



Sara Curran Ice

Costume Designer and Educator

saracedesigns@gmail.com 714-801-5503 www.saracedesigns.com <https://www.linkedin.com/in/saracedesigns/>

Costume Design - Theatre

<i>The Importance of Being Earnest</i>	Dir. Roger DeLaureier	PCPA - Pacific Conservatory Theatre, 2019
<i>Million Dollar Quartet</i>	Dir. Kitty Balay	PCPA, 2019
<i>Shakespeare In Love</i>	Dir. Roger DeLaurier	PCPA, 2019
<i>Arcadia</i>	Dir. Roger DeLaurier	PCPA, 2018
<i>Vanya, Sonia, Masha and Spike</i>	Dir. Mark Booher	PCPA, 2018
<i>Young Frankenstein</i>	Dir. Matt Nesmith	Black Hills Playhouse, 2017
<i>The Threepenny Opera</i>	Dir. Jack Garrison	Kearney, NE 2016
<i>Jeeves Intervenes</i>	Dir. David Wintersteen	Black Hills Playhouse, 2016
<i>Synergy</i>	Dance Dir. Dayna DeFilippis	Kearney, NE 2016
<i>Hecuba</i>	Dir. Jack Garrison	Kearney, NE 2016
<i>(DIS)Connected</i>	Dance Dir. Dayna DeFilippis	Kearney, NE, 2015
<i>Alexander and the Terrible...</i>	Dir. Lindy Bartruff	ESU Summer Theatre, 2015
<i>She Loves Me</i>	Dir. Jennie May Donnell	Black Hills Playhouse 2015
<i>When Planets Align</i>	Dance Dir. Dayna DeFilippis	Kearney, NE 2015
<i>Art In Motion</i>	Choreographer Dayna DeFilippis	Kearney, NE 2014
<i>Die Fledermaus</i>	Dir. Janice Fronczak	Kearney, NE 2014
<i>Spamalot</i>	Dir. Charlie Leader	Black Hills Playhouse, 2014
<i>Children of Eden</i>	Dir. Jeff Kingsbury	Black Hills Playhouse, 2013
<i>Urinetown</i>	Dir. Jack Garricson	Kearney, NE 2013
<i>And Then There Were None</i>	Dir. Janice Fronczak	Kearney, NE 2012
<i>The Shape of Things</i>	Dir. Kassie Wendell	Kearney, NE 2011
<i>The Rocky Horror Show</i>	Dir. Jack Garricson	Kearney, NE 2011
<i>Almost, Maine</i>	Dir. Janice Fronczak	Kearney, NE 2010
<i>Oklahoma!</i>	Dir. Janice Fronczak	Kearney, NE 2009
<i>Harvey</i>	Dir. Sam Umland	Kearney, NE 2008
<i>Medea</i>	Will Geer Theatre	Topanga Canyon, CA 2001

Costume Design - Film and Television

<i>Yesterday Was A Lie</i> (Film)	Helicon Arts Cooperative	2007
<i>DaVinci's Treasure</i> (Film)	Asylum Productions	2007
<i>Seth</i> (Film)	Ambush Productions	2007
<i>Go For It 2nd Season</i> (Television)	No Studio Entertainment	2002

Skills

Sewing, Fitting, Alterations	Stage Makeup including SPX	Microsoft Office Suite
Draping and Patterning	Wig Styling and Upkeep	Adobe Photoshop
Dyeing and Fabric Modification	Period Underpinnings	Adobe Premiere Pro, Rush
Millinery	Armor	Autodesk Sketchbook
Mask Making	Photography	Computer Rendering
Avid baker who likes to share	Video Editing	Social Media Marketing and Branding for Education

Education

Master of Fine Arts 2001
UNIVERSITY OF CALIFORNIA, IRVINE

Bachelors of Arts 1998
ILLINOIS STATE UNIVERSITY