

# ACADEMY MARCH

## Composed & Arranged by Kevin Hilbun

### INSTRUMENTATION

1-Full Score (Letter Size)	4-Trumpet 2
6-Flute	4-Horn in F
2-Oboe	6-Trombone
1-Bassoon	3-Euphonium BC
4-Clarinet 1	2-Baritone TC
4-Clarinet 2	4-Tuba
2-Bass Clarinet	2-Bells
4-Alto Saxophone	2-Timpani (Optional)
2-Tenor Saxophone	6-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	4-Percussion 2 (Crash Cymbals)
4-Trumpet 1	

*Duration: 2 minutes 34 Seconds*  
*Easy (Grade 2)*

Complete Printed Set.....	\$65.00
Printed Extra Full Score (8 1/2x11).....	\$20.00
Score and Parts Downloadable File .....	\$45.00
Full Score (8 1/2 x 11)Downloadable File.....	\$16.00
Parts, each	\$ 3.00

**B24004**

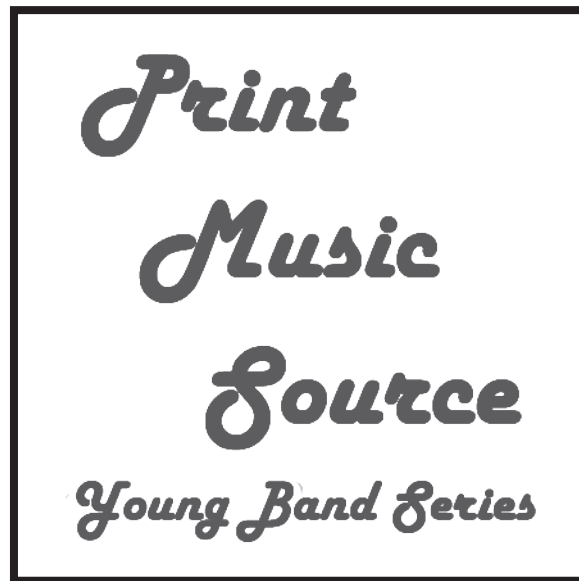
**BandT Publications**

**P.O. Box 817**

**Seguin, Texas 78156**

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## **ACADEMY MARCH**

This fresh new concert march is influenced by the style of John Williams in his cinematic marches.. Be sure that the counter melody at measures 33 and 65 can be heard. The switch to an aggressive, accented style at 41 should highlight (and contrast) the bombastic, though smooth, style of the rest of the march. An ideal selection for any concert, contest or festival performance

## **Notes on the Composer**

Kevin Hilbun attained his Master's degree from the University of Louisiana at Lafayette, where he studied music composition with Dr. Quincy Hilliard. He completed his undergraduate degree (also in music composition at the University of Louisiana at Lafayette) two years prior. Kevin has explored many different forms of music, such as brass band, blues, Cajun, and Afro-Cuban as well as common-practice era (Medieval-Romantic) music. He has experience in large orchestral and band ensembles, small ensembles such as brass quintet, vocal ensembles, and traditional and popular music. All of these different genres greatly influence the way Kevin writes and thinks about music. He is currently teaching music at the middle school level.

Print Music Source is pleased and proud to have Kevin contribute to our catalog.

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# Academy March

Full Score  
B24003

Composed and Arranged by  
Kevin Hilbun

**Allegro, lively**  $\text{♩} = 116-124$

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Allegro, lively**  $\text{♩} = 116-124$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Bells

Timpani (Optional)

Percussion 1 Snare/Bass

Percussion 2 Crash Cymbals

2 3 4 5 6

# Academy March

9

Fl. *mp*

Ob. *mp*

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

9

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn.

Euph.

Tuba

Bells *mp*

Timp.

Perc. 1 *p*

Perc. 2 *p*

7 8 *p* 9 10 *p* 11 12

# Academy March

3

17

Fl. *mp*

3

Ob. *mp*

Bssn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bells *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

13 14 15 16 17 18

# Academy March

Fl. *mf* *f* 4

Ob. *mf* *f*

Bssn.

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl.

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax.

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn.

Euph.

Tuba

Bells *mf* *f*

Timp. *f*

Perc. 1 *mp* *mf* *f* Mute

Perc. 2

*mp* 19 20 *mf* 21 *f* 22 23 24

# Academy March

5

25

Fl. *f*

5

Ob. *f*

Bssn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*mf* 25 26 27 28 29 30

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Academy March

33

Fl.  
Ob.  
Bssn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

33

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2

Rim Shot

31 32 mp 33 34 35 36



# Academy March

7

41

Fl. *p* *mp*

Ob. *p* *mp*

Bssn. *p* *f*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *f*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *f*

41

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *p* *mp*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *p* *mp*

Timp. *p* *On rim* *mp*

Perc. 1 *p* *Rim Shot* *mp* *Snare on rim*

Perc. 2 *p* *mp*

37 38 39 40 41 42

B24003

Academy March

This page of the musical score for 'Academy March' (page 8) includes the following parts and markings:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Bssn.**: Bassoon, playing a rhythmic accompaniment with slurs and accents.
- Cl. 1**: Clarinet 1, playing a melodic line with slurs and accents.
- Cl. 2**: Clarinet 2, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with slurs and accents.
- A. Sax.**: Alto Saxophone, playing a melodic line with slurs and accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with slurs and accents.
- Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment with slurs and accents.
- Tpt. 2**: Trumpet 2, playing a rhythmic accompaniment with slurs and accents.
- Hn.**: Horn, playing a rhythmic accompaniment with slurs and accents.
- Tbn.**: Trombone, playing a rhythmic accompaniment with slurs and accents.
- Euph.**: Euphonium, playing a rhythmic accompaniment with slurs and accents.
- Tuba**: Tuba, playing a rhythmic accompaniment with slurs and accents.
- Bells**: Bells, playing a rhythmic accompaniment with slurs and accents.
- Timp.**: Timpani, playing a rhythmic accompaniment with slurs and accents.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with slurs and accents.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment with slurs and accents.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include "On drum" for the timpani and percussion parts. Measure numbers 43 through 48 are indicated at the bottom of the page.

# Academy March

9

49

Fl.

9

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

49 p 50 mp 51 mp 52 mf 53 mf 54

B24003

Academy March

57

Fl. *f*

Ob. *f*

Bssn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mp*

B. Sax. *f* *mf*

57

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* Mute

*f* 55 56 *mp* 57 58 59 60

# Academy March

11

65

Fl. 11

Ob.

Bssn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

61 62 63 64 mp 65 66

B24003



# Academy March

13

Fl.  
13  
Ob.  
Bssn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2

Mute

73 74 75

B24003

