

# Tacoma Young Artists Assignments

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3/23/2020

Hello Young Artists!

This week, you should start to get a realistic sense of where we're going to try to go with this in terms of tempo for the symphony.

1st mvmt: We're in 2, and the half-note should be around 92 bpm in the opening, and then 116 bpm at measure 11. This pattern repeats and then settles into 116 bpm at the mixed-meter section (5 before rehearsal D, or measure 93). Use these tempi as references for different sections within the movement that share a name (i.e. animal assai).

4th mvmt: This one is more steady/regular with it's tempo( quarter=126), but there is a section in the middle that is very exaggerated. Find rehearsal E (measure 96) and notice the pattern: Lento (63 bpm) - Allegro (120ish bpm) - rallentando, repeat. You should practice counting those tempo changes so it will feel less chaotic when we read this for the first time. Similarly, get comfortable with counting the mixed meter in both of these movements.

An excellent goal this week would be to play through all the parts of the Symphony around 2/3 tempo. Some sections will be easy, some will require special attention. Be analytical, and be thoughtful with how you choose to spend your practice time.

Of course, please continue to learn your parts on the other pieces, and continue spending time listening to the recordings I sent.

I hope you and those closest to you are all healthy, and are finding ways to support one another through these interesting days/weeks. You're all wonderful people.

Wash your hands!

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Jeffery N. Lund

**If you are not receiving the weekly assignments through your email, please add [tyao@tysamusic.org](mailto:tyao@tysamusic.org) to your preferred list. You may also email us with your alternate email address at [tyao@tysamusic.org](mailto:tyao@tysamusic.org).**

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3/16/2020

Hello Young Artists!

Boy, this is an exciting time... While "breaks" from school/rehearsal like this can sometimes be a welcomed surprise, we want to make sure we're still working - as best we can - towards our final concert of the year. We have 2 concerto winners on our final

concert, and we'll be playing von Suppe's Poet and Peasant overture, and at least one movement from Borodin's 2nd Symphony.

I'm going to be sending some thoughts for your practice time each week, and hopefully we'll be able to all come together in the beginning of May, and put together a wonderful concert for your families and friends. For this first week, please listen to the pieces and get a sense of how your section fits into each piece, as well as getting a start on learning notes.

Here are some links to the pieces we'll be playing:

Poet and Peasant: [https://www.youtube.com/watch?v=c3\\_aM\\_s0R1U&t=458s](https://www.youtube.com/watch?v=c3_aM_s0R1U&t=458s)

Mozart Violin Concerto no. 3, 1st movement: <https://www.youtube.com/watch?v=To5fg-69VwI>

Rosauero Marimba Concerto no. 1, 2nd movement: <https://www.youtube.com/watch?v=hze4n9riqP8&t=587s> (2nd movement starts at 3:40)

Borodin Symphony no.

2: <https://www.youtube.com/watch?v=FmUsL6biVro&t=1296s> (1st movement - beginning, 2nd movement - 7:00 mins in, 3rd movement - 12:15 mins in, 4th movement - about 21:50 mins in)

We will likely play the 1st and 4th movement of the Borodin, though I would love for us to play the 3rd movement - it's gorgeous.

Your folders will be available for pick-up this week (Thursday from 9-12, and Friday from 10-2), but you can also access most of the music online on [imslp.org](https://www.imslp.org). To get your specific part, click on the link below. It will open up the main imslp page for each piece. Scroll down slightly until you see the section labeled "Sheet Music", and click on the "parts" tab. You will find a window with all of the wind/brass/perc/string parts listed. If you click on that link, you can download your individual part:

[Poet and Peasant](#)

[Violin Concerto](#)

[Symphony no. 2](#)

The parts for the Rosauero will be in your folders (it's just strings).

Please take care of yourselves and your loved ones during the next couple weeks. Enjoy the change in your routine, but still find ways to be productive. Most importantly, WASH YOUR HANDS!!! :-)

I look forward to seeing you all soon!

All best,

Mr. Lund