

BEAUTIFUL ISLE OF SOMEWHERE III

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MUSIC: CD: American Tranquility track 16 Original length of music: 3:35
ARTIST: Phil Coulter **Music 3:47 minutes @ 42 RPM
RHYTHM: WALTZ RELEASED: JUNE 28, 2014
PHASE: Phase 3+2 [Diamond Turn, Cross Pivot] SPEED: 42 RPM
FOOTWORK: Opposite throughout except where noted SEQUENCE: INTRO-A-B-INT-A-B-INT-A-B 1-12-END
(W's footwork italicized & in parentheses) DIFFICULTY: Above Average
[All Phase III Waltz figures are in this dance]

INTRODUCTION

- 1-2 **CP DRW LD FT FREE FOR BOTH WAIT ; ;**
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- 3-4 **FORWARD HOVER IN CP ; BOX FINISH ;**
3 Fwd L, sd & fwd R rising to ball of ft, rec L CP DRW;
4 Bk R, trn 1/4/LF sd L, close R fc CP DLW ;
- 5-6 **HOVER ; CHAIR RECOVER FACE [TO CP] ;**
5 Fwd L, fwd & slightly sd R rise to ball of ft, sd & slightly fwd L to tight SCP LOD DLC ;
6 Thru R relax R knee with fwd poise, rec L to fc ptr, sm sd R to CP DLW ;
- 7-8 **WHISK ; WING ;**
7 Fwd L, fwd & slight sd R comm rise, XLIB comp rise to ball of ft end in tight SCP LOD ;
8 Fwd R, draw L twd R comm LF body trn, tch L to R comp 1/4 LF body trn (*Fwd L beg crossing in frnt of man comm LF trn, fwd R around M cont LF trn, fwd L around M comp LF trn to end SCAR DRW*) end SCAR DLC;

PART A

- 1-2 **TURN L & R CHASSE TO BJO ; BK BK LK BK ; IMPETUS TO SEMI ; THRU HOVER TO BJO ;**
1 Fwd L comm LF upper body trn, sd R cont trn/cl L, sd & bk R comp 1/4 LF trn to BJO DRC;
2 Bk L, bk R/lk L in frnt, bk R in BJO DRC;
3 Comm RF upper body trn bk L, brng R up to L [heel turn] cont RF trn about 3/8 cl R, comp RF trn fwd L in tight SCP (*Comm RF trn fwd R on outsd ptrs ft pvt 1/2, sd & fwd L cont RF trn around M brush R to L, comp trn sd & fwd R*) SCP DLC ;
4 Thru R, fwd L w/rise & LF upper body trn, rec bk R (*Thru L, fwd R w/rise & LF trn brush L to R, rec fwd L*) end BJO DLC ;
- 5-8 **BK HOVER TO SCP ; MANUEVER SD CL ; SPIN TURN ; BOX FINISH ;**
5 Bk L, sd & bk R w/rise & RF bdy trn, rec sd & fwd L (*Fwd R, sd & fwd L w/rise & RF trn brush R, rec fwd R*) fc LOD SCP ;
6 Fwd R trng RF, sd L in front of W, cl R (*Sm fwd L, sd R, cl L*) to CP RLOD ;
7 Bk L pvt RF 3/8, fwd R btwn ptr's ft pvt 1/4, sd & bk L (*Fwd R btwn ptr's ft pivot 3/8, cont RF trn back & slightly sd L rising brush R to L, fwd R btwn ptr's ft*) fc DLW ;
8 Bk R, trn 1/4 LF sd L to fc DLC, cl R ;
- 9-13 **2 LEFT TURNS TO FACE WALL ; ; HOVER ; THRU CHASSE TO SCP TWICE ; ;**
9 Fwd L comm left face turn, cont trn sd R trng left face, comp 3/8 LF trn cl L fc RLOD ;
10 Bk R comm LF trn, cont trn sd L, cl R end fcg WALL ;
11 Fwd L, fwd & slightly sd R rise to ball of ft, sd & slightly fwd L to tight SCP LOD ;
12 Thru R to fc ptr, sd L/cl R, sd & fwd L to SCP LOD ;
13 Thru R to fc ptr, sd L/cl R, sd & fwd L to SCP LOD ;
- 14-16 **HOVER FALLAWAY ; SLIP PIVOT ; MANUEVER SD CL ;**
14 Staying in SCP throughout fwd R, fwd L rising to ball of ft & chckg, rec on R end in SCP LOD ;
15 Bk L, bk R comm LF trn [keeping left leg extended], fwd L (*Bk R comm LF trn, pvt on ball of ft [thighs locked L leg extended], sm fwd L comp LF trn placing left ft near m's R ft, bk R*) end in BJO LOD;
16 Fwd R trng RF, sd L in front of W, cl R (*Sm bk L trn RF, sd R, cl L*) to CP RLOD ;

PART B

1-4 SPIN OVER TURN ; BK & CHASSE TO BJO ; FWD FWD LK FWD ; CROSS PIVOT ;

- 1 Bk L pvt RF 1/2, fwd R btwn ptr's ft pvt 3/8, sd & bk L (*Fwd R btwn ptr's ft pivot 1/2, cont RF trn back & slightly sd L rising brush R to L, sd & fwd R btwn ptr's ft*) end fcg DRW ;
- 2 In CP bk R comm RF trn, cont trn sd L/cl R fcg WALL, cont RF trn sd & fwd L to BJO DLW ;
- 3 Fwd R, fwd L/lock RIB (*lock LIF*), fwd L ;
- 4 Fwd R comm RF trn, sd L cont RF trn, fwd R (*Bk L trn to fc ptr, fwd R btwn ptr's ft pvtg 1/2 RF, Sd & bk L to SCAR*) end SCAR DLW ;

5-8 CROSS HOVER 3 X [TO BJO, SCAR, BJO] ; ; ; FWD FC CL ;

- 5 Fwd L w/slight xing action comm to rise & begin a 1/4 LF trn, sd & slightly fwd R cont rise & comp the 1/4 LF trn, fwd L to BJO DLC ;
- 6 Fwd R w/slight xing action comm to rise & begin a 1/4 RF trn, sd & slightly fwd L cont rise & comp the 1/4 RF trn, fwd R to SCAR DLW ;
- 7 Fwd L w/slight xing action comm to rise & begin a 1/4 LF trn, sd & slightly fwd R cont rise & comp the 1/4 LF trn, fwd L to BJO DLC ;
- 8 Fwd R comm RF trn, cont RF trn sd L, cl R end CP WALL ;

9-12 WHISK ; THRU CHASSE TO BJO ; FWD CHASSE TO SCP ; PICKUP SD CL ;

- 9 Fwd L, fwd & sd R comm rise, XLIB comp rise to ball of ft end in tight SCP LOD ;
- 10 Thru R to fc ptr, sd L/cl R, sd & fwd L (*Thru L to fc ptr, sd R/cl L, sd & bk R*) to BJO LOD ;
- 11 Fwd R to fc ptr, sd L/cl R, sd & fwd L (*Bk L to fc ptr, sd R/cl L, sd & fwd R*) to SCP LOD ;
- 12 Thru R bring W in frnt, sd L, cl R (*Thru L swvl LF to fc ptr, sd R, cl L*) to CP DLC ;

13-16 DIAMOND TURN ; ; ; ;

- 13 Fwd L, trn 1/4 LF sd R, bk L w/ptr in BJO ;
- 14 Bk R, trn 1/4 LF sd L, fwd R in BJO ;
- 15 Fwd L, trn 1/4 LF sd R, bk L in BJO ;
- 16 Bk R, trn 1/4 LF sd L, fwd R in BJO ;

INTERLUDE

1 FORWARD CANTER TO CP ;

- 1 Fwd L, blend W to CP draw R to L, cl R end in CP DLC ;

REPEAT PART A

REPEAT PART B

REPEAT INTERLUDE

REPEAT PART A

REPEAT PART B 1-12

ENDING

1-3 2 LEFT TURNS FACE THE WALL ; ; SLOW CANTER ;

- 1 Fwd L comm left face turn, cont trn sd R trng left face, comp 3/8 LF trn cl L fc RLOD ;
- 2 Bk R comm LF trn, cont trn sd L, cl R end fcg WALL ;
- 3 Slow sd L, slow draw R to L, cl R ;

4-7 WHISK ; CHAIR RECOVER & FC [TO CP] ; HOVER ; MANUEVER SD CL ;

- 4 Fwd L, fwd & sd R comm rise, XLIB comp rise to ball of ft end in tight SCP LOD ;
- 5 Thru R relax R knee with fwd poise, rec L to fc ptr, sm sd R to CP DLW ;
- 6 Fwd L, fwd & slightly sd R rise to ball of ft, sd & slightly fwd L to tight SCP LOD ;
- 7 Fwd R trng RF, sd L in front of W, cl R (*Sm bk L trn RF, sd R, cl L*) to CP RLOD ;

8-11 PIVOT TO SEMI ; THRU FC CL ; SLOW DIP BK TWIST & KISS [OPT LEG CRAWL] ; ;

- 8 Comm RF upper body trn bk L pvtg 3/8 RF, fwd R btwn W's ft pvtg 3/8 RF, sd & fwd L to SCP LOD ;
- 9 Thru R to fc ptr, sd L, cl R ;
- 10-11 Slow bk L w/knee slightly bent, -, slight LF twist : Kiss [opt. Leg Crawl - keeping R leg fwd (*lady brings L leg up outsd of man's R leg*) -, - ;