

# ACADEMY MARCH

## Composed & Arranged by Kevin Hilbun

### INSTRUMENTATION

1-Full Score (Letter Size)	4-Trumpet 2
6-Flute	4-Horn in F
2-Oboe	6-Trombone
1-Bassoon	3-Euphonium BC
4-Clarinet 1	2-Baritone TC
4-Clarinet 2	4-Tuba
2-Bass Clarinet	2-Bells
4-Alto Saxophone	2-Timpani (Optional)
2-Tenor Saxophone	6-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	4-Percussion 2 (Crash Cymbals)
4-Trumpet 1	

*Duration: 2 minutes 34 Seconds*  
*Easy (Grade 2)*

Complete Printed Set.....	\$65.00
Printed Extra Full Score (8 1/2x11).....	\$20.00
Score and Parts Downloadable File .....	\$45.00
Full Score (8 1/2 x 11)Downloadable File.....	\$16.00
Parts, each	\$ 3.00

**B24004**

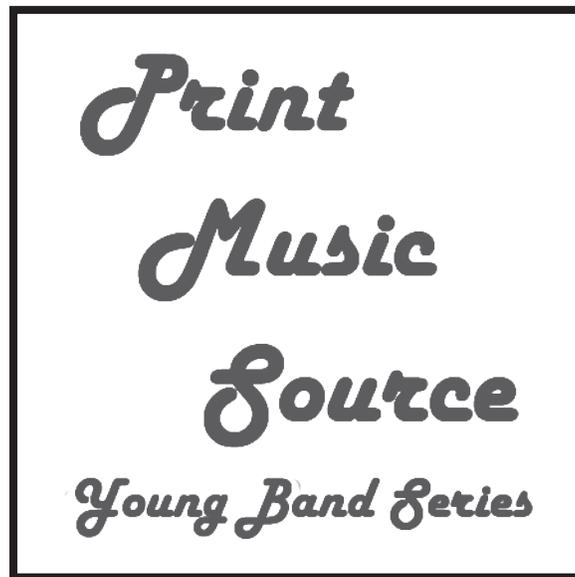
**BandT Publications**

**P.O. Box 817**

**Seguin, Texas 78156**

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## **ACADEMY MARCH**

This fresh new concert march is influenced by the style of John Williams in his cinematic marches.. Be sure that the counter melody at measures 33 and 65 can be heard. The switch to an aggressive, accented style at 41 should highlight (and contrast) the bombastic, though smooth, style of the rest of the march. An ideal selection for any concert, contest or festival performance

## **Notes on the Composer**

Kevin Hilbun attained his Master's degree from the University of Louisiana at Lafayette, where he studied music composition with Dr. Quincy Hilliard. He completed his undergraduate degree (also in music composition at the University of Louisiana at Lafayette) two years prior. Kevin has explored many different forms of music, such as brass band, blues, Cajun, and Afro-Cuban as well as common-practice era (Medieval-Romantic) music. He has experience in large orchestral and band ensembles, small ensembles such as brass quintet, vocal ensembles, and traditional and popular music. All of these different genres greatly influence the way Kevin writes and thinks about music. He is currently teaching music at the middle school level.

Print Music Source is pleased and proud to have Kevin contribute to our catalog.

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# Academy March

Full Score  
B24003

Composed and Arranged by  
Kevin Hilbun

**Allegro, lively**  $\text{♩} = 116-124$

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Allegro, lively**  $\text{♩} = 116-124$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Bells

Timpani (Optional)

Percussion 1 Snare/Bass

Percussion 2 Crash Cymbals

2 3 4 5 6



# Academy March

3

17

Fl. *mp*

3

Ob. *mp*

Bssn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax.

T. Sax. *p*

B. Sax.

17

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn.

Euph.

Tuba

Bells *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

13 14 15 16 17 18

# Academy March

Fl. *mf* *f* 4

Ob. *mf* *f*

Bssn.

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl.

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax.

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn.

Euph.

Tuba

Bells *mf* *f*

Timp. *f*

Perc. 1 *mp* *mf* *f* Mute

Perc. 2

*mp* 19 20 *mf* 21 *f* 22 23 24

# Academy March

5

25

Fl. *f*

5

Ob. *f*

Bssn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

*mf* 25 26 27 28 29 30

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Academy March

33

Fl. *mf*

Ob. *mf*

Bssn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

33

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba

Bells *mf*

Timp.

Perc. 1 *mp* Rim Shot

Perc. 2

31 32 33 34 35 36

# Academy March

7

Fl. 7

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

41

41

37 38 39 40 41 42

*p* *mp* *f* *mp* *mp* *mp*

On rim  
Rim Shot  
Snare on rim

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# Academy March

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

8

43 44 45 46 47 48

*p*

*mf*

*f*

On drum

# Academy March

9

49

Fl.

9

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

49 p 50 mp 51 mp 52 mf 53 mf 54

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Academy March

57

Musical score for measures 55-60, parts 1-8. The score is in 2/4 time and B-flat major. The instruments and their dynamics are: Flute (f), Oboe (f), Bassoon (f, mf), Clarinet 1 (f), Clarinet 2 (f), Bass Clarinet (f, mf), Alto Saxophone (f), Tenor Saxophone (f, mp), and Baritone Saxophone (f, mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Musical score for measures 55-60, parts 9-12. The instruments and their dynamics are: Trumpet 1 (f, mp), Trumpet 2 (f, mp), Horn (f, mp), Trombone (f, mf), Euphonium (f, mf), Tuba (f, mf), Bells (f), and Timpani (f). Percussion 1 (Perc. 1) has dynamics of f and mp, and Percussion 2 (Perc. 2) has a dynamic of f. The Perc. 1 part includes a 'Mute' instruction. The score continues with complex rhythmic patterns and rests.





# Academy March

13

Musical score for Academy March, measures 73-75. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bells, Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Mute' instruction is present for Perc. 2 at the end of measure 75. The page number '13' is printed at the top left.

B24003

