

# HELE NI INAY

## GARY VALENCIANO

*Slowly with feelings*

Music by Roy del Valle and Lisa Tayko  
Words by Lisa Tayko  
Sung by Gary Valenciano  
Transcribed by Gerard A. Lao

$\text{J} = 77$

The musical score consists of ten staves of music. Each staff begins with a key signature of  $\#$ , indicating  $A$  major. The time signature varies between  $\frac{3}{4}$  and  $\frac{2}{4}$ . Chords are indicated above the staves, and lyrics are written below them. The sections include:

- Section 1: Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, Gmaj<sup>9</sup>, Cdim<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup>, Em<sup>7</sup>, C/D, Cdim<sup>7/D</sup>. Lyrics: kay ta - gal nang pa - na - hon, a - wit mo'y na - ri - ri - nig sa tu - wing ga - bi ng pas -
- Section 2: G, Am<sup>11/G</sup>, D/G, G(add2), G, Am<sup>11/G</sup>. Lyrics: kong ta - hi - mik. ta - ningng ti - nig mo ang nag - pa - pa - sa - bik
- Section 3: C, G, Em<sup>9</sup>, Cmaj<sup>9</sup>, Bm<sup>7</sup>, Cmaj<sup>7</sup>. Lyrics: na hin - ta - yin ko, da - ki - lang a - raw na sa - sa - pit.
- Section 4: Am<sup>7</sup>, Am<sup>7/G</sup>, Fmaj<sup>7</sup>, Dsus<sup>4</sup>, D<sup>7</sup>. Lyrics: kay ta - gal nang nang pana-hon, sa - 'yo'y na - ngu - ngu - li - la sa ba - wat hap - los sa
- Section 5: G, Am<sup>9/G</sup>, D<sup>7</sup>, Bm<sup>7</sup>, D/G, G, Em<sup>7</sup>. Lyrics: a - king - muk - ha. sa tu - wing na - hi - him - bing, hi - ni - hin - tay pa ring ma -
- Section 6: C, G, D/F#, Em<sup>9</sup>, Cmaj<sup>9</sup>, Bm<sup>7</sup>, Cmaj<sup>7</sup>, Bm<sup>7</sup>. Lyrics: ram - da - mang mu - li ang ya - kap mo sa a - kin. ang
- Section 7: G, C, G, C, Bm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>. Lyrics: ta - ningng hi - ling sa pas - kong da - ra - ting, he - le mo i - nay, mu - ling ma - ri -
- Section 8: C, D<sup>7</sup>, G, C, G, C, Bm<sup>7</sup>. Lyrics: nig. ang ta - ningng hi - ling sa pas - kong da - ra - ting, sa i - yong kan -
- Section 9: Em<sup>7</sup>, E<sup>7/G#</sup>, C, D<sup>7</sup>, G, C, G, C. Lyrics: du - ngan, mu - ling ma - id - lip.

**G** at kung ma - tu - tu - pad **Am<sup>9</sup>/G** ang da - sal sa **G** May - ka - pal, ma - ka - pi - ling kang mu -

**Am<sup>9</sup>/G** li \_\_\_\_\_ **D<sup>7</sup>** **D<sup>7</sup>/F<sup>#</sup>** **G** **D/F<sup>#</sup>** **Bm<sup>7</sup>** **Cmaj<sup>7</sup>** **Bm<sup>7</sup>**

**D/C** **C** **Am<sup>7</sup>** **Am<sup>7</sup>/G** **Fmaj<sup>7</sup>** **3** **Dsus<sup>4</sup>** **D<sup>7</sup>**

pa - pa - lit sa la - hat ng pas - kong sa a - ki'y da - ra - ting. **G** **C** **G** **C** **Bm<sup>7</sup>** **Em<sup>7</sup>**

ta - ning hi - ling sa pas - kong da - ra - ting, he \_\_\_\_\_ le mo i - nay, mu -

**Am<sup>7</sup>** **D<sup>7</sup>** **G** **C** **G** **C**

ling ma - ri - nig. ang ta - ning hi - ling sa pas - kong da - ra - ting,

**Bm<sup>7</sup>** **Em<sup>7</sup>** **E<sup>7/G<sup>#</sup></sup>** **C** **D<sup>7</sup>** **E<sup>b</sup>** **D<sup>b/E<sup>b</sup></sup>**

sa i - yong kan - du \_\_\_\_\_ ngan, mu - ling ma - id - lip. \_\_\_\_\_ ang

**A<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **D<sup>b</sup>** **Cm<sup>7</sup>** **Fm<sup>7</sup>**

ta - ning hi - ling sa pas kong da - ra - ting, he \_\_\_\_\_ le mo i - nay, mu -

**B<sup>b</sup>m<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **D<sup>b</sup>**

ling ma - ri - nig. \_\_\_\_\_ ang ta - ning hi - ling sa pas - kong da - ra - ting,

**Cm<sup>7</sup>** **Fm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>m** **E<sup>b</sup>7** **D<sup>b</sup>** **E<sup>b/D<sup>b</sup></sup>**

sa - i - yong kan - du \_\_\_\_\_ ngan, mu - ling ma - id - lip.

**D<sup>b</sup>** **E<sup>b/D<sup>b</sup></sup>** **E** **G<sup>b</sup>** **A<sup>b</sup>**