

Master Ice Carver Dean DeMarais



Richmond Meltdown 2015 | Stephanie Harrison Photography

It was the summer of 1988, I was in garde manger class at El Centro, a community college in downtown Dallas, when I carved my first block of ice. By October I was full time, at Bifulcos Vanishing Sculptures working for Robert Bifulco, doing a little bit of everything, sales calls, picking up equipment, deliveries, maintaining equipment and even a bit of sculpting.

After going back to school to work on my art degree 1992 i kept my hands on my chainsaw working anything I could find. By 1997 I was running full steam ahead and by February 1998 I officially stated Dallas Ice FX.

I only competed in a few local competitions winning some and DQ'ing in others. I competed nationally for the first time in 2003, again in 04, 07 and 08, finishing in the top 10. 3 silver medals and a bunch of bronze.

My first experience with international competition was in 2007 at the World Ice Art Championship in Fairbanks, AK. with team Fear No Ice.

2007 2nd place abstract multi-block "Sweet Motion of the Northern Lights"

2013 10th place realistic single block "Fallen"

2013 DQ multi-block Team Texas "STRIKE"

2015 2nd place realistic Team Texas "Octopussy" peoples choice, governor's award,

2016 7th place abstract, single block Team Texas "H2" peoples choice.

2016 3rd place realistic, multi-block Team Texas "How to Train Your Dragons"



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