

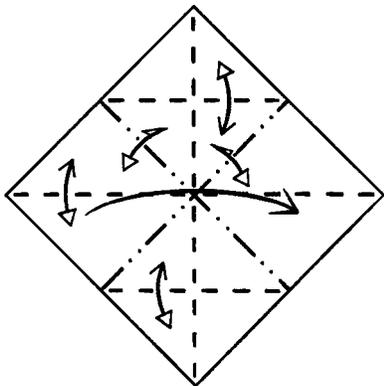
Dog on Water Skis

Advanced

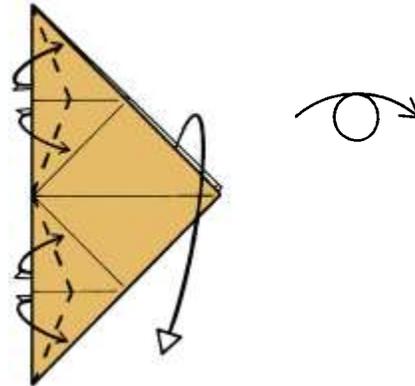
Created by Marcia Joy Miller

With origami, anything is possible—
even a dog on water skis.

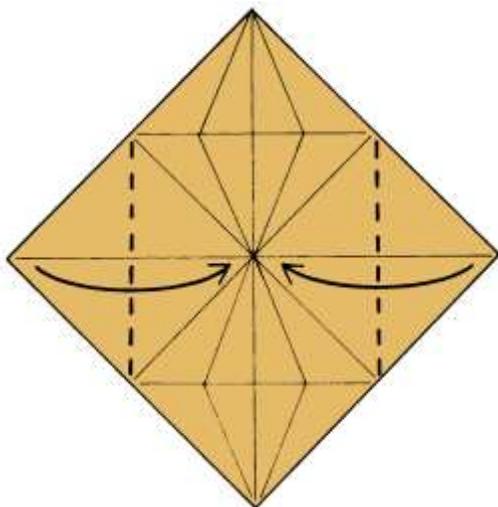
PAPER Use a 6-inch square of
origami paper.



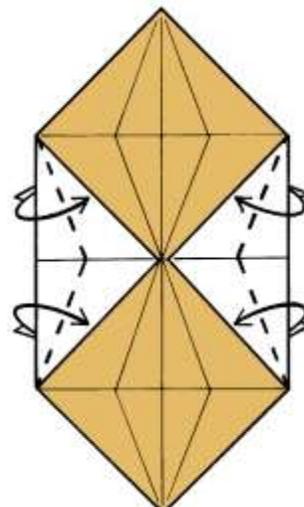
1 Start with the white side of the paper facing you. Make the indicated crease pattern and then fold the left corner to the right corner.



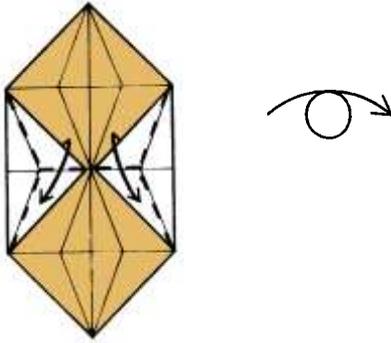
2 Make the indicated pattern of partial mountain creases and partial valley creases through both layers. Open the model and then turn it over from side to side.



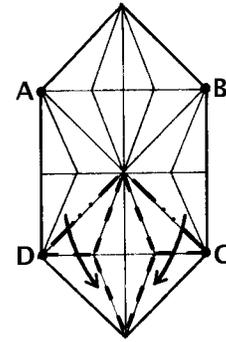
3 Fold each side corner to the center point.



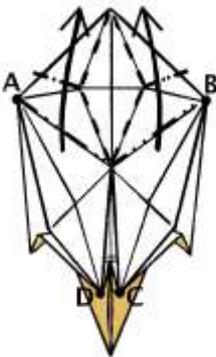
4 Make the indicated pattern of partial mountain creases and partial valley creases through both layers.



5 Using the existing creases, make rabbit ear folds on each flap, so that each new flap is folded downward. Turn the model over from side to side.



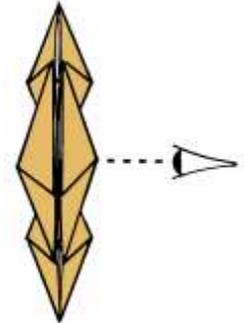
6 Make two rabbit ear folds in a downward direction, causing the model to be three-dimensional. Mountain folds will also form on the creases that extend from **C** to the center point and from **D** to the center point.



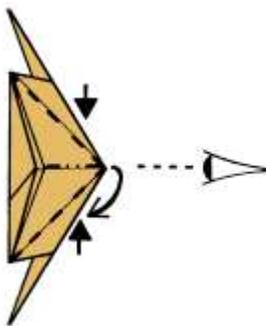
7 Check the locations of **C** and **D**. Next, make two rabbit ear folds by folding each new flap in an upward direction. Mountain folds will form on the creases that extend from **A** and **B** to the location that was the center point in the last step.



8 Bring the right edges inward as you fold along the two valley-crease segments. The folds will not close completely. Next, do a similar process on the left side.



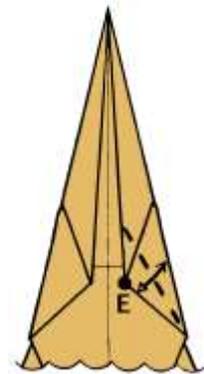
9 The next view is from the side of the model.



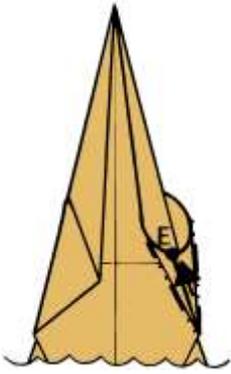
10 Push the sections of the upper and lower halves together creating a new flap and then fold the new flap down. The next view is from the right.



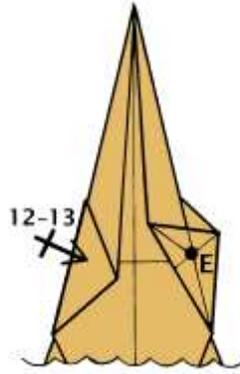
11 The model is now flat. Make the pair of valley folds. Each extends from the top corner to the point of intersection of the two folded edges. Note the position of **E**.



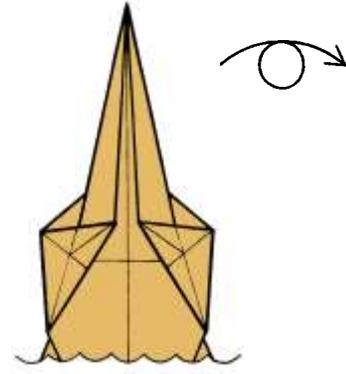
12 Steps 12–15 show only the top portion of the model. You are preparing the flap for a triangular spread squash fold. Sharply fold the short edge to the long edge. Unfold.



13 Start by standing up the lower portion of the right flap. Insert a finger into the funnel shape. Flatten the raised portion with your other hand as you remove your finger.



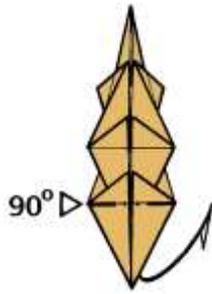
14 You have now completed a triangular spread squash fold. Make a triangular spread squash fold on the left by repeating steps 12–13.



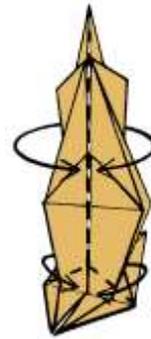
15 Turn the model over from side to side.



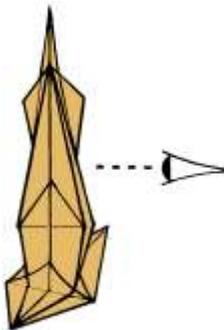
16 Fold the four flaps upward.



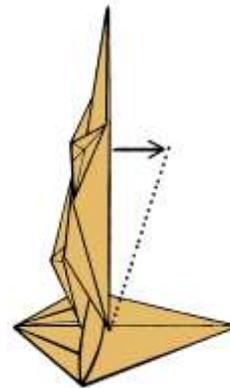
17 Move the bottom corner away from you. This will cause the short flaps to flop toward you. The model is again three-dimensional.



18 On the lower section, make the partial creases through the layers that are standing up. On the back, there is a tiny area of a flap that hangs down—do not crease through that. Next, fold the lower side edges inward as you fold the upper part of the model in half. The model will open somewhat.



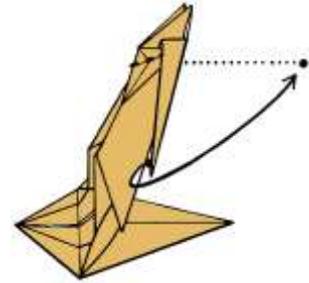
19 The folds in the lower section that you created during the last step are now curved. (Note: the model will not stand well or be stable until step 29 is completed.) The next view is from the right.



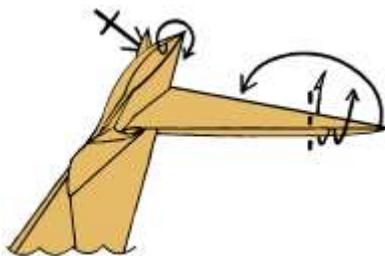
20 Later, the bottom portion will become the skis and the top portion will become the dog. Adjust the upper portion so that it angles to the right.



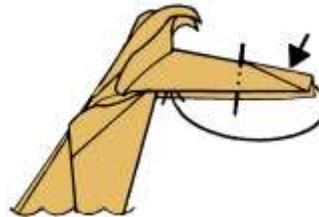
21 Outside reverse fold the flap downward.



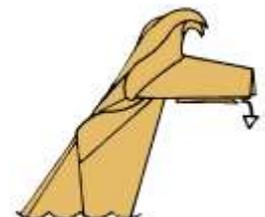
22 Pull the flap up so that its bottom edges are parallel to the horizontal bottom flap. This will cause the top flaps to be pulled to the right somewhat.



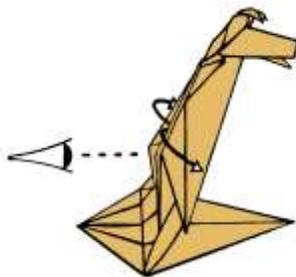
23 Steps 23–25 show only the top portion. Make the outside reverse fold as indicated. Open up the ear somewhat and bend it toward the muzzle. Repeat with the other ear.



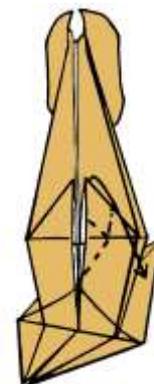
24 Inside reverse fold the muzzle as shown.



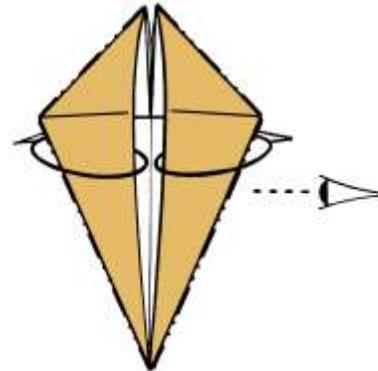
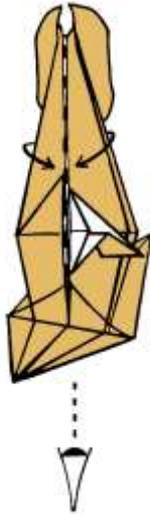
25 Pull the tip of the flap down a little.



26 Partially open the indicated portion of the model. The next view is from the left.

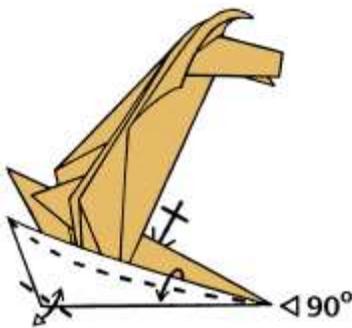


27 Bring the top corner of the flap down and then to the right making the indicated folds which will create the tail.

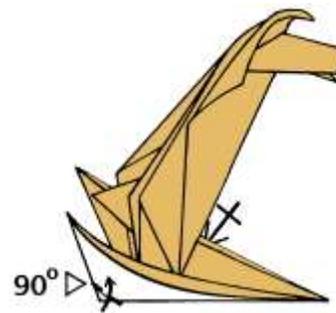


28 Close the portion of the model that you opened in step 26. The next view is from below.

29 Separate the edges and turn the flaps inside out. The flaps will not lie completely flat on the underside. The next view is from the right.



30 Make the tiny valley fold and then unfold. Bring the raw edge down making a curved bend in the paper and then press a partially open fold. (Do not try to close the fold completely.) Repeat the process behind.



31 Bend the corner up a little using the existing crease. Repeat behind.



32 Finished!