Hammerfist

\*2 Board Required- 1' x 12" #2 Pine Adult cut every 10 " Junior cut every 8 "

#### EDUCATION TEST REQUIREMENT

- ☐ PATTERN Yul Gok 38 Moves ☐ PATTERN Joong Gun 32 Moves
- ☐ JOONG GUN MEANING: is named after the patriot Ahn Joong-Gun who assassinated Hiro-Bumi Ito, the first Japanese governor-general of Korea, known as the man who played the leading part in the Korea-Japan merger. There are 32 movements in this pattern to represent Mr. Ahn's age when he was executed in a Lui-Shung prison (1910).
- ☐ READY POSTURE Closed Ready Stance B

# □ Explain the Korean Flag Philosophy

The red and blue circle at the center of the flag represents eternal duality that exists within nature:

> Heaven and earth, Light and darkness Hot and cold, Being and not being

These dualities exist as a principle of the universe. The four "gye" bar designs at the corners are based on the theory of the "Um and Yang" principles of light and darkness. The symbols have also been said to represent such things of the universe as:

> Winter-Spring-Summer-Fall Heaven-Earth-Fire-Water

## ☐ Explain "Student-Instructor Relationship"

A parent raises a child with love & emotion, whereas the teacher must educate the student in an objective manner without any fear of discipline breaching their learning relationship.

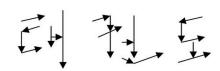
The instructor teaches the student to be physically and mentally strong in an overall effort to build a more peaceful world,

Both the Instructor and the Student owe a Responsibility of loyalty and respect to each other. a debt that can never be repaid.

## ☐ Detail a "Rear Foot" Stance

90 / 10 Shoulder Long (Short L-Stance) #3 & #6

□ Write Taekwon-Do in Korean



## PATTERN REQUIREMENT - Patterns can be seen on line at www.ktkdmembers.com

	IG GUN 32 Moves Closed Rea t <u>Technique</u>	dy Stance 'B' <u>Stance</u>	Fac	ing <u>Comment</u>
1. 2. 3. 4. 5.	L Reverse Knifehand Middle Block L Low Side Front Snap Kick R Upward Palm Block R Reverse Knifehand Middle Block R Low Side Front Snap Kick L Upward Palm Block	L Rear Foot L Rear Foot	B B A A	Keep the hands as they were  Keep the hands as they were
7. 8. 9. 10. 11.	Dbl Knifehand Middle Block R Upward Elbow Strike Dbl Knifehand Middle Block L Upward Elbow Strike High Twin Fist Vertical Punch Twin Fist Upset Punch	L Walking L Walking Walking Walking	D D D D	Slip the Left Foot Slip the Right Foot
13. 14. 15. 16. 17. 18.	X-Fist Rising Block L Backfist High Side Strike Twist Backfist Down R High Punch Bring Left Foot to Right Foot, Th R Backfist High Side Strike Twist Backfist Down L High punch	Walking L Walking Walking en Step Right F L Walking	C A A A Foot B B	Spot Turn  Slip the Left Foot Perform 15 & 16 in "fast" motion.  Slip the Right Foot Perform 19 & 20 in "fast" motion.
20. 21. 22. 23. 24. 25.	Bring Right Foot to Left Foot, Th L Double Forearm High Block L Middle Punch R Middle Side Kick R Double Forearm High Block R Middle Punch L Middle Side Kick	Walking L Walking L	00000	Slip Left Foot Slip Left Foot
26. 27. 28. 29. 30.	Dbl Guard Block R Downward Palm Pressing Back Dbl Guard Block L Downward Palm Pressing Block R Angle Punch	L Low L Low Closed	CCCCA	All Patterns begin facing "D"  D  F  BD  AD

Fixed

Fixed

**END:** Bring the left foot back to a ready posture.

U-Shape Block

U-Shape Block

31. 32.

