https://youtu.be/9qhNXWLpaR8

https://youtu.be/GuqNU95Th1w



Attacking Transition and Counter Attacks

Neil Hull

United Soccer Coaches National Academy Staff

NeilHull@pass1on1.com

@verbalvitamins





• "Transitions have become crucial. When the opponent is organized defensively, it is very difficult to score. The moment the opponent loses the ball can be the time to exploit the opportunity of someone being out of position." (José Mourinho)



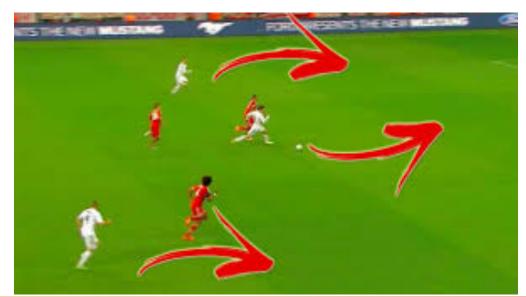
 "I want players who can attack opponents before they are set – win the ball and attack in a fast break format" J. Cruyff

• "There's only one moment in which you can arrive in time. If you're not there, you're either too early or too late" J. Cruyff



 "The focus is on the first pass after regaining the ball. It may be a long pass to an attacker in an open space, combined with fast forward running by teammates, to support the player who receives the ball,"
 P Glynn. FA Tutor

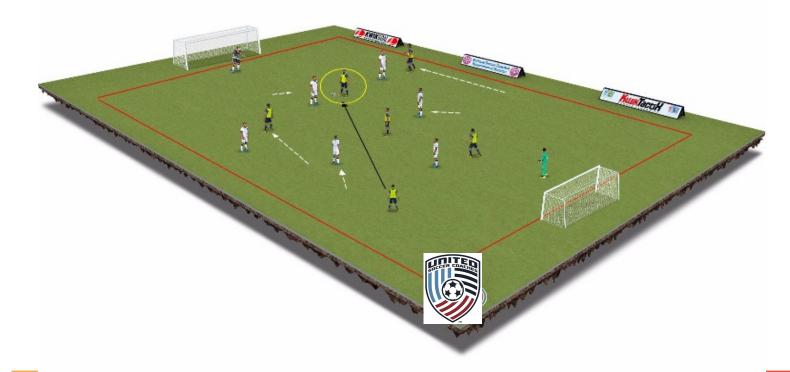
 "The process of recognition and response in the first few moments following the regain or loss of possession" FA DNA





WHAT ARE & WHEN DO TRANSITIONS HAPPEN?

- Transition is the ultimate moment when we have either just loss, or just about to regain possession, 'the no mans land' of the game.
- At the moment of transition, it is not only the players eyes and ears, but their 'knows' that make the difference.



WHY DO WE WANT TO TRAIN THEM?

To create, imprint and reinforce transitional moments through:

- Speed of play of an individual and a collective basis.
- Speed of thought / Vision.
- Speed of execution.
- Speed of movement, on and off the ball;
 Using the moment / momentum as the teacher.



HOW DO WE EXECUTE THEM?

- Through training, and understanding of the knowledge behind these moments
- As a team trains to use, and understand these moments, at a faster smarter rate than their opposition, then, they will **win** the moment of transition, gaining the attacking or defending momentum.



WHO IS INVOLVED?

- The positive primary player(s)
- Players prepared for the moment.
- Circular support



WHERE IS THE MOMENT TRAINED?

- Risk vs. Reward
- Area of field
- Space –

Available and the creation of...



EMOTIONAL CONTROL AT THE MOMENT OF TRANSITION

- The key to decision making
- 'PASS' through the game don't 'kick' around it!





Cognitive Control

- If this happens What might you do?
- If this has just happened.....What can you do?
- Speed of thought vs. speed of action.
- Practice scenarios
- Develop the transitional moment progressively
- Finger painting not Pollacks! K.I.S.S.



Player Challenges

- If we do win it back now who is the player furthest forward that I can play to effectively?
- Where are my passing options or space to run into if I intercept the next pass. Do I know?
- If this pass fails, where will I have to go to block a forward pass that the opposition may play?
- If the next pass in this move fails, what will I have to do to **prevent** the opposition from hurting us?
- Marianne Spacy

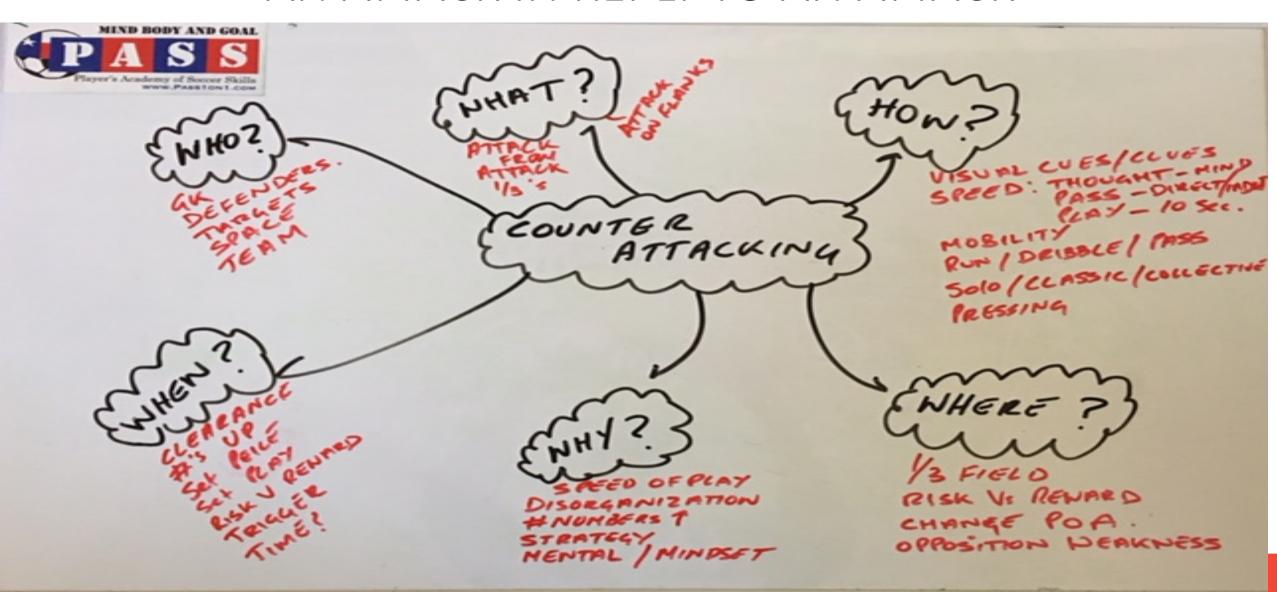


Transitions playing through midfield

Jeff Bookman Chelsea FC academy



Counter Attacking AN ATTACK IN REPLY TO AN ATTACK





Visual Cues/Clues
Speed: Thought (mind), Pass (directing indirect), Play (10 sec).
Mobility, Run/Dribble/Pass
Solo/Classic/Collective
Pressing

How?



Change POA, Opposition

Weakness

STYLES OF COUNTER ATTACKING

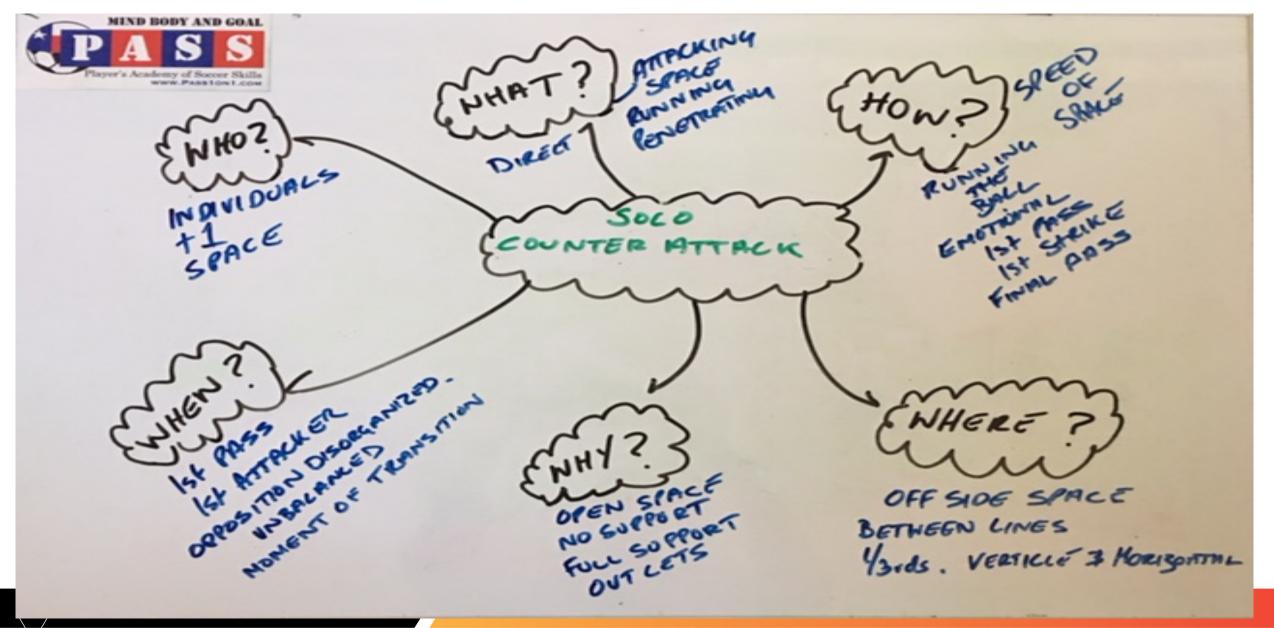
- SOLO
- CLASSIC / DIRECT
- COLLECTIVE / INDIRECT
- PRESSING

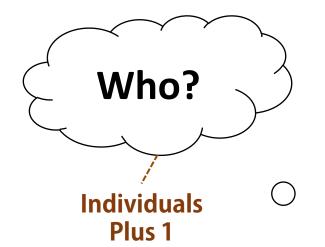


What Can You See?



Solo Counter Attack





Space

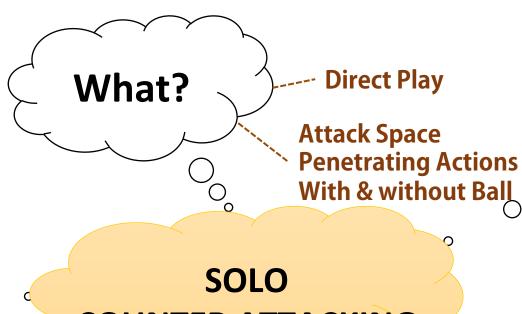
0



Opposition Disorganized

Un Balanced

Moment of Transition



COUNTER ATTACKING



0

Open Space, No Support, Full **Mobility Support, Outlets**



Speed of Space Running With The Ball Mindset - **Emotion** First Pass, Final Pass, First Strike



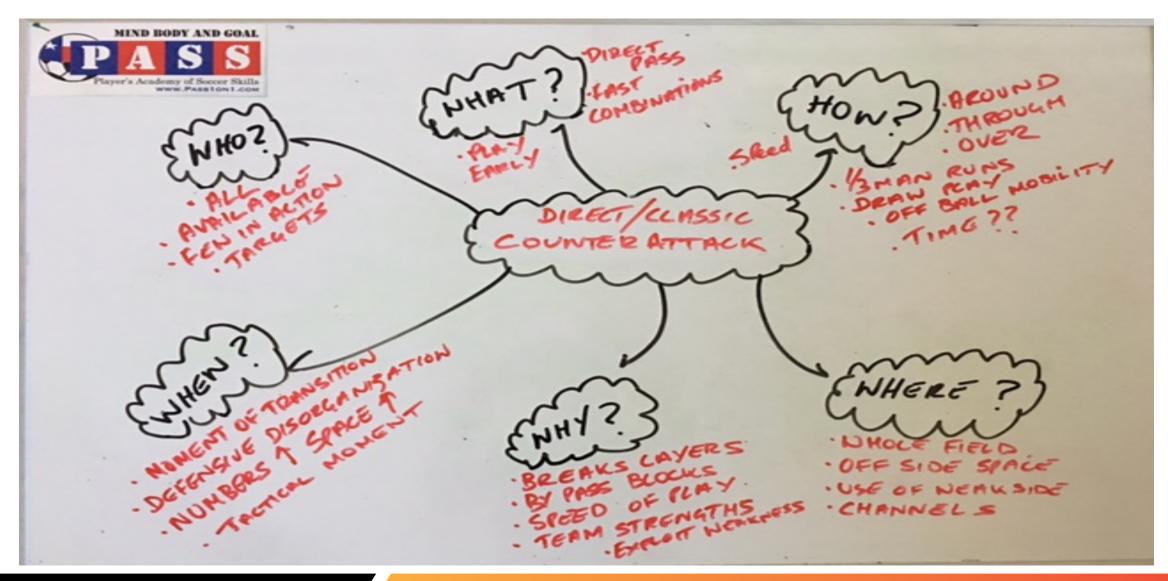
Offside Space, Between The Lines, 1/3rds Vertical and Horizontal

Solo Counter Attack

Ryan Giggs: Man Utd V Arsenal



Direct / Classic Counter Attack





All Available Few in Action Targets

0



Moment of Transition
Defensive Disorganization
Numbers up
Space Up
Tactics



DIRECT / CLASSIC COUNTER ATTACKING



0

Break Layers, By Pass Blocks, Speed of Play, Team Strengths, Exploit Weakness

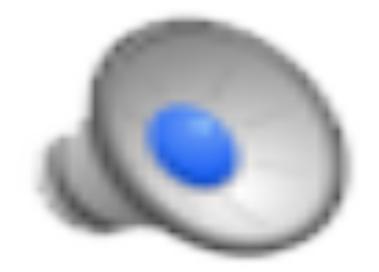


Around, Through, Over 3rd Man Runs Off Ball Mobility Timing / Speed



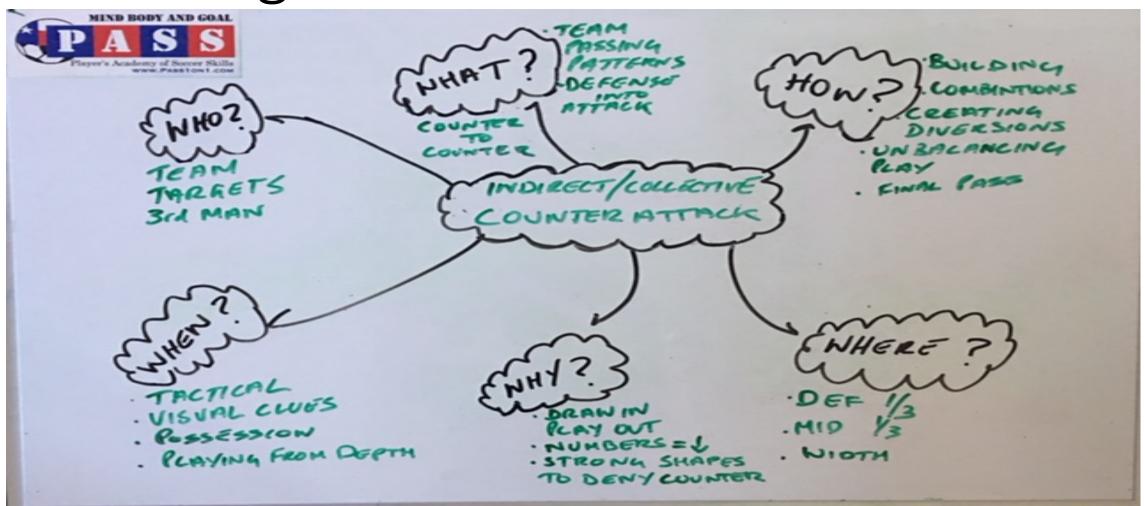
Whole field
Off Side Space
Channels
Use of Weak side

Direct / Classic Counter Attacks





Building Attacking Transition Through An Indirect Counter Attack







0



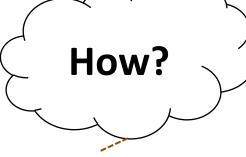
Tactical
Visual Cues
Possession
Playing From Depth



Counter to Counter

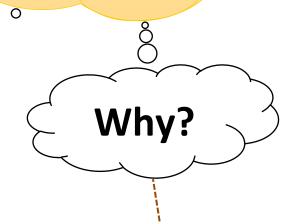
0

Team Passing Patterns Defend to Attack



Building Combinations Creating Diversions Un Balancing Play, Final Pass

INDIRECT / COLLECTIVE COUNTER ATTACKING



Draw in - Play Out Numbers Down, Strong Shapes to Deny Counter



Defensive 1/3
Mid 1/3
Width

What is the Indirect / Collective Counter Attack?

The collective or indirect counter attack is the quick build between the lines to gain numbers up by using mobility to create width vertically and horizontally

Introduction to the Collective / Indirect Counter Attack

- Why do you want to use the collective counter attack?
- How will we use indirect counter attack to break down the opposition?
- When is the best time to expose transition?

Why do you want to use an indirect counter attack?

- Allows team to stretch the defense out
- Forces a different kind of defending
- Creates more of a rhythm for the attacking team
- Keeps all the lines connected



When should we use indirect counter attack?

As soon as team regains possession

- Numbers up situation
- Longer pass allowing a bigger shape to occur
- Exposing space and gaps in opposition

The image cannot be displayed. Your computer may not have enough n	nemory to open the image, or the image may have been corrupted. Restart your computer, and then open the file again. If the red x still appears, you may have to delete the image and then insert it again.
▼▼	

How will we use indirect counter attack to break down the opposition?

Creating a big shape

- width
- height

Mobility

- movement off the ball

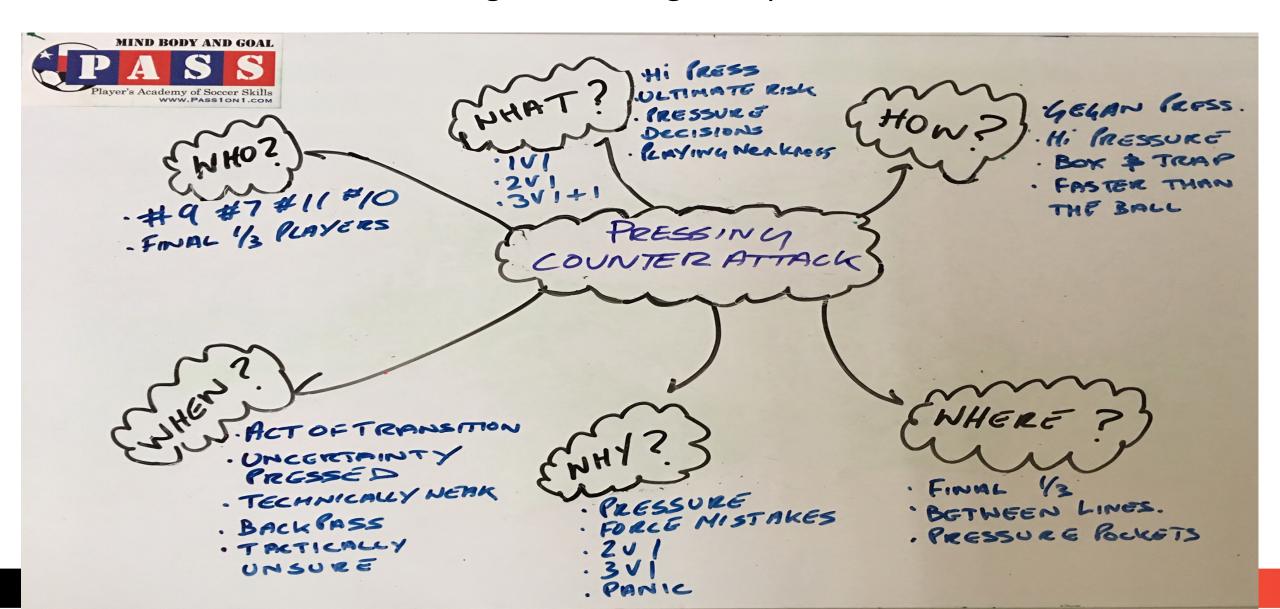
Passing

- simple
- safe
- quick





Pressing Counter Attacking Winning the Ball Higher Up the Field

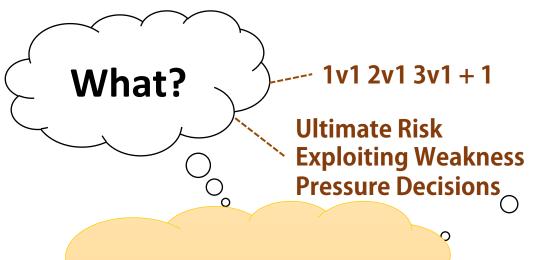






0

Act Of Transition,
Uncertainty, Technically
Weak, Back Pass
Receiving the Ball
Facing Own Goal



PRESSING COUNTER ATTACKING



Pressure, Force Mistakes, 2v1 3v1 Panic!



Gegan Press, High Pressure, Box & Trap Faster Than The Ball!



Final 1/3, Between Lines, Pressure Pockets

Pressing to win the ball back- defending to attack

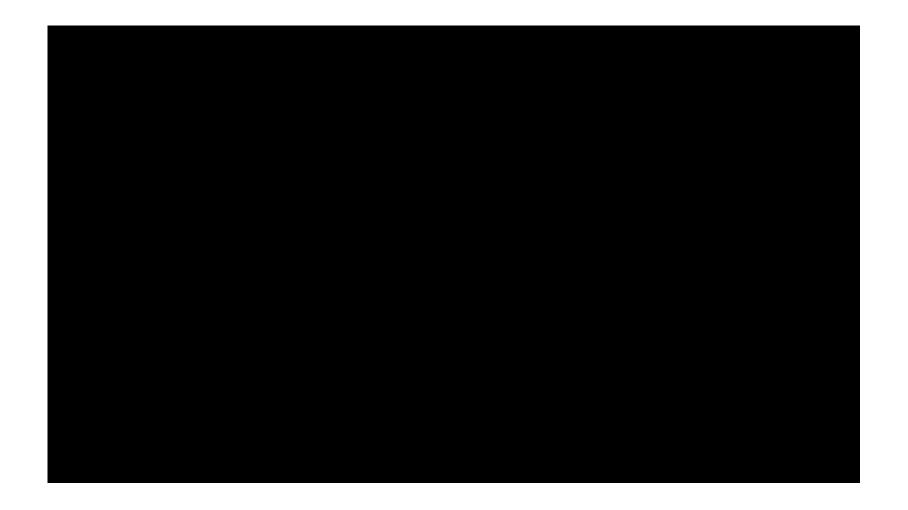
- High pressure to win the ball higher up the field
 - Pressing in oppositions defensive third by using the front 4 or 5 players
 - Controlled defending by:
 - Cutting off passing lanes
 - Closing down space at a high pace

Counter attacking after winning the ball back in the final third

Catching opposition out of shape from trying to play out of the back

Quick decision making as soon as ball is won

First thought is how to get to the goal the quickest

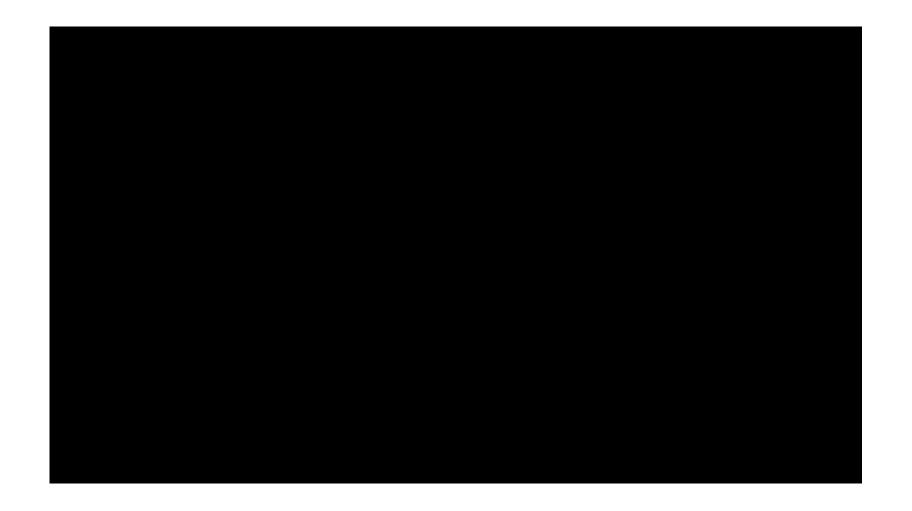




Liverpool and Klops Gegen Pressing

- What happens in immediate loss of possession?
 - Recognition of enough players around the ball to successfully press
 - Fit
 - Commitment
 - Organization
 - Those not close to the ball dropping to deny long service



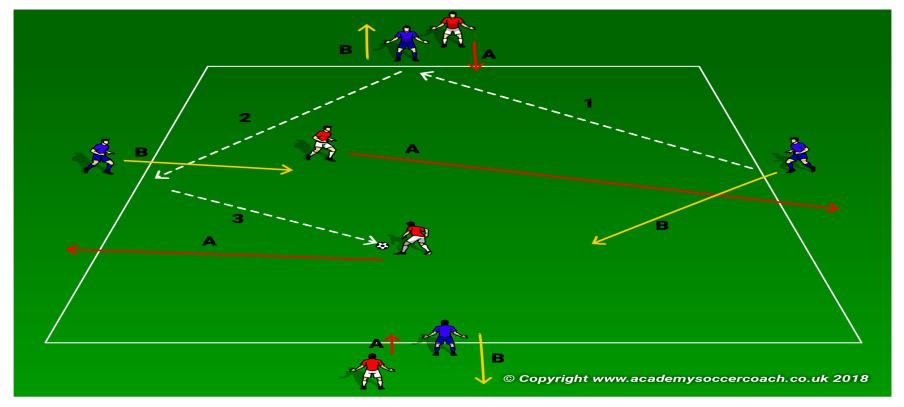


Conclusion

- Questions I ask myself as a coach are:
- Who are these activities applicable to?
- Their level and ability?
- Why am I choosing this activity?
- What is the playing environment I am looking to create with this activity?
- How can I implement, personalize, expand, create functionality in this activity?

Where can I fit it into my player's training cycle?





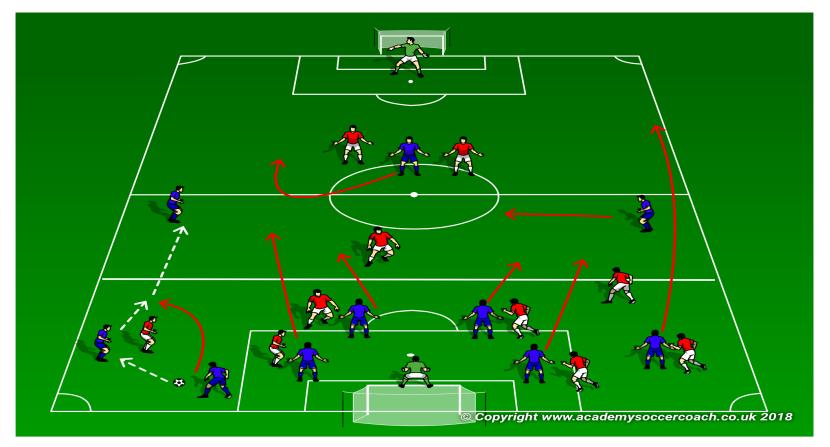
Transitional Rondo Warm up: 4v2 with 2 resting

Objective: Caoch the moment of transition to maintain possession

Set Up: As shown in a 10x10 or required size

Directions: 4 Blue V 2 Red with two reds sitting out. Blue try to maintain possession (1,2,3) passing red try to contain, win and counter. On red win, reds leave the grid and transition (A) out of grid and into role. Two new blues (B) come into the grid, other blues rest

Coaching points: Moment of transition. Organization. Communication. Look to create good decision making. Take advantage of opposition di organization



Transitional Methodologies: Half Field Breakout

Objective: To break out of the defensive quarter into the oppositions defensive half at sspeed and organized. Preventning the 'counter to the counter' by using the offside trap.

Coaching Points: Gain Positive possession. Play forward to targets. Push up and push out. Dependent on opposition shape and structure, continue counter attack or stabilize possession and time and build.

Methdoology questions: Why & When would you use this? How do you create this scenario



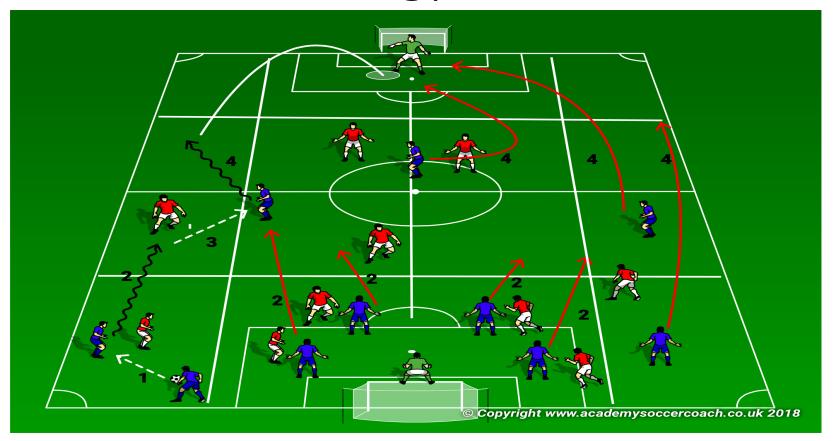
Transitional Methodologies: Inside Out

Objective: Red can attack using the full width of the field. Blue can defend the full width of the field, But blue can only attack through the central channel

Coaching Points: Red at moment of transition take advantage of the width and compactness of blue. Speed of play to get the ball forward using an outside in style of play

Methdoology questions: How to use width, space and time? Which System would best benefit this methodology.

Adapted from a Tony Mee session



Transitional Methodologies: Breakout Squares

Objective: To break out of your square asap either by passing or dribbling into a new square

Coaching Points: Gain Positive possession. Play forward into a new square. Push up and push out. Dependent on opposition shape and structure, Look for opposition dis organization, zero players in a square or two or more players in same squarer.

Continue counter attack through space and speed or stabilize possession, time and build. Exchange and occupy through mobility. Utilization of the reverse pass is key through the attack

Methdoology questions: Bringing the small sided game into the full sided game?



REFERENCE SLIDE

- English FA
- Sky Sports
- John Peacock
- Marianne Spacey
- Peter Glynn
- Dick Bate



Thank You

- LOOK FORWARD TO:
- PRACTICAL FIELD SESSIONS



