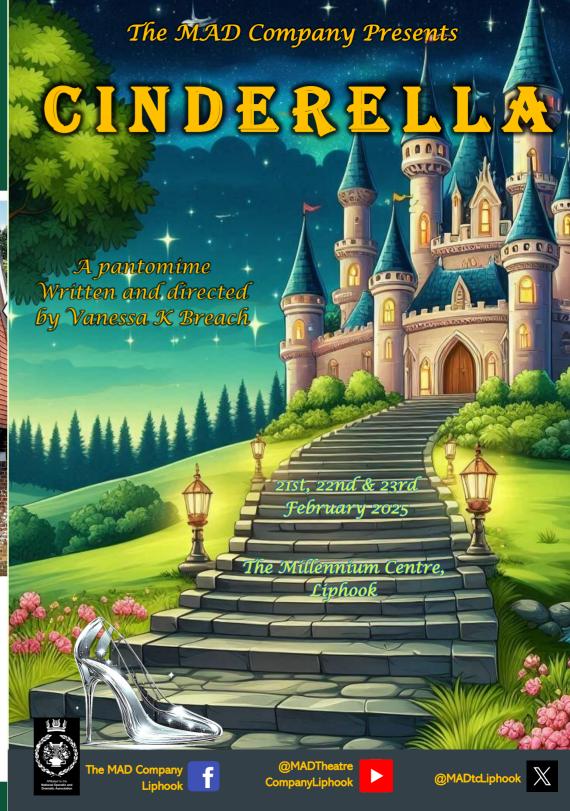




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Liphook Theatre Club Where dreams can come true.

Liphook Theatre Club Summer School

for children ages 5 to 11

offers a unique chance for children to be involved in all aspects of putting on a show, including making the props, scenery and costumes as well as singing, dancing and acting.

Monday 4th August until Friday 8th August 2025 from 10.00am - 3.30pm at the Methodist Church Hall in Liphook, with a performance on the last day.

Putting on a show is a real team effort and the children will be covering all aspects of stagecraft, having a chance to be involved with a paintbrush and papier-maché if they want to, as well as acting, singing and dancing. This will be a fabulous fun-filled opportunity for children to learn new theatre skills and be involved in a great little production.

Liphook Theatre Club is led by Vanessa K Breach in association with The MAD Company.
For more details, please contact Vanessa on 07766 083862 or liphooktheatreclub@qmail.com

BRAIN TEASERS

ANAGRAMS

Rearrange the	letters to	find the	names	of some	characters,	places,	or things	related to
today's show.								

LID CLEANER (1 word)	
SNOT TUB (1 word)	
INN REBEL ABOARD (2 words)	
HOT TEMPERS (1 word)	
IMAGED OR FROTHY (2 words)	
FACED BREATHTAKING TROLL (6 words)	<u></u>
COMEDY BANANA HIRE (3 words)	
DIM THING (1 word)	
GRIP MINCE RANCH (2 words)	
PYLONS SNARE MEN (2 words)	
REASONABLE BINDERS (2 words)	

WORD SEARCH

BARON BREADLINE

BARONESS

BEYONCE

BUTTONS

CINDERELLA

DALLY

DANDINI

DILLY

FAIRY GODMOTHER

KING HERBERT

MARIAH

PRINCE CHARMING

PUMPKIN

QUEEN HERMIONE

SLIPPER

C B T D P V C S U O N T J Y P Q E N
C N D A V R G S O D E B J D W Q E W
D J P Q G T S E I W I T M A A I K A
T R D R U E D J N H N L N L Y E F T
P J S A N E T L L D D X L L C L A L
B E Y O N C E J D V W E L Y N X I A
D A R G V D E N R N R U D B W R R K
P A W L T Y I E H E L N E C N H Y I
B T T W E Y T N D E D D E B P X G N
U D C V U U D N I H R L Q X P I O G
T I R E L U I R N Y Y M U T E I D H
T P R I N C E C H A R M I N G K M E
O N R O I P K A B E T T X O E J O R
N P U M P K I N J R E N P K N W T B
S R D I J R D C T H E I A N A E H E
P E L B A R O N B R E A D L I N E R
P S K M E O B H W C O H A A R A R T
P N D H L H L X J G I T D S C F L J



The MAD Company ...



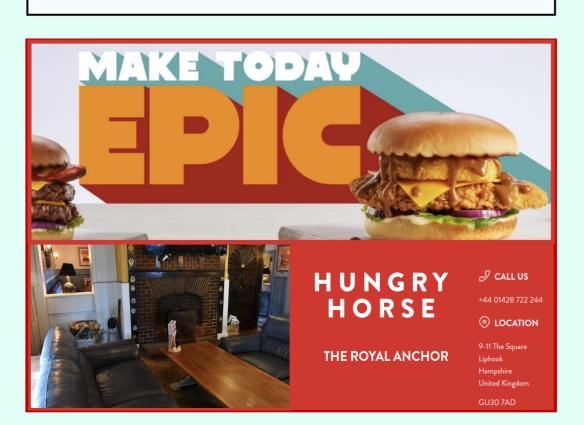
Thank you all for coming today. Without you, our wonderful audience, we wouldn't have a pantomime!

Thank you to all those who have helped with this year's production, including staff of the Liphook Millennium Centre and Liphook Co-op.

Many thanks to Jo Banbury for co-ordinating the bookings for the Thursday evening preview performance.

Finally, grateful thanks go to everyone who kindly donated prizes for our raffle.

We hope to see you all again next year!



CINDERELLA

Welcome! Join us in the village of Merrivale, where the villagers are excited by an important announcement from Dandini, Prince Charming's Valet.

Meanwhile, in Pennyless Manor, Buttons, a pageboy, reveals that he is in love with his boss's daughter, Cinderella, who eagerly awaits her father's return from a trip. He returns, with a surprise for Cinderella - unfortunately, not a very pleasant one!



We're guessing that you probably know the story quite well, so settle in and enjoy the show - and don't forget to join in and boo, hiss and shout at the appropriate moments! Don't be shy! We hope you enjoy watching the performance as much as we have enjoyed rehearsing it!

You might be interested to know that the Cinderella story that English speakers know and love can be traced to the French story Cendrillon, first published in 1697 by Charles Perrault. However, Chinese and Greek versions of this classic tale go back to the 9th century CE and 6th century BCE, respectively.

The earliest recorded tale is by Strabo, a Greek who recorded the story of Rhodopis between 7 BCE and 23 CE. Rhodopis was a young Greek courtesan who attracted the attention of the Pharaoh when an eagle flew off with her sandal and dropped it in his lap. He was so intrigued by the shoe and its shape that he searched for the owner.

The Chinese have the story of Ye Xian, which dates back to 860 CE; the Malay-Indonesian people have the tale of Bawang Putih Bawang Merah; the Vietnamese have Tam Cam - and other ethnic groups have their own similar tales.

The first written occurrence of the European Cinderella story was in a collection of folk tales called The Pentamerone, published posthumously by an Italian named Giambattista Basile in 1634. Basile was the first person to produce written versions of various traditional stories, including Rapunzel, Puss in Boots, Sleeping Beauty, and Hansel and Gretel, that had been passed down the generations through oral storytelling. His tale about Cenerentola (Cinderella) included a wicked stepmother, evil sisters, losing a shoe - and magic.

Charles Perrault's version of Cinderella, that we know and love today, was included in his collection of folk tales called "Histoires ou Contes du Temps Passé" (Stories or tales from Times Past) in 1697. Perrault's version includes the pumpkin, the fairy godmother and the glass slipper and is the version that Walt Disney used to create his animated film of Cinderella in 1950.

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01428 288182 • www.liphookskinandbeauty.co.uk 22 Station Road, Liphook, GU30 7DR Free Parking • Gift Vouchers Available It all began with Cinderella in 1992 - and, with the exception of 2021, The MAD Company has been entertaining the local Community with a pantomime show every year since.

This year we return once more to Cinderella for the company's fifth performance of this ever-popular pantomime.

1992	Cinderella	2009	Snow White
1993	Aladdin	2010	Mother Goose
1994	Dick Whittington	2011	Cinderella
1995	The Sleeping Beauty	2012	Aladdin
1996	Jack & the Beanstalk	2013	Dick Whittington
1997	Robinson Crusoe	2014	The Sleeping Beauty
1998	Robin Hood & the Babes	2015	Jack & the Beanstalk
1999	Rumpelstiltzkin	2016	Rumpelstiltzkin
2000	Mother Goose	2017	Cinderella
2001	Cinderella	2018	Robinson Crusoe
2002	Aladdin	2019	Aladdin
2003	The Sleeping Beauty	2020	Robin Hood & the Babes
2004	Dick Whittington	2022	The Sleeping Beauty
2005	Beauty & The Beast	2023	Dick Whittington
2006	Robinson Crusoe	2024	Mother Goose
2007	Jack & the Beanstalk	2025	Cinderella
2008	Robin Hood & the Babes		

WORD WHEEL

How many words of 3 or more letters can you make, using the letters in the word wheel? You can only use each letter once and every word must contain the letter R.

Can you find the 9-letter word?

5 words = beginner

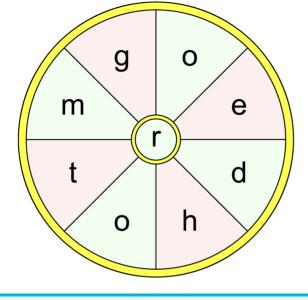
15 words = good

20 words = very good

25 words = excellent

35 words = amazing

45 words = genius





The MAD Company, Liphook's very own theatre company, was founded in 1991 by the then Methodist Church minister and a group of like-minded friends.

On a shoestring budget, in 1992 the company put on its first production, Cinderella, to a small but enthusiastic audience. Spurred on by that success, a second production, Aladdin, took place the following year and thus a Liphook tradition was born.

Since those early days over 30 years ago, the company has grown and evolved and continues to go from strength to strength, producing an annual pantomime to entertain the community and bring a little fun and cheer to those last dark days of winter. In addition, in more recent years it has expanded its repertoire to include a murder mystery evening, three abridged productions of some of Gilbert and Sullivan's best-known works and a concert performance of Joseph & the Amazing Technicolor Dreamcoat.

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Acts and Scenes

ACt	1
. ,	•

Scene 1 The Village of Merrivale

Scene 2 A Woodland Path

Scene 3 A Clearing in the Forest

Scene 4 A Woodland Path

Scene 5 The Kitchen of Pennyless Manor

INTERVAL Approximately 20 minutes

ACt 2

Scene 1 A Corridor in the Palace

Scene 2 The Palace Ballroom

Scene 3 A Passageway in the Palace

Scene 4 The Kitchen of Pennyless Manor

Scene 5 A Pathway from Pennyless Manor

Scene 6 The Village of Merrivale

Scene 7 A Pathway from Pennyless Manor

Scene 8 Finale



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CREW

Director and Choreographer: Vanessa K. Breach

Company Manager: Sue Calvert

Production Coordinator: Theresa Jordan

Marketing Manager: Sarah Wells

Chorus Mistress: Sue Calvert

Stage Manager: Hazel Simmons

Continuity: Judith Brandon

Backstage Crew: Ray Breach, Ben Calvert, Bryan Jackson

→ Alan Jordan

Technical Manager & Sound: Kevin Carrig

Lighting: Pete Fewings

Set & Props Manager: Hazel Simmons

Assisted by Amy Bowers, Andy Bowley,

Emily Kennedy, Thomas Simmons,
Caroline Stephenson + Cast & Crew

Costumes Manager: Mandy Coluccia

Assisted by Alison Munday &

Sharon TitChard

Make-Up: Mandy Godridge → Cast

Wigs: Vanessa K. Breach

Front of House: Jan Treacher-Evans

Assisted by Mary Braitch & Friends

Programme & Posters: Janet Avarne & Sue Calvert

Children's Dressing Rooms: Claire Kennedy, Sharon Titchard

4 MAD parents

Photographer: Brian Simmons

Refreshments: Sue Knight & Brian Simmons

Adult Chorus



Autumn Ashton, Janet Avarne, Sue Bradley, Sue Calvert, Lucy Coluccia, Jane Gleeson, Alison Munday, Peter Munday, Geraldine Sheedy, Steve Totman and Peter Whitlock

Junior Chorus



Melissa Bardsley, Alma Field, Jericho Fowler, Abi Gleeson,
Matilda Greatorex, Genevieve Lerche-Lercheborg, Thomas Howell,
Jessica Kennedy, Abigail Killick, Samuel Killick, Elyssas Mason,
Cressida Parker, Violet Parker, Ellie Stephenson,
Aurora Wells, and Olivia Wright

Cast in order of appearance

Buttons



Dandini



Prince Charming

Claire Fewings



Matilda West



Tatum Shields

Dilly



Dally



King Herbert

Kim Coombes



Olivia Tress





Peter Munday

Cinderella



Baron Breadline



Herald

Hannah Titchard

Tony Robinson



Autumn Ashton

Baroness Breadline



Beyoncé



Mick Selley







Mandy Coluccia