



# Hello Spring Issue

MARCH 2021

**Look Inside:  
BCAH Welcomes  
Four New  
Group Members**

**“Hummingbird Glow”  
by Maggie Henry  
ARTIST BEHIND THE COVER**



**Broomfield Council on the Arts & Humanities Mission Statement**  
"Broomfield Council on the Arts & Humanities is a nonprofit, membership-based organization, dedicated to the advancement of the arts and humanities. We strive for quality programs by nurturing creative ideas, fostering community participation, facilitating professional excellence in member offerings, and ensuring inclusive access for residents of Broomfield and surrounding communities."

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**The Artist Behind the Cover**

Hello, My name is Maggie Henry and I am a member of the Broomfield Art Guild. I am honored to have my artwork featured on the cover for this issue.

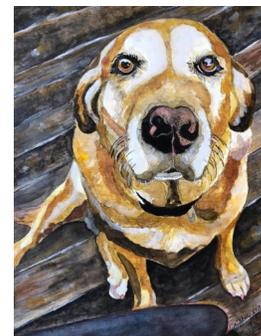


My art journey has been a life long experience. I continue in my personal discovery through experimentation and working with many materials and modalities. From watercolor painting to mixed media collage, and acrylic art each form of these arts adds to my knowledge and enhances my skill level.

As a child, I discovered that I had a natural talent and was lucky enough to be surrounded by a family that encouraged me to be creative and enjoyed my work at the same time. Currently, I paint in watercolor and acrylics which lend themselves beautifully to my artwork and design. I love the versatility of these mediums, for they are water-based and lend themselves to using color washes, have a quick drying time, and are an asset to my work.



Through the play of light and shadows, subtle changes in color and attention to details in my paintings take on a life of their own. In addition to my watercolor painting, I also love to create mixed media collage projects using these same mediums along with hand-painted and hand-stamped art tissue. All of the stamping on the tissue is created by me and most of my stamps are handmade. My art is a discovery process. I find subjects that interest me and I work to make my vision a reality. For me, all subjects in the natural world have an artistic appeal to me. By loving all things in nature, my hope is to share my passion and emotion with you...the viewer...the buyer of my art. I am available for and enjoy creating commissioned work, as well. To see more of my work, visit me at:



Website — [ArtByMaggieHenry.com](http://ArtByMaggieHenry.com)  
Facebook — [Facebook.com/ArtByMaggieHenry](https://www.facebook.com/ArtByMaggieHenry)  
Instagram — [Instagram.com/ArtByMaggieHenry](https://www.instagram.com/ArtByMaggieHenry)

**Postponed and Canceled Events**

**Broomfield Symphony Orchestra (BSO):** 2021 Youth Concerto Competition has been canceled for 2021 and will resume in 2022. However, BSO records videos of small ensembles playing in the Broomfield Auditorium and shares those videos on their website at [BroomfieldSymphony.org](http://BroomfieldSymphony.org).

**Luck of the Irish:** Unfortunately, BCAH and Broomfield Crescent Grange must postpone the "Luck of the Irish" fundraiser until March 2022.

**Rocky Mountain Brassworks (RMB):** RMB's Holiday Concert in December was canceled. Visit [RockyMountainBrassworks.org](http://RockyMountainBrassworks.org) for upcoming news.



## Welcome to BCAH's New Member: School of Rock Broomfield

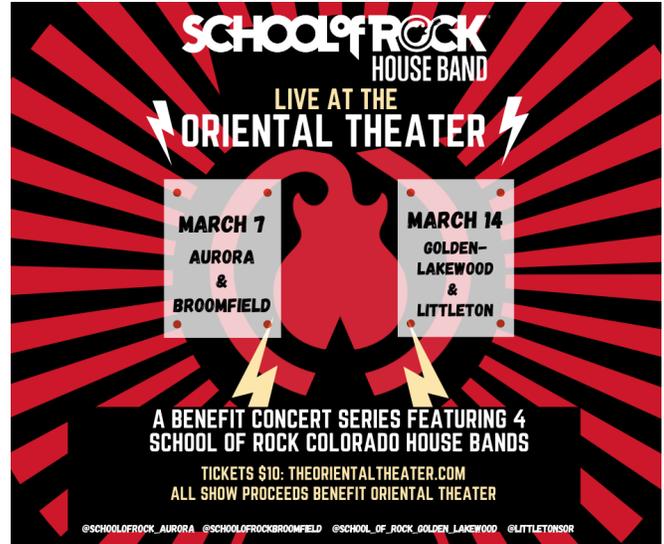
School of Rock (SoR) is the national leader in Rock and Roll Education for students ages 5 and older. With our performance-based curriculum, students learn to rock on stage and in life! We teach guitar, bass, drums, keys/piano, vocals, ukulele, and music performance. For more information about classes, contact us by calling 303-325-3772.

Here are SoR's upcoming performances:

### Live at The Oriental Theater

March 7 & March 14

Four Denver area School of Rock House Bands will play a benefit concert at The Oriental Theater in Denver over 2 days. Students from Broomfield School of Rock perform on Sunday, March 7, and will feature some of our most advanced students. All proceeds benefit the Oriental Theater! Purchase tickets for \$10 at: [TheOrientalTheater.com](http://TheOrientalTheater.com). For more information, send an email to [Broomfield@SchoolofRock.com](mailto:Broomfield@SchoolofRock.com).

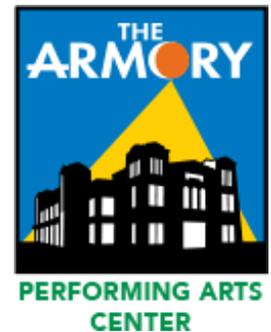


### Live at the Armory Home Edition - featuring Broomfield School of Rock

March 19 at 7 p.m.

Live streaming from the Armory Performing Arts Center in Brighton

Broomfield SoR will be the featured group in the Armory's on-going series of Live Stream concerts. See the full lineup on their website: [Brightonarmory.org](http://Brightonarmory.org). Enjoy an evening of rock & roll cover tunes performed by the talented and entertaining young musicians in our HOUSE BAND. View the concert from the comfort of your living room!



## Thank You for Your Colorado Gives Day Donations!

Colorado Gives Day unites all Coloradans in a common goal to strengthen the state's nonprofits by giving to their favorite charities online. Every donation made through [ColoradoGives.org](http://ColoradoGives.org) on Colorado Gives Day is boosted by the incentive fund. Each year, Broomfield Council on the Arts & Humanities (BCAH) participates in this giving event.

On Colorado Gives Day in December, \$1,166.13 was raised for the Broomfield Council on the Arts & Humanities (BCAH) and \$1,049.75 was raised for ASTER Women's Chamber Choir, a program presented by BCAH. Thank you!

Each time you donate either through Colorado Gives or on the BCAH website, you can direct the funds to go towards BCAH or a specific program, such as ASTER, Broomfield Community Players, Broomfield Film Project, Broomfield Spellbinders, Children's & Outreach Events, Summer Sundays/ Summer Saturday Drive-thru's, and The Broomshticks.

To donate through the BCAH website, visit [ArtsinBroomfield.org](http://ArtsinBroomfield.org), click on the Donate button, and select BCAH or one of the programs from the drop-down menu. If you would like information about the current needs of BCAH or its programs, send an email to [BCAH@ArtsinBroomfield.org](mailto:BCAH@ArtsinBroomfield.org).



## Welcome to BCAH's New Member: ABC Music Academy

For 20 years, ABC Music Academy led by Loria Alcott has provided Westminster, Broomfield, Arvada, and many other cities with quality musical education and fun lessons. The instructors at ABC Music Academy are passionate about fostering a love for music in children early on in their lives, while also offering lessons for all ages. They currently offer lessons for the following instruments: piano, voice, flute, guitar bass, and ukulele.

With nearly 20 years of experience in music instruction, Lori Alcott has helped hundreds of students learn the fundamentals of music and form a lifelong love for the art. She is highly experienced in all Kindermusik curricula and has received multiple awards for her Kindermusik classes.

**Piano:** ABC students learn basic music theory, piano techniques, and vital performance skills that can be applied to any style of music.

**Voice:** ABC's amazing voice instructor, Catherine Merritt Paden, works with our students to develop a full vocal range and develop a deep love for technique and performance.

**Flute:** ABC's flute instructor has been playing the flute for decades and has won multiple awards. At ABC, we work with our flutists to develop any desired skill level, even working on skills that are necessary for high school marching band.

**Guitar, Bass, Ukulele:** ABC Music Academy has experience in all styles of guitar, bass and ukulele techniques and would be glad to help your child form a love for these instruments.

Remember, we offer lessons for adults, too! To find out more about lessons, contact ABC Music Academy today by calling 720-925-1212. The team looks forward to hearing from you!



## Welcome to BCAH's New Member: Rocky Mountain Martial Arts – Front Range

Rocky Mountain Martial Arts - Front Range (RMMA) is a non-profit organization dedicated to spreading the our core values of tradition, history, philosophy, discipline, respect, and technique through the teaching of Soo Bahk Do.

Working in partnership with our diverse local community, Rocky Mountain Martial Arts - Front Range aims to provide accessible, affordable education and instruction in the martial arts to young individuals, adults, and their families. Through multi-faceted programs, we create strong, compassionate, self-aware, community-changing leaders who promote physical and mental health, effectively address social injustices, and advocate change.

For more information about classes or RMMA, you can send an email to [fronrangemdk@gmail.com](mailto:fronrangemdk@gmail.com) or call 720-288-0048. Remember to follow us: [Facebook.com/fronrangemdk](https://www.facebook.com/fronrangemdk).

*When you breathe life into kids, you never lose.  
Soo Bahk!*





# Welcome to BCAH's New Member: Illuminar Aerial

Illuminar Aerial, based in Broomfield, is a professional aerial dance and circus arts company specializing in performance and education under the direction of Emmy and Travis Moon. Illuminar strives to move aerial dance into a respected and recognized dance genre by combining technical dance into the vertical space.

Created in the summer of 2011, Illuminar provides an artistic outlet and community for artists to feed their passion in the art of aerial dance and circus arts. Illuminar runs multiple performance companies for professional dancers, youth and adult students. These performance companies put on multiple theatrical aerial dance productions throughout the performance season at their studio in Broomfield as well as at the Lakewood Cultural Center. Illuminar Aerial, located inside The Apollo Center, also provides recreational classes for children and adults. For more information, visit our website at [IlluminarAerial.com](http://IlluminarAerial.com).



## Broomfield Art Guild's New Theme Challenges

Broomfield Art Guild is holding virtual monthly member meetings while still following Covid precautions. Each month, we ask members to submit artwork based on a theme (January was "Winter"; February was "Where the Heart is") to inspire and engage the group. Theme submissions are posted on our website at [BroomfieldArtGuild.org](http://BroomfieldArtGuild.org). From February 1 through April 30, we have member art displayed in the upper lobby of the new Broomfield Community Center.

For information, visit our Facebook page and website or contact us by sending an email to [broomfieldartguild@gmail.com](mailto:broomfieldartguild@gmail.com).



*Thank You to BCAH's Generous Funders & Sponsors!*





## Broomfield Community Players: Spring Update

Like theatres all over the world, the work of the Broomfield Community Players (BCP) came to an abrupt halt in early spring as the COVID-19 pandemic swept across the globe forcing in-person entertainment to cease. This compelled BCP to rethink what kind of theatre was possible. Already having cancelled plans for a New Play Festival and a late summer full-length show, the players did not want to cancel their holiday show as well.

When we learned in March the Broomfield Auditorium would be closed for the foreseeable future but was gearing up for live streaming and/or recording, we decided to produce a virtual holiday show without admission as a gift to the community. Max Cabot was selected as director and his vision was to find actors who would develop their own holiday-related scripts from personal experience. The actors would tell their stories and be recorded at the auditorium in small groups and the recordings would be edited later to complete the show.

Cast selection, story development and virtual rehearsals began in October and filming at the auditorium was completed in mid-November. Considerable time was spent editing the performances and stitching the stories together into a coherent and provocative program. On December 18, we debuted *Virtually Christmas, A Few Untold Stories*.

Director, Max Cabot, said, "These stories were told beautifully by our remarkable cast and embraced all the crazy mixture of emotions that can accompany the holiday season." Performers included Steve Blount, Theresa Collins, Sam Gilstrap, Beth Lietaert, Wade Livingston, Kelli Oberndorf, Leslie Seabolt, and AJ Voliton.

We had more than 250 "hits" on our Facebook broadcast. While we had hoped for more, we felt the show was a success for our first foray into video production. Plans for future performances remain uncertain as all of us continue to respond to the realities of life in a pandemic. Like everyone in the theatre, we long for the day when we can gather for rehearsal, prepare a show and welcome an audience once again!

*Photo caption: BCP actor, Steve Blount, plays to an empty house recording his contribution to **Virtually Christmas**.*



## Chamber Ensemble con Grazia

Chamber Ensemble con Grazia (CEG) is eager to perform for our Broomfield audiences once again this year.

With a cautious eye on the status of allowing a safe number of listeners into the Brunner Farmhouse, we continue to monitor the venue before scheduling any dates. Happily, the CEG musicians are beginning to regroup with renewed energy and excitement!

Stay tuned for the 2021 concert series schedule! For more information about CEG and to hear music tracks, visit the website at [ConGrazia.com](http://ConGrazia.com).



*A healthy community values and supports local, diverse arts, cultural, and science programming for that is accessible for all to enjoy. Become an ambassador of BCAH by spreading the word. Encourage friends, family, and local businesses to become members of the Broomfield Council on the Arts & Humanities!  
Together, we can create enriching experiences for everyone!*





## BackStory Theatre's There will be Light

BackStory Theatre is delighted to announce the inaugural production of our new adult programming wing, Wellspring! Wellspring is dedicated to creating an inclusive, supportive space for adult performers and creatives with informational and support meetings, artist salons to explore new ideas and emerging works, and by featuring the work of historically marginalized authors. Our first production is a new musical called "There Will Be Light" written by a talented, BIPOC, LGBTQ member of our staff with an all-female production team.

"There Will Be Light" delves into such serious topics as bullying, sexual violence, and teen suicide, and will be best suited to audiences aged 14+. The main character, high schooler Max James, is grappling with his small town and classmate's intolerance to his homosexuality and how that constantly collides with issues of religion and personal growth and understanding for all involved. Ultimately, the characters of the play realize that even in the darkest of times, someday, there will be light.

A message from the author, Preston Adams:  
 "The concept of "There Will Be Light" came to me while I was in college. The musical is a hybrid of my own life story and experience and depicts, through the eyes of the characters, my personal sociological and psychological observations of the world. My intent is for people who usually have difficulties feeling seen and heard to see themselves represented in a show, and hopefully feel as if they have a voice. I also hope that after seeing "There Will Be Light" the audience will be more receptive to conversations regarding mental health and sexuality.

I have always loved musical theater and was particularly intrigued by shows like Rent, Bare, Spring Awakening, & Stop Kiss that portray homosexual relationships in a respectful and poignant manner. However, none of these great shows really told the story of being an African-American homosexual. My story. Therefore, I wanted my central characters, Ethan and Max, to relay the struggle of not only coming out, but living life as a gay black youth. Max, who is an African-American character, is my personification of the latter. It was extremely important to me to create a show that centered around a realistic black character - not as a caricature of what people think a black person is, regardless of sexuality - but as an actual character with a journey arc and feelings. My other central character, Ethan, represents the juxtaposition of what it's like struggling with sexual identity in a situation that doesn't allow a person to explore and grow fully into themselves. Ethan is a culmination of so many people I've interacted with in my adult life, the situations I've been in with them, and the journey I've witnessed them go through. I believe all my characters, in one way or another, examine how external factors can affect an internal struggle and the possible end results. So, it was also important to include instances of bullying in the musical. More often than not, kids going through the discovery process of their sexual identity are deemed "different" and almost always encounter someone who is non-supportive, even resistant or downright appalling to this process - especially to those that seem more "feminine" or "weak" in comparison.

In conclusion, this show, a story that became way more autobiographical than originally intended, is a dedication to those who have felt different, discarded, or excluded for being who they are. I would like to note that the title and namesake song of "There Will Be Light" is based on a personal poem I wrote while processing the death of a very close friend. When I had finished, I knew that this poem of overcoming grief needed to be the basis for my show. I am proud of this show and I'm so glad that I could honor my late friend in such a way. So last, I would like to dedicate "There Will Be Light" to my good friend: Samuel Henline."

Wellspring from BackStory Theatre Presents:

Music & Lyrics by:  
Preston Adams &  
Kelly Bidstrup-Graham

Book by:  
Preston Adams

**THERE  
WILL BE  
LIGHT**

A new musical production

Directed by:  
Kathryn Gourley

May 21st - May 23rd  
Friday and Saturday at 7:00pm  
Sunday at 2:00pm

Broomfield Auditorium  
3 Community Park Rd,  
Broomfield, CO 80020

For additional info on live and streaming tickets, visit:  
<https://www.backstorytheatre.org/wellspring-adult-programming>



## Exclusive Offer for BCAH Donors from Sohap Ensemble

### Green Sneakers

March 27 at 6:30 p.m.  
Broomfield Auditorium: 3 Community Park Rd.  
Admission: \$40 per ticket

Sohap Ensemble Guest Artist baritone, John Seesholtz, and pianist, Zerek Dodson, is set to perform *Green Sneakers* by Ricky Ian Gordon, which will be live streamed from the Broomfield Auditorium. This one-man opera is the composer's reflection on losing his partner to AIDS. Sohap directors feel this piece is timely as our world mourns those lost to a different deadly disease, COVID-19.

John Seesholtz is well-known the world over as a dramatic baritone; he's performed countless times in classic and more modern works alike—everything from Verdi to the Great American Songbook. He is currently the director of vocal pedagogy at CU Boulder, president of the COWY National Association of Teachers of Singing, resident artist with Denver Art Song Project, and instructor at young artist programs: La Musica Lirica and Up North Vocal Institute.

A limited number of tickets are available for this event. Sohap has set aside 12 tickets exclusively for BCAH donors. This will be a rare, intimate experience with under 25 in attendance in the 288-seat auditorium that will give attendees a truly special VIP experience.

If you would like to be added to the VIP list, send an email to [BCAH@ArtsinBroomfield.org](mailto:BCAH@ArtsinBroomfield.org) as soon as possible. Once ticket sales have started, you will be contacted to purchase your ticket(s) within 24 hours. Be sure to complete your purchase or the next person on the list will be contacted. Good luck!

*Ricky Ian Gordon  
Green Sneakers*



## Join the One Book One Broomfield Committee

Have you enjoyed the Broomfield Library One Book One Broomfield events in the past and want to get more involved? The Library is looking to fill vacant spots on our One Book One Broomfield team and would love for YOU to apply.

One Book One Broomfield is a citywide reading and discussion program that encourages residents to read the same book at the same time, and create a shared sense of community through literature.

Each year, the committee reads and discusses a wide range of books in search of the next One Book One Broomfield title. Typically, the One Book Committee meets once a month, for one hour, from August-April. Committee members also commit a substantial amount of time to reading the potential titles outside of the meeting times.

We are looking for new avid readers to join our committee! Applications will be open from February 5 to May 31. To apply, visit: [Broomfield.org/2633/One-Book-One-Broomfield](http://Broomfield.org/2633/One-Book-One-Broomfield). If you have any questions, please contact Katherine Skeels by sending an email to [KSkeels@Broomfield.org](mailto:KSkeels@Broomfield.org).

**One Book**  
ONE BROOMFIELD

*Library Committee*

RECRUITMENT

Applications open until May 31

Visit [Broomfield.org/OneBook](http://Broomfield.org/OneBook) to Apply!



## Calls for Art

**Friday Virtual Art Shows:** BCAH is looking to showcase your artistic creations! In March, BCAH will resume its monthly Friday Virtual Art Shows. Do you have a painting, photograph, drawing, sculpture, recorded performance, recorded music, invention, cultural demonstration, or...? Please send photos of art in jpg or png formats and MP3 and MP4 recordings that are no longer than three minutes. Send your submissions to [BCAH@ArtsinBroomfield.org](mailto:BCAH@ArtsinBroomfield.org) and include your name, name of the work, size of artwork, materials used, and a short description about yourself or your group.



**Broomfield Veterans Museum:** Are you a veteran who creates art or have you created a piece that honors veterans? BCAH is assisting the Museum with collecting submissions for possible inclusion in exhibits. Send photos of your artwork in jpg or png formats along with your name, name of artwork, and size of artwork to [BCAH@ArtsinBroomfield.org](mailto:BCAH@ArtsinBroomfield.org).

## Broomfield Spellbinders

Although Spellbinders volunteer storytellers have been unable to enjoy face-to-face, heart-to-heart interaction with our listeners for almost a year, we have continued to share our love of stories and to hone our telling skills in a number of ways. By using Zoom, we have continued our monthly meetings (except for our usual summer hiatus) and held monthly, rather than quarterly, Story Circles that allow our volunteers to try out new stories and receive peer feedback. Additionally, on December 12, we ventured into the (for us) uncharted waters of a webinar in which six of our tellers participated in the holiday event, "Stories for the Season."

With the support of teachers who have had to overcome myriad technical challenges, many of our storytellers have been able to share stories with students "virtually" in the many settings (at home, in classrooms, and the "hybrid" model that combines those two) where education has occurred during the past year. We have maintained contact with all the teachers who have welcomed us into their classrooms in the past and look forward to rejoining them when life is back to "normal."

We have also enlarged the Steering Committee that plans and organizes our monthly meetings and other activities, gathers and analyzes data, handles administrative duties, and provides guidance and support to all members. The new members are Sheila Brush, Ellen Klement, Cathy Lichty (who also serves as Chair of the Spellbinders Council of Trustees), and Denny Thompson (back after a brief "sabbatical").

At year-end, we initiated a "Six Word Challenge" that invited our members to describe in exactly six words "What storytelling means to me." We received 24 responses and then asked members to choose their three favorites. Here are the results with the names of the authors:

1. Connecting with children feeds my soul. (Cathy Lichty)
2. Preserving old stories; creating new ones.  
(Wynn Montgomery)
3. Spreading joy, one story after another. (Julie Toepper)

If you would like to become a storyteller, send an email to Wynn Montgomery at [WynnMill@comcast.net](mailto:WynnMill@comcast.net). For more information, visit our webpage on [ArtsinBroomfield.org](http://ArtsinBroomfield.org) under "Programs."





## Meet the Candidates Running for BCAH's Board

Every two years in May, it's election time at the Broomfield Council on the Arts & Humanities (BCAH). With the loss of our dear friend and leader, Sherill Bunetta, and the anticipated return to the growth phase that the nonprofit was experiencing prior to the pandemic, we are thrilled that our current board members are staying on. We also hope a few valued supporters out there will consider throwing their hats into the ring for board positions — that means you!

As a board member, you would be involved in maintaining the health of the organization and planning the creative events that you read about in the newsletters. Add a bit of creativity into your life and feel good about volunteering for an organization that needs YOU! To add your name to the ballot, send an email to [BCAH@ArtsinBroomfield.org](mailto:BCAH@ArtsinBroomfield.org).

Meet the Candidates (in alphabetical order):



**Linda Bolander** — Originally attempting to play the violin at age three with a toy guitar and a stick from the back yard, Linda finally convinced her mother to let her play in fifth grade when it was offered through the public schools (with a violin that actually worked). Since then, she has earned a BA in Music from Metropolitan State University of Denver and an MA in Creative Writing from CU Boulder. Linda has taught both music and writing and continues to work with students passing on her love of music.



**Chippy Cianci** — Chippy grew up in New Jersey, moved to Colorado in 1974, and then to Broomfield in 1989. She ran a licensed childcare service from her home while raising her two children. When her children were involved with the popular Broomfield Summer Youth Players program, Chippy became a volunteer in Broomfield's art scene and has remained a strong advocate assisting with organizing events, such as Broomstock. She works as a Property Transfer Technician for the City and County of Broomfield Assessor Department and holds a BS in Natural Resources Management from CSU. Chippy has traveled extensively and worked overseas. She was also the 2015 recipient of the Heart of Broomfield Award for the Arts.



**Carolyn Crouse** — Carolyn, a Broomfield resident since 1971, graduated from Broomfield High School in 1980. In the spring of her senior year, she was the first vocalist from a Broomfield choir to be chosen to the Colorado All State Choir. She is a dedicated vocal performer with the Broomfield Women's Astor Choir directed by Dr. Tina Lynn-Craig and also performs as a duet with her partner singer/songwriter/guitarist, Patrick O'Kelly. Carolyn has also run a private piano studio in her house since 1998. She is the President of the Broomfield Music Teachers Association and has several students play in the Annual Broomfield Piano Festival. She is a wife, mother of 3 and grandmother of five and loves needle arts and cats. She was also the 2020 recipient of the Heart of Broomfield Award for the Arts.



**Heather Doran** — Heather Doran joined BCAH in 2017 and is the Program Director of Broomfield Film Project, a BCAH program. She worked as a location scout and manager for 18 years in Seattle, finding locations and managing set logistics for studio films including "Life or Something Like It" starring Angelina Jolie, "The Ring" starring Naomi Watts, "Get Carter" starring Sylvester Stallone, and "Solaris" starring George Clooney. Now a digital marketer in Colorado, she enjoys supporting arts and science events, ideating fundraising strategies with the board, and introducing Colorado films to Colorado audiences.



**Kathy Klatt** — When Kathy isn't volunteering for BCAH, she is spending time with her beloved grandchildren. For decades, Kathy was a treasured and favored Broomfield Children's Librarian who was responsible for much of the Library's creative programming for children and families, such as Wonderful Wednesdays/Fabulous Fridays and Día de los Niño's/Libros. She was also the 2008 recipient of the Heart of Broomfield Award for the Arts. She retired a few years ago to focus on her family, serve as the liaison for Chadash Contemporary Dance Movement, and volunteer for BCAH.



## Meet the Candidates Running for BCAH's Board (con't)



**Dr. Christina Lynn-Craig** — "Dr. Tina," a past Heart of Broomfield for Arts recipient, has been involved with BCAH and the Broomfield Music Teachers Association for over 20 years. Dr. Tina founded ASTER Women's Chamber Choir in April of 2000 with the goal of gathering accomplished choral singers who wanted to explore women's lives and music together. Prior to that, she sang with Ars Nova Singers for many years and is a former member of the music faculty and alumna of Loretto Heights College. She received the MM degree from Temple University in Philadelphia and the DMA degree from the University of Colorado (1994), where she was a student of Barbara Doscher and member of the voice faculty. She was also the 2004 recipient of the Heart of Broomfield Award for the Arts. Devoted to contemporary music, Christina has premiered the works of many composers of her generation. Her private voice studio is filled with talented singers of all ages.



**Tamara Keshecki** — Ms. Keshecki is the Director of Grants and Government Relations at the St. George Theatre Restoration, and the former Founding Executive & Artistic Director of Musical Chairs Chamber Ensemble, Inc. (MCCE), both non-profit arts organizations based in New York City. Keshecki is currently a 2020-21 policy research fellow at Howard J. Samuels State and City Policy, Baruch College's Marx School of Public and International Affairs studying the differential impact of COVID-19 and federal response policies on nonprofit arts organizations in NYC. She is a research consultant for the Visual Arts Center of New Jersey exploring best practices in providing art therapy via distance learning. Keshecki is a Board Member of the New York Independent Venue Association and a freelance flutist. She holds a Bachelor of Music from New York University, Master of Music in flute performance from New Jersey City University, and Master of Public Policy from University of Massachusetts Amherst. In 2014, she received a New York City Council Citation for her contribution to the cultural community.



**Camie Rigirozzi** — Camie is a visual artist living in Broomfield, Colorado. She makes mixed media art, plein air paintings, oil paintings, books and cards. She has been working as an artist full time since 2020. Before that, she did art part-time. Camie believes art belongs to everyone. She believes the power of art lies in the expression of humanness, and can be emotionally healing. Camie is interested in enriching the visual arts in Broomfield. She has been a member of the Broomfield Art Guild since 2017.



**Jane Spain** — Jane is a treasured member of the community, a "Living Legend of Dance" awardee through the University of Denver, the founder of Broomfield's first dance studio (Dance Arts Studio, which is now operated by Heidi Thomas), and BCAH's longtime historian. While Jane's position is not an elected position, she is a valued and loved member of BCAH and one of the original advocates for BCAH's formation and the start of art in Broomfield. Jane continues to represent the legacy of BCAH and Broomfield with her friendliness, positive energy, and kindness to everyone. She was also the 2002 recipient of the Heart of Broomfield Award for the Arts.

Board members serve two-year terms, volunteer for events and tasks as their schedules allow, are active members (donate \$25 or more per year), and attend virtual monthly meetings at 11 a.m. on the second Tuesday of each month (except in June, July, and December). Current board needs: creatives and business professionals; those willing to be the Treasurer; and/or a volunteer for weekly office hours.

If you are an active of BCAH (donated \$25 or more in 2020-2021), you will receive your ballot through the mail in May. If you are not currently an active member and would like to become one, there are three ways to donate \$25 or more:

1. Visit [ArtsinBroomfield.org](http://ArtsinBroomfield.org) and click the Donate button.
2. Visit BCAH's Colorado Gives profile at [ColoradoGives.org/BroomfieldCouncilArtsHumanities](http://ColoradoGives.org/BroomfieldCouncilArtsHumanities), and click the Donate button.
3. Mail a check along with the membership form in the back of this newsletter to: BCAH, PO Box 681, Broomfield, CO 80038. The check can be made payable to BCAH.



## BCAH Plans for Summer Saturday Drive-thru's

Last summer, BCAH transformed its annual, free Summer Sunday festivals into drive-thru events. Over 1,500 attendees (and some dogs) enjoyed the shows. If you went to the drive-thru's, you may have seen: art exhibits by local artists; classic car show with appearances by the Ghostbusters car and Batmobile; dance teams from Dance Arts Studio; traditional East Indian dance from Colorado Fine Arts Association; Japanese artifact exhibit and martial arts demonstration from Broomfield Sister Cities; Japanese Arts Network performance; youth rock concert from School of Rock Broomfield; professional hula hooping; COVIDodo bird sculpture; real-life ballerina dancing to the Broomfield Symphony Orchestra's flute trio; and more. Each car also received a free bag of goodies with carnival prizes, masks donated by Hunter Douglas, chalk from the Broomfield Art Guild, and instructions on how to make rock candy from The Gizmo Dojo.



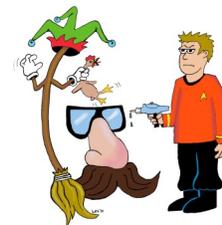
Due to the uncertainty around in-person events, BCAH plans to again hold Summer Saturday Drive-thru's in June and July. As time progresses, BCAH will consider the plan for August. To stay updated on these events, visit [ArtsinBroomfield.org](http://ArtsinBroomfield.org) and the event page at [Facebook.com/SummerSaturdayDrivethrus](https://www.facebook.com/SummerSaturdayDrivethrus).

## Broomshticks Improv's April Foolishness Goes Virtual

Broomshticks Improv will be getting silly this Spring with our April Foolishness show! Modified for COVID, this year's show will be 100% online, recorded at the Broomfield Auditorium. Keep an eye out on how to watch this online event. For more information, visit the BCAH website and like us on our Facebook page at [Facebook.com/BroomshticksImprov!](https://www.facebook.com/BroomshticksImprov/)



Also, remember we host a FREE Improv Open Play at 6:45 p.m. on the 1st Wednesday of every month! During these cold, COVID months, we're meeting online via Zoom.



Watch, play, laugh, and try something new! We'd love to see you there! Check our Facebook page or find us on Meetup.com by searching "Broomshticks."

## Broomfield Crescent Grange News

The Broomfield Crescent Grange is now welcoming new members to its community garden. Our organic no-till garden is unique in that it is operated as a communal-style garden, with all volunteers tending and sharing the entire garden space. In addition to our three large garden beds where we love to grow unique and heirloom crops, we also have a pollinator garden, a medicine garden, a waist-high bed, and fruit trees. If you are interested in growing something wonderful with us, email our garden director, Butter, at [ButterPoweredBike@gmail.com](mailto:ButterPoweredBike@gmail.com)



The Grange is also looking to add new members from all corners of our community. Crescent Grange was built in 1916, has been continuously occupied by the same organization for its entire history, and was officially designated a landmark in 2018. Today, the beautiful old building is a rental space and community hub. Did you know that youth aged 14+ can be full voting members of the Grange? If you are interested in supporting this vital piece of Broomfield history, please contact [Info@CrescentGrange.org](mailto:Info@CrescentGrange.org) or join us for our members meetings, which are held at 6:30 p.m. on the 3rd Monday of every month.





## 40th Annual Student Art Show

Students, families, and community members look forward each year to the Student Art Show. A typical show displays hundreds of art entries from local students and has live performances by Annual Broomfield Piano Festival winners. Broomfield Recreation Services and Broomfield Council on the Arts & Humanities (BCAH) continue to partner on these events so that students in grades K-12 and youth pianists have the full experience of participating in an art show.

The 39th Annual Student Art Show in 2020 was canceled due to COVID-19 one day before the reception. To give the students a chance to show their work and the youth pianists to have their music heard, BCAH created a virtual art show that premiered on Facebook and YouTube. This year's show will be displayed at the new Broomfield Community Center. Due to COVID-19, there will be a virtual tour of the show and only a limited number of in-person tours on March 13 will be made available. For more information, follow the Facebook pages of Broomfield Recreation Services and BCAH.



## Colorado Dance Initiative and Chadash Contemporary Dance Movement Unveil Event

Here's the story behind this upcoming production:

It was a day like any other day in the Empire. Mothers scolded their children. Teachers tried to keep order and parents moved through their daily chores. Info screens radiating news flashes and town criers disseminating propaganda pamphlets kept everyone on edge because the news, as always, was frightening stuff. People living in the Empire were at increasing odds with one another. And yet, in the neighboring land of the Realm, there were those who, though they recognized the ills of society, still believed it was possible to transcend our human shortcomings, to reject the narrow views we can be fed by a false narrative—of ourselves, of the world, of each other. And then, seeing with new eyes, that we can still choose to see what the world could be!

As these two worlds of thought collide, the legend of the two fighting wolves is played out. One is darkness and despair; the other is light and hope. But only one will win the battle. So the question becomes, "Which wolf will win?"

## THE ONE YOU FEED

Coming to the Denver Area May 30th, 2021



"Which one will you feed?"



BCAH is proud to be the fiscal sponsor for Chadash and this talented group of artistic staff led by Kelly Archer, professional dancers from across the country, and their artistic collaborators. To find out more about their upcoming events, visit [ChadashDance.com](http://ChadashDance.com).



# Thank You for Your Memberships & Donations

*BCAH is grateful for your memberships and charitable support this past quarter. It is through your generosity that BCAH can continue to ensure diverse, creative experiences are accessible by all.*

## Arts Friends (\$5-\$100)

Lori Alcott/ABC Music Academy	Suzann B. Glenn	Charlie & Jean Lim	Gail & Wes Showalter
Meherab & Gina Amaria	Shauna Gray	Ron & Marilyn Long	Laurel Singleton
Peggy Banks	Bill & Carol Greenewald	Louie's Barber Shop	Kelly Smith
Joe Beeler	Clark & Joan Griep	Hunter & Julie Mack	Sherrie Somrak
Jessica Blanchard	Carolyn Harner	Sue & Stephen Mundorff	Sam & Sara Taylor
Stephen Booher	Margaret Holman	Lei Ellen Pastuszak	Eric Roth & Vicki Tiedeman
Broomfield School of Rock	Iluminar Aerial	Neola & Bill Roberts	Tom & Cheri Tjarks
David Canfield	Tricia Kegerreis	Linda Rodriguez	Lisa Tousignant Fine Art
Carolyn & Peter Crouse	Jerry & Liz Kelly	Jon P. Rowe, Ph.D.	Michael & Karen Usrey
Barbara & Jerry Donahue	Alice Kidney	Carl & Doris Sauerland	Barbara Wagamon
Bette Erickson	Jeehyun Kim	Laurie Schmaus	Esther Worker
Alejandro Garcia	Mark & Sharon Koenig	Dayna Scott	Jessica Zell/Zell Family

## Cultural Advocates (\$100-\$300)

Helaine Bader	Fu Family	Ron Lampo/Lampo Realty	Megan Townsend
Jennie Belval	Kim Groom	Larry Riesberg	Ron Wilson/Sandstone Concerts
Joe & Donna Blossom	Kathy & Steve Johnson	Gale Simonson	Janice & Mark Ziegler
Lyndsey Cumberland	Emily Joo		

## BCAH Programs and Members

### BCAH Presented Programs

- ASTER Women's Chamber Choir**  
Dr. Christina Lynn-Craig  
[ASTERChoir.org](http://ASTERChoir.org)
- Broomfield Community Players**  
Jo & Russ Ramsey  
[ArtsinBroomfield.org/Broomfield-Community-Players](http://ArtsinBroomfield.org/Broomfield-Community-Players)
- Broomfield Days Poster Contest**
- Broomfield Film Project**  
Heather Doran  
[ArtsinBroomfield.org/Broomfield-Film-Project](http://ArtsinBroomfield.org/Broomfield-Film-Project)
- Broomfield Spellbinders**  
Kay Landers & Wynn Montgomery  
[ArtsinBroomfield.org/Broomfield-Spellbinders](http://ArtsinBroomfield.org/Broomfield-Spellbinders)
- Children's & Outreach Events**  
[ArtsinBroomfield.org](http://ArtsinBroomfield.org)
- Friday Virtual Art Shows**  
[ArtsinBroomfield.org](http://ArtsinBroomfield.org)
- Summer Sundays/Summer Saturday Drive-thru's**  
[ArtsinBroomfield.org](http://ArtsinBroomfield.org)
- The Broomshticks**  
Mary Wilkie & Dayna Scott  
[ArtsinBroomfield.org/Broomshticks](http://ArtsinBroomfield.org/Broomshticks)

### BCAH Members

- BackStory Theatre**  
Mary Wilkie  
[BackStoryTheatre.org](http://BackStoryTheatre.org)
- Boulder Chamber Orchestra**  
Janice Rebhan  
[BoulderChamberOrchestra.org](http://BoulderChamberOrchestra.org)

### Broomfield Art Guild

Kim Touysinthiphonexay & Camie Rigirosso  
[BroomfieldArtGuild.org](http://BroomfieldArtGuild.org)

### Broomfield Civic Chorus

Bob Pearson  
[BroomfieldCivicChorus.org](http://BroomfieldCivicChorus.org)

### Broomfield Crescent Grange

Butter, President  
[CrescentGrange.org](http://CrescentGrange.org)

### Broomfield Music Teachers Association & Broomfield Piano Festival

Carolyn Crouse  
[BroomfieldMTA.org](http://BroomfieldMTA.org)

### Broomfield Sister Cities

Helene Jewett & Junko Goodwin  
[BroomfieldSisterCities.com](http://BroomfieldSisterCities.com)

### Broomfield Symphony Orchestra

[BroomfieldSymphony.org](http://BroomfieldSymphony.org)

### Broomfield Veterans Museum

Lew Moir & Jim Groh  
[BroomfieldVeterans.org](http://BroomfieldVeterans.org)

### Broomfield Youth Symphony, BYS Music Education Outreach & Intermezzo Academy of Music

Linda Bolander  
[IamIntermezzo.org](http://IamIntermezzo.org)

### Chadash Contemporary Dance Movement

Kelly Archer  
[ChadashDance.com](http://ChadashDance.com)

### Chamber Ensemble con Grazia

Dr. Grace Asquith  
[ConGrazia.com](http://ConGrazia.com)

### CCU School of Music

Steven Taylor & Sarah McLean  
[CCU.edu/music](http://CCU.edu/music)

### Colorado Conservatory of Dance

Julia Manley & Rich Cowden  
[CCDance.org](http://CCDance.org)

### Colorado Music Festival & CMA

Elizabeth McGuire  
[COMusic.org](http://COMusic.org)

### Colorado Repertory Singers

Amy Marcussen  
[ColoradoRepertorySingers.org](http://ColoradoRepertorySingers.org)

### Cultural Affairs-City & County of Broomfield/Creative Broomfield

Cheryl German  
[Broomfield.org](http://Broomfield.org)

### Dance Arts Studio

Heidi Thomas  
[DanceArtsStudio.org](http://DanceArtsStudio.org)

### Eco Art Creators

Aura Liesveld  
[EcoArtCreators.org](http://EcoArtCreators.org)

### Marvelous Musicales

Dr. Christina Lynn-Craig  
[BroomfieldMTA.org](http://BroomfieldMTA.org)

### MetaFonic Rockestra

Chris Kellogg

### Metropolitan Jazz Orchestra

Scott Handler  
[MetropolitanJazzOrchestra.org](http://MetropolitanJazzOrchestra.org)

### Rocky Mountain Brassworks

Mike Lusby & Doug Harris  
[RockyMountainBrassworks.org](http://RockyMountainBrassworks.org)

### Sohap Ensemble

Chas Barnard & Sabina Balsamo  
[SohapEnsemble.com](http://SohapEnsemble.com)

### Sustainable Broomfield

Brianna Harp  
[SustainableBroomfield.com](http://SustainableBroomfield.com)

### The Gizmo Dojo

Mia Sherman  
[TheGizmoDojo.com](http://TheGizmoDojo.com)



## Support BCAH Today

Donating to BCAH has many benefits; none of which are more valuable than knowing you are helping to keep arts, culture and science alive *and* accessible by all. Remember, your donations are tax deductible.

\$25.00     
  \$50.00     
  \$100.00     
  \$300.00     
  Other \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

### For Businesses (\$50 per year)

Name of Business or Corporation/Contact Person \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

**Donate online at [ArtsinBroomfield.org](http://ArtsinBroomfield.org) or mail this form along with a check to:  
Broomfield Council on the Arts & Humanities, P.O. Box 681, Broomfield, CO 80038-0681**

\*Please contact the BCAH office if your arts/cultural/nonprofit group would like to discuss group membership levels.

## Giving to BCAH

- **Keep an eye out for BCAH fundraisers – the planning committee is hard at work!**
- **Volunteer for an event, short-term committee, or the Board of Directors –**  
*Volunteers are currently needed; social distancing and safety measures will be put into place for any in-person events or tasks.*
- **Keep your empty ink cartridges for future drop-off to the Brunner Farmhouse when the facility reopens.**
- **Shop on [Smile.Amazon.com](http://Smile.Amazon.com) and choose BCAH as your nonprofit so BCAH can receive a percentage of your total purchase from [Amazon](http://Amazon).**
- **Make a donation to BCAH via the form above, online via [ColoradoGives.org](http://ColoradoGives.org), or through [ArtsinBroomfield.org](http://ArtsinBroomfield.org) by clicking on the "Donate" button.**

## BCAH Board of Directors and Staff

President (Interim)  
 Vice President  
 Secretary  
 Treasurer  
 Historian  
 Board Member  
 Board Member  
 Board Member  
 Board Member  
 Board Member  
 Board Member

**Chippy Cianci**  
 (Vacant)  
**Dr. Christina Lynn-Craig**  
 (Vacant)  
**Jane Spain**  
**Linda Bolander**  
**Carolyn Crouse**  
**Heather Doran**  
**Tamara Keshecki**  
**Kathy Klatt**  
**Camie Rigirozzi**

Executive Director  
 Grants Manager

BCAH Office:  
 Fax:  
 Email:  
 Mailing Address:

Office Hours:

**Keri Dillingham**  
**Anne Weaver**  
  
**303-460-6800**  
**303-464-1335**  
**BCAH@ArtsinBroomfield.org**  
**P.O. Box 681**  
**Broomfield, CO 80038**

**9 a.m.-2:30 p.m. (M-Th)**  
**9 a.m.-12 p.m. (Fri.)**

Broomfield Council on the  
Arts & Humanities  
P.O. Box 681  
Broomfield, CO 80038-0681

Non-Profit Organization  
Broomfield, Colorado  
U.S. Postal Service  
Permit #47

*CONNECT WITH US ON SOCIAL MEDIA*

 Facebook: ArtsinBroomfield  
 Twitter: BCAH1

Instagram: bcah\_colorado  
YouTube channel: Broomfield Council on the Arts & Humanities

## EVENTS CALENDAR

Due to the unusual nature of the current COVID-19 situation, all events are subject to last minute changes. Please check with the event organizers for current information. Events in bold are programs presented by BCAH, which are made possible by your donations and attendance.

Mondays Monday Makerspace—The Gizmo Dojo—Virtual, 7 p.m.  
Fridays Fiber Fridays—The Gizmo Dojo—Virtual, 7 p.m.  
**Wed., Mar. 3 Open Play, Free Monthly Improv Workshop—The Broomshticks—Virtual, 6:45 p.m. (p. 12)**  
Sat., Mar. 6 44th Annual Broomfield Piano Festival—Broomfield Music Teachers Association—Virtual  
Sun., Mar. 7 Live at The Oriental Theater—Broomfield School of Rock—The Oriental Theater (p. 3)  
**Tue., Mar. 9 Board Meeting—Broomfield Council on the Arts & Humanities—Virtual, 11 a.m.**  
**Sat., Mar. 13 40th Annual Student Art Show—Broomfield Recreation Services & BCAH—Broomfield Community Center & Virtual (p. 13)**  
Mon., Mar. 15 Members Meeting—Broomfield Crescent Grange, 6:30 p.m. (p. 12)  
Fri., Mar. 19 Live at the Armory Home Edition—Broomfield School of Rock—Virtual, 7 p.m. (p. 3)  
Sat., Mar. 27 “Green Sneakers”—Sohap Ensemble—Broomfield Auditorium & Virtual, 6:30 p.m. (p. 8)  
**Wed., Apr. 7 Open Play, Free Monthly Improv Workshop—The Broomshticks—Virtual, 6:45 p.m. (p. 12)**  
**Tue., Apr. 13 Board Meeting—Broomfield Council on the Arts & Humanities—Virtual, 11 a.m.**  
Mon., Apr. 19 Members Meeting—Broomfield Crescent Grange, 6:30 p.m. (p. 12)  
**Wed., May 5 Open Play, Free Monthly Improv Workshop—The Broomshticks—Virtual, 6:45 p.m. (p. 12)**  
**Tue., May 11 Board Meeting & Election—Broomfield Council on the Arts & Humanities—Virtual, 11 a.m.**  
Mon., May 17 Members Meeting—Broomfield Crescent Grange, 6:30 p.m. (p. 12)  
May 21-22 “There will be Light”—Wellspring from BackStory Theatre, 7 p.m. (p. 7)  
Sun., May 23 “There will be Light”—Wellspring from BackStory Theatre, 2 p.m. (p. 7)  
Sun., May 30 “The One You Feed”—Colorado Dance Initiative & Chadash Dance—TBA (p. 13)

## ~Remember to Support Local Businesses~

*These businesses provide or support creativity in Broomfield. Please show them your support.*

**A Minor Piano Studio (Marilyn Howard)**

**ABC Music Academy**

**Alessandra Jennings Flanagan, Violin Studio**

**Beverage Werks**

**Blue Federal Credit Union**

**Bouquet Boutique**

**Broomfield School of Rock**

**Burritos to Go**

**Century Chevrolet**

**Chervenak & Assoc., PC, CPAs**

**Chipper’s Lanes**

**Coal Creek Oral Surgery &**

**Dental Implant Center**

**Delvickios Broomfield**

**E&S Income Tax &**

**Accounting Service**

**Empire Electric**

**Iluminar Aerial**

**Infinitus Pie (iPie Pizza)**

**Interconnected Technologies**

**Irene Krumvieda,**

**Music Teacher**

**Jan Pelton Photography**

**Jon P. Rowe, Ph.D.**

**Kochevar Medical Massage**

**Lampo Realty**

**Lisa Tousignant Fine Art**

**Louie’s Barber Shop**

**Office Evolution**

**Orange Theory Fitness**

**Broomfield**

**Palisade Park Apartments**

**RE/MAX Elevate**

**Robbin Merta**

**RnR Vacations**

**Rocky Mountain Martial Arts**

**Front Range**

**Sandstone Concerts**

**Schafer, Thomas, Maez P.C.**

**State Farm—Bill Duggan**

**Timberline Entertainment**

**Turquoise Mesa Winery**