

# Celebrate Jesus

www.praisecharts.com/3931  
Gary Oliver

Key: C · Tempo: 156 · Time: 4/4  
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## Intro

C // G/C | F/C // G/C // | C // // // |  
C // G/C | F/C // G/C Dm/C | // C // // |  
/ G/A // Ab/Cb

## Verse 1

C G/C F/C G/C C  
Cel - e - brate Je - sus, celebrate  
C G/C F/C G/C  
Cel - e - brate Je - sus  
Dm/C C G/A / A/B  
Cele - brate  
C G/C F/C G/C C  
Cel - e - brate Je - sus, celebrate  
C G/C F/C G/C Dm/C C C/E  
Cel - e - brate Je - sus, cele - brate

## Chorus 1

/F /Gb G  
He is risen  
Am G Am  
He is risen and He lives forever - more  
F G Am  
He is risen, He is risen  
G C/G G  
Come on and cele - brate  
C/G F/G C  
The resu - rection of our Lord

## Verse 1

## Chorus 1

## Verse 2

C# G#/C# F#/C# G#/C# C#  
Cel - e - brate Je - sus, celebrate  
G#/C# F#/C# G#/C#  
Cel - e - brate Je - sus  
D#m/C# C# G#/A# / A#/B#  
Cele - brate  
C# G#/C# F#/C# G#/C# C#  
Cel - e - brate Je - sus, celebrate  
G#/C# F#/C# G#/C# D#m/C# C# C#/E#  
Cel - e - brate Je - sus, cele - brate

## Chorus 2

/F# /G G#  
He is risen  
A#m G# A#m  
He is risen and He lives forever - more  
F# G# A#m  
He is risen, He is risen  
G# C#/G# G# / | C#/G#  
Come on and cele - brate  
G# C#/G# G# / | C#/G#  
Come on and cele - brate  
G# C#/G# G# / | C#/G#  
Come on and cele - brate  
F#/G# C# /  
The resu - rection of our Lord  
/ / | / C#/E#

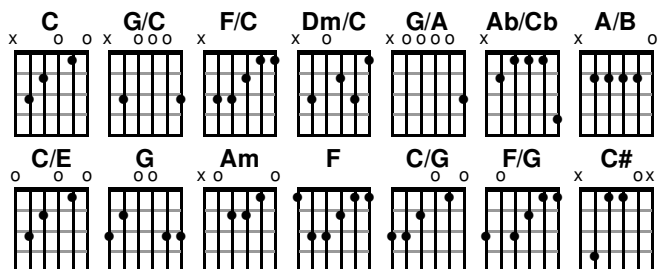
## Chorus 3

/F# /G G#  
He is risen  
A#m G# A#m  
He is risen and He lives forever - more  
F# G# A#m  
He is risen, He is risen  
G# C#/G# G# / | C#/G#  
Come on and cele - brate  
G# C#/G# G# / | C#/G#  
Come on and cele - brate  
G# C#/G# G# / | C#/G#  
Come on and cele - brate  
F#/G# C#  
The resu - rection of our Lord

## Ending

B/C# // // | F#/C# // // | C#

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This block contains ten guitar chord diagrams arranged in two rows of five. Each diagram shows a six-string guitar fretboard with dots for finger positions and 'x' or 'o' for muted or open strings. The chords are: G#/C# (x, 2, 3, 4, 5, 6), F#/C# (x, 2, 3, 4, 5, 6), D#m/C# (x, 2, 3, 4, 5, 6), G#/A# (x, 2, 3, 4, 5, 6), A#/B# (x, 0, 2, 3, 4, 5), C#/E# (2, 3, 4, 5, 6, 7), G# (2, 3, 4, 5, 6, 7), A#m (x, 0, 2, 3, 4, 5), F# (2, 3, 4, 5, 6, 7), C#/G# (x, x, 2, 3, 4, 5), F#/G# (x, 2, 3, 4, 5, 6), and B/C# (x, 2, 3, 4, 5, 6). A triplet '3' is indicated above the first diagram in the second row.