



Standard Notation Jig

From page 8 of "Complete Mandolin ~ 2nd Edition"



- The 4 strings on the mandolin are tuned to **G3** on the piano. The 3 strings are tuned to **D4** (a whole-step above piano's Middle C), the 2 strings to **A4**, and the 1 strings to **E5**. Notice how the colors of the Treble Clef notes, the Piano Layout, and the Color-Coded Fretboard Jig all match, and all represent the notes that are in the same octaves.
- The range of the mandolin from the "open" 4 strings to the 17th fret of the 1 strings goes from the piano's **G3** note to **A6**. For comparison, the range of the guitar from the open low E string to the 17th fret of the high E string is from **E2** to **A5**.
- The big difference between stringed instruments and the piano is that on stringed instruments, notes in the same octave are often found repeated in multiple string/fret combinations. Remember, all repeated notes (notes in the same octave) have the same color.
- Click [here](#) to check out the Fretboard Toolbox "Complete" and "Essential" Mandolin books. Click "LOOK INSIDE!" for any book to download all of the instructions and the Key of G Major pages for free!

Color-Coded Fretboard Jig (Seeing Mandolin on the Piano)

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
1	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
2	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D
3	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
4	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C

C Middle C on Piano

You can download FREE Standard Notation Jigs like this for Piano, Guitar, Mandolin, 4-String Bass, High & Low-G Ukuleles, Baritone Ukulele, 5-String Banjo, CGDA (Tenor Guitar, Tenor Banjo, & Mandola) & Resonator Guitar at the "FREE TOOLS" link [here](#). © 2019 Scott Sharp