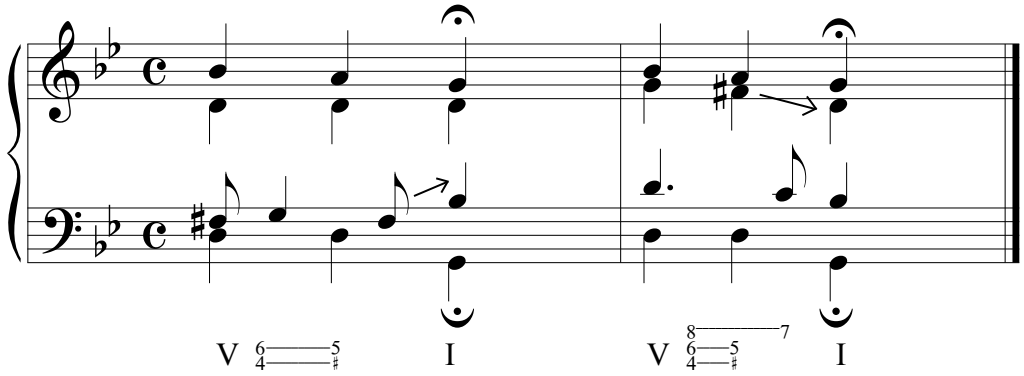
Non-Resolving Inner-Voice Leading Tones

(Often employed to yield a complete triad in the chord of resolution)

Bach chorale style

a) Leap up to $\hat{3}$ b) Leap down to $\hat{5}$



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