

BEFORE THE LIGHTS GO OUT BY SAMUEL JACKSON, SR

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1 (SOLO)	TROMBONE 1	ALTERNATE LEAD ALTO
ALTO SAX 2	TROMBONE 2	SOLO TENOR SAX
TENOR SAX 1	TROMBONE 3	SOLO FLUGELHORN
TENOR SAX 2	BASS TROMBONE	SOLO BASS TROMBONE
BARITONE SAX	VIBRAPHONE	SOLO GUITAR
TRUMPET 1	GUITAR	
TRUMPET 2	PIANO	
TRUMPET 3	BASS	
TRUMPET 4	DRUM SET	

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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DIRECTOR'S NOTES

1ST. ALTO SAX PLAYS (ALTERNATE LEAD) WHEN TENOR SAX, FLUGELHORN,
BASS TROMBONE OR GUITAR PLAY THE SOLO

ALTERNATE SOLO PARTS ARE NOT SHOWN IN THE SCORE. BUT ARE
INCLUDED IN THE COMPLETE SET

IMPORTANT

TEMPO NEVER CHANGES - STYLE CHANGES TO SWING 2 BARS BEFORE (C)
AND CHANGES BACK TO STRAIGHT 8THS 2 BARS BEFORE (E).
TRUMPETS AND TROMBONES WHOLE NOTE IN THE 3. BAR OF (C) DOES NOT CRESCENDO.

SCORE

BEFORE THE LIGHTS GO OUT

COMPOSED AND ARRANGED BY
SAMUEL JACKSON, SR.

BALLAD $\text{♩} = 76$

3 Solo

SOLO 1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

1ST TENOR SAXOPHONE

2ND TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

VIBRAPHONE

GIUITAR

PIANO

BASS

DRUMS

f

mf

mp

f

mf

mf

mf

2

3

4

5

6

7

8

Abmaj7 C07 F7(b9) Bbm7 Bb07 Eb7(b9) Bbm7 C+7(b9) Fm7 F7(b9) Bb9 F7(b13)

(STRAIGHT EIGHTHS)

(BRUSHES ON SNARE)

(SWING)

Musical score for SOLO ALTO, ALTO 2, TEN. 1, TEN. 2, BARI., TPT. 1-4, TBN. 1-3, B. TBN., Vib., Gtr., PNO., BASS, and DR. The score includes measures 9 through 18, with a section marked (TO STICKS) starting at measure 16. Dynamics include mp and mf.

19

Musical score for SOLO ALTO, ALTO 2, TEN. 1, TEN. 2, BARI., TPT. 1-4, TBN. 1-3, B. TBN., Vib., Gtr., PNO., BASS, and DR. The score includes various musical notations such as notes, rests, and dynamics.

SOLO ALTO: Starts with a rest, then enters at measure 20 with a *SOLI* marking. Measures 21-22 feature triplets. Measures 23-24 are rests. Measure 25 has a *mf* dynamic. Measure 26 continues the melody.

ALTO 2: Starts with a rest, then enters at measure 20 with a *SOLI* marking. Measures 21-22 feature triplets. Measures 23-24 are rests. Measure 25 has a *mf* dynamic. Measure 26 continues the melody.

TEN. 1 & 2: Both parts play a triplet melody from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *mf* dynamic. Measure 26 continues the melody.

BARI.: Plays a triplet melody from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *mf* dynamic. Measure 26 continues the melody.

TPT. 1-4: Play a unison melody from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *p UNISON* marking. Measure 26 continues the melody.

TBN. 1-3 & B. TBN.: Play a unison melody from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *f* dynamic. Measure 26 continues the melody.

Vib.: Plays chords from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *f* dynamic. Measure 26 continues the melody.

Gtr.: Plays chords from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *f* dynamic. Measure 26 continues the melody.

PNO.: Plays chords from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *f* dynamic. Measure 26 continues the melody.

BASS: Plays a bass line from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *f* dynamic. Measure 26 continues the melody.

DR.: Plays a drum pattern from measure 19 to 22. Measures 23-24 are rests. Measure 25 has a *f* dynamic. Measure 26 continues the melody.

BEFORE THE LIGHTS GO OUT

19 20 21 22 23 24 25 26

(STRAIGHT EIGHTHS)

35

Musical score for SOLO ALTO, ALTO 2, TEN. 1, TEN. 2, BARI., TPT. 1-4, TBN. 1-3, B. TBN., VIB., GTR., PNO., BASS, and DR. The score includes measures 27 through 35. The vocal parts (SOLO ALTO, ALTO 2, TEN. 1, TEN. 2, BARI.) feature melodic lines with dynamics like *f*, *mf*, and *f*. The instrumental parts include trumpet (TPT. 1-4) and trombone (TBN. 1-3) sections playing in unison or solo, with dynamics *f* and *mf*. The rhythm section (GTR., PNO., BASS, DR.) provides accompaniment, with the bass line featuring a steady eighth-note pattern and the drums using brushes on the snare. Chord progressions are indicated above the guitar and piano parts, including $A\flat^6$, $D\flat^6$, $E\flat^7$, G^6 , $A\flat^6$, $B\flat m^7$, $E\flat^7$, $A\flat^6$, Fm^7 , $B\flat m^7$, $E\flat^7$, G^6 , $A\flat^6$, Cm^7 , $D\flat^6$, $G^7(\sharp 9)$, and $A\flat m^7$. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are marked at the bottom of the score.

The score is arranged for the following instruments and voices:

- Vocalists:** SOLO ALTO, ALTO 2, TEN. 1, TEN. 2, BARI.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Other Instruments:** Vib. (Vibraphone), Gtr. (Guitar), PNO. (Piano), BASS, DR. (Drums).

The score covers measures 36 to 42. The vocal parts feature melodic lines with various articulations and dynamics. The instrumental parts include a vibraphone solo in measure 36, guitar accompaniment with chords, piano accompaniment, bass line, and drum patterns. The key signature is B-flat major (two flats), and the time signature is 4/4.

Musical score for "BEFORE THE LIGHTS GO OUT" (measures 43-50). The score includes parts for SOLO ALTO, ALTO 2, TEN. 1, TEN. 2, BARI., TPT. 1-4, TBN. 1-3, B. TBN., Vib., Gtr., PNO., Bass, and Dr. The Solo Alto part features a melodic line with dynamics ranging from *f* to *mp*. The vocalists (ALTO 2, TEN. 1, TEN. 2, BARI.) provide harmonic support with sustained notes and dynamics from *p* to *f*. The instrumental ensemble (TPT. 1-4, TBN. 1-3, B. TBN., Vib., Gtr., PNO., Bass, Dr.) provides accompaniment, with the Drums using mallets in measure 49. Chord progressions for Gtr. and PNO. are indicated below the staffs.

Chord Progressions:
 Gtr.: Abmaj7, C07, F7(b9), Bbm7, Bbm7, Eb7(b9), Bb9, C+7(b9), Fm7, Bb7, Eb13
 PNO.: Abmaj7, C07, F7(b9), Bbm7, Bbm7, Eb7(b9), Bb9, C+7(b9), Fm7, Bb7, Eb13

Measure Markings: 43, 44, 45, 46, 47, 48, 49, 50

Dynamic Markings: *f*, *mp*, *p*, *mf*, *ff*

Performance Instructions: SOLO, (MALLET)

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