

Bad Influence

Choreographed by Mark Furnell & Jo & John Kinser

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: **Bad Influence** by Pink [CD: Funhouse / Available on iTunes]

Start on the verse 32 counts in

STEP TOUCH, STEP TOUCH, KICK AND CROSS, STEP BACK, TURN $\frac{1}{4}$ LEFT

1-2-1-2 Step right to side, touch left together
3-4-3-4 Step left to side, touch right together
5&6 Kick right low forward, step right back, cross left over right
7-8 Step right back, turn $\frac{1}{4}$ left and step left to side

RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BACK, SWIVEL, CENTER, SWIVET

1&2 Step right forward, step left together, step right forward
3-4-5 Rock left forward, recover to right, step left back
6 With weight on ball of left and heel of right - swivel toes to the right
7 Swivel toes back to center
8 With weight on ball of right and heel of left - swivel toes to the right

Restart from here on walls 2 and 5

CROSS, $\frac{1}{4}$ TURN, RIGHT ROCK STEP, FULL TURN, RIGHT SHUFFLE FORWARD

1-2 Cross right over left, turn $\frac{1}{4}$ right and step left back
3-4 Step right back, step left forward
5-6 Turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{2}$ left and step left forward
7&8 Step right forward, step left together, step right forward

ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, FULL TURN

1-2 Rock left forward, recover to right
3&4 Step left back, step right together, step left back
5-6 Rock right back, recover to left
7-8 Turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{2}$ left and step left forward

RIGHT, HOLD, LEFT, HOLD, CROSS, CROSS, BUTT, BUTT (MACARENA STYLE)

1-2 Step right to side (right hand up to right side), hold
3-4 Step left to side (left hand up to left side), hold
5-6 Step right in place (right hand on left hip), step left in place (left hand on right hip)
7-8 Step right in place (right hand on right buttock), step left in place (left hand on left buttock)

RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR

1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel
5-8 Rock right forward, recover to left, rock right back, recover to left

STEP FORWARD RIGHT, LEFT $\frac{1}{4}$ TURN, RIGHT CROSS & CROSS, TURN $\frac{1}{2}$ RIGHT, LEFT CROSS & CROSS

1-2 Step right forward, turn $\frac{1}{4}$ left and step left to side
3&4 Cross right over left, step left to side, cross right over left
5-6 Turn $\frac{1}{4}$ right and step left back, turn $\frac{1}{4}$ right and step right to side
7&8 Cross left over right, step right to side, cross left over right

MONTEREY $\frac{1}{2}$ TURN, HEEL, HITCH, TURN STEP

1-4 Point right to side, turn $\frac{1}{2}$ right and step right together, point left to left, step left together
5-6 Touch right heel forward, turn $\frac{1}{4}$ right (hitch right knee)
7-8 Step right forward, turn $\frac{1}{4}$ right and step left to side

REPEAT

RESTART

Restart after count 16 on walls 2 and 5