

Various Themes on "Fa-La-La"

for mixed voices, keyboard and orchestra

Arranged by
CHUCK BRIDWELL

In a classical style

mf

Piano introduction in 2/2 time, marked *mf*. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line.

5 "Deck the Halls" (Traditional Carol)

SOPRANOS AND ALTOS

mf

Deck—the halls with boughs of hol—ly Fa la la la la— la

TENORS AND BASSES

mf

Vocal and piano accompaniment for "Deck the Halls". The vocal parts (Soprano, Alto, Tenor, Bass) are written in a single staff. The piano accompaniment is in 2/2 time, marked *mf*. The lyrics are: "Deck—the halls with boughs of hol—ly Fa la la la la— la".

la la la. 'Tis the sea—son to be jol—ly,

Vocal and piano accompaniment for "Tis the season to be jolly". The vocal parts (Soprano, Alto, Tenor, Bass) are written in a single staff. The piano accompaniment is in 2/2 time. The lyrics are: "la la la. 'Tis the sea—son to be jol—ly,".

13

Fa la la la la — la la la la. — Don — we now our

gay — ap- par- el, Fa la la la la la la la, —

Troll — the an- cient yule - tide car - ol, Fa la la la la — la

Various Themes on "Fa-La-La"

la la la. — See — the blaz-ing

This system consists of two staves. The upper staff is a vocal line with lyrics 'la la la. —' and 'See — the blaz-ing'. The lower staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

yule be - fore us, Fa la la la la — la la la Fa la

This system continues the musical theme. The vocal line includes the lyrics 'yule be - fore us, Fa la la la la — la la la Fa la'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a change in time signature to 3/4.

27 "William Tell: Overture" (Rossini)

la la la la la la la la Fa la la la la la la la Fa la

Fa la la la Fa la la la

This system is for the 'William Tell: Overture' by Rossini. It features a vocal line with lyrics 'la la la la la la la la Fa la la la la la la la Fa la' and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/2. The piano part has a steady, rhythmic accompaniment.

Various Themes on "Fa-La-La"

4

la la la la la la la la Fa la la la la la la.

Fa la la la Fa la la la la la.

This system contains the first musical theme. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "la la la la la la la la Fa la la la la la la." The piano part has lyrics: "Fa la la la Fa la la la la la." The music is in 4/4 time and B-flat major.

This system contains the second musical theme, which is a piano accompaniment. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and B-flat major.

Strike— the harp and join the chor - us, Fa la la la la la

This system contains the third musical theme. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "Strike— the harp and join the chor - us, Fa la la la la la". The piano part has lyrics: "Fa la la la la la". The music is in 4/4 time and B-flat major.

Various Themes on "Fa-La-La"

37 "Symphony No. 5, Op. 67" (Beethoven)

la la la. Fa la la la Fa la la

Fa la la la Fa la la la

Fa la la la Fa la la la Fa la la la

Various Themes on "Fa-La-La"

6

la Fa la la la la la

Fa la la la Fa la la la la la.

Sing we joy-ous

all to-gether, Fa la la la la la la la

Fa la la

Various Themes on "Fa-La-La"

56 "On the Beautiful Blue Danube" (J. Strauss)

First system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole rest, followed by the notes F4, A4, G4, and F4, each with a quarter rest. The lyrics "Fa la la la" are written below these notes, with a long line following the final "la". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of the musical score. The vocal line continues with the notes F4, A4, G4, and F4, each with a quarter rest, followed by a whole rest. The lyrics "Fa la la la" are written below, with a long line following the final "la". The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. The vocal line begins with a whole rest, followed by the notes F4, A4, G4, and F4, each with a quarter rest. The lyrics "la Fa la la" are written below, with a long line following the final "la". The piano accompaniment continues with the same rhythmic pattern.

Various Themes on "Fa-La-La"

8

la la la la la.

la la la la la.

This system contains the first musical staff with vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics 'la la la la la.' and 'la la la la la.' respectively. The piano accompaniment is in treble and bass clefs, featuring a 2/2 time signature and a key signature of one flat.

Heed - less of the wind and weath - er,

This system contains the second musical staff with vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics 'Heed - less of the wind and weath - er,'. The piano accompaniment is in treble and bass clefs, featuring a 2/2 time signature and a key signature of one flat.

78 *f* "Overture 1812" (Tchaikovsky)

Fa la la la la — la la la Fa —

f Fa la la la la la la

This system contains the third musical staff with vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics 'Fa la la la la — la la la Fa —' and '*f* Fa la la la la la la'. The piano accompaniment is in treble and bass clefs, featuring a 2/2 time signature and a key signature of one flat. A box containing the number '78' and the text '*f* "Overture 1812" (Tchaikovsky)' is located above the vocal lines.

Various Themes on "Fa-La-La"

la la la la la

la la la Fa la la la la la la la la la

This system features a vocal melody in the upper staff with long notes and a piano accompaniment in the lower staves. The piano part includes a rhythmic bass line and chords. The lyrics are 'la la la la la' and 'la la la Fa la la la la la la la la la'.

Fa la la la la la la la

Fa la la la la la la la la la la la la la la la la la

This system continues the musical themes. The vocal melody has a more active line with eighth notes. The piano accompaniment features a steady eighth-note bass line. The lyrics are 'Fa la la la la la la la' and 'Fa la la la la la la la la la la la la la la la la la'.

la la la la la la la la

la la la Fa la la la la la la la la

This system concludes the musical themes. The vocal melody features a rising eighth-note scale. The piano accompaniment continues with the eighth-note bass line and chords. The lyrics are 'la la la la la la la la' and 'la la la Fa la la la la la la la la'.

Various Themes on "Fa-La-La"

89

building

la — Fa la la la la la la la la la la

building

la la la la la la la la la la

building

ff

la!

ff

ff

molto rit.

8^{va}