Ouarter After One Choreographed by Levi J. Hubbard Description: 56 count, 4 wall, intermediate line dance Music: Need You Now by Lady Antebellum [CD: CD Single / Available on iTunes] Start dance 16 counts when the main beat kicks in. The album version has a longer intro: So count 32 counts from the start of the strong beat (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS, 4 TURN (RIGHT), 4 TURN (RIGHT), SHUFFLE FORWARD Rock right to side, recover to left 1 - 2Crossing chassé right, left, right 3&4 Turn ¼ right and step left back, turn ¼ right and step right forward 5-6 Chassé forward stepping (left, right, left) 7.8 FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD Rock right forward, recover to left 9-10 Step right back, step left back 11-12 13-14 Step right back, step left back Step right together, step left forward &15 16 Step right forward (LEFT) SIDE ROCK-RECOVER, CROSS & CROSS, 4 TURN (LEFT), 4 TURN (LEFT) SHUFFLE FORWARD Rock left to side, recover to right 17-18 Crossing chassé left, right, left 19820 Turn % left and step right back, turn % left and step left forward 21-22 Chassé forward right, left, right 23&24 FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD Rock left forward, recover to right 25-26 Step left back, step right back 27-28 29-30 Step left back, step right back Step left together, step right forward 631 Step left forward CROSS ROCK-RECOVER, SIDE SWAYS, SIDE SHUFFLE (RIGHT), CROSS OVER, ¾ SPIRAL TURN (RIGHT) 33-34 Cross/rock right over left, recover to left Step right to side (sway), step left to side (sway) 35-36 Shuffle to side stepping (right, left, right) 37&38 39-40 Cross/touch left over right, unwind % right (weight to right) STEP LOCK FORWARD, & PIVOT (LEFT), & SHUFFLE TURN (LEFT), COASTER STEP Locking chassé forward left, right, left 41&42 Step right forward, turn 1/2 left (weight to left) 43-44 Triple in place turning 1/2 left stepping (right, left, right) 45&46 Step left back, step right together, step left forward 47&48

# JAZZ BOX CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS

Cross right over left, step left back 49-50

Step right to side, cross left over right 51-52

Turn ¼ right and step right forward, turn ¼ right and step left to side 53-54

Turn ½ right and step right to side, cross left over right

Option: you can leave the turns out if you like and just weave to the right

## REPEAT

#### TAG

After the 2nd time through add following then proceed to start from the beginning: Step right to side, touch left together (snap fingers)

Step left to side, touch right together (snap fingers) 3 - 4

### ENDING

When you face the back wall for the 2nd time, you will dance up to counts 33-40 before the music ends. Dance them as usual but instead of the ¼ turn right do a turn ½ right you will end facing the front wall for a smooth ending

On some dance floors, there has been another restart added during the 5th wall after count 36. It is not part of the Original chorenormhy Donandina on whom ..... .....