

# Madly Off In All Directions

Choreographed by Michele Perron

**Description:** 48 count, 1 wall, line dance

**Music:** **Gonna Move Across The River** by Bill Pinkney & The Original Drifters [128 bpm / CD: Line Dance Fever 12 / Available on iTunes]

**(She's) Some Kind Of Wonderful** by Huey Lewis & The News [130 bpm / Four Chords & Several Years Ago]

**Look At That Cadillac** by The Stray Cats [142 bpm / Best Of The Stray Cats: Rock This Town]

**My Guy** by Mary Wells [128 bpm / Early Classics / Available on iTunes]

**It Hurts To Be In Love** by Annie Laurie [108 bpm / CD: King R&B Box Set Vol. 3 / Available on iTunes]

Start dancing on lyrics

## TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT, BACK/ROCK

1&2 Right step to side right, step left together, right step to side right

3-4 Left step across and behind right, rock right forward

5&6 Left step to side left, step right together, left step to side left and execute a ¼ turn right on this left triple

*Styling note: lead into turn with left shoulder drop*

7-8 Right step across and behind left, rock left forward

## TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT, BACK/ROCK

9&10 Right step to side right, step left together, right step to side right

11-12 Left step across and behind right, rock right forward

13&14 Left step to side left, step right together, left step to side left and execute a ¼ turn right on this left triple

*Styling note: lead into turn with left shoulder drop*

15-16 Right step across and behind left, rock left forward

## RIGHT GRAPEVINE, SIDE-TOGETHER TWICE, HIP BUMPS TWICE

17-18 Right step to side right, left step across and behind right

19-20 Right step to side right, step left together

&21 Right step to side right, left touch beside right

22 Bump hips left

*Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left*

&23 Right step to side right, left touch beside right

24& Bump hips to left & shift weight to right

*Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left*

## LEFT GRAPEVINE; SIDE-TOGETHER TWICE, HIP BUMPS TWICE

25-26 Left step to side left, right step across and behind left

27-28 Left step to side left with ¼ turn left, right touch beside left

&29 Right step to side right, left touch beside right

30 Bump hips left

*Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left*

&31 Right step to side right, left touch beside right

32& Bump hips to left & shift weight to right

*Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left*

33-34 Left step to side left, right step across and behind left

## LEFT GRAPEVINE, THREE WALK BACKS, TOUCH

35-36 Step left forward left with ¼ turn left, right touch beside left

37-39 Right, left, right steps back

40 Touch left together

## STEP, TOUCH, STEP, TOUCH, KICK, STEP, TRIPLE KICKS

41-42 Step left forward, right touch beside left

43-44 Step right back, left touch beside right

45& Kick left forward, step left together

46&47&48 Kick right diagonal left forward three times

**REPEAT**