



Galveston Art League Featured Artist Guidelines

The **Galveston Art League Featured Artist Program** provides the ability for a member, joining at the professional level, to exhibit during a regular, non-juried exhibition.

The process is easy and simple. The Artist submits a proposal containing a brief biography/resume and a description of the work to be exhibited with photographic examples. Proposals are submitted by e-mail to the featured artist representative from the Board of Directors who will present them to the Board. Please send your proposal two weeks prior to the board meeting. The Board meets on the second Wednesday of each month.

Proposals will remain on file with the Galveston Art League.

Acceptance:

Acceptance will be made by the GAL Board of Directors or by a Board-appointed committee. The artist will be informed one week after the Board meeting about the decision of the Board. In the event that more than one proposal is received, the Board may opt to request that those proposals not selected at that time be exhibited at a later, specified date, without resubmitting a proposal.

The Featured Artist must (1) be a member in good standing for one year prior to the exhibition and (2) have been accepted into a Galveston Art League juried exhibition within the past two years.

Presentation space:

Hanging spaces are the wall at the right (facing the street) front of the Gallery forward of the first pillar and in the right window on the ledge. The presentation space can be configured to accommodate the exhibit of 3-D or installation art. The Gallery will hang the work; hanging of the art must follow Gallery protocol and comply with Gallery procedures and requirements.

Requirements

The Featured Artist will:

- Join at the Professional Level (\$75 per year).
- Pay the Gallery a non-refundable \$100 rental fee after acceptance.
- Offer for sale all exhibited work.
- Be responsible for the preparation and cost of invitations and refreshments for the optional private reception, which can be held any time except during ArtWalk.
- Staff the Gallery for two days during the time of the featured exhibition.
- Be available for publicity, photos, and interviews about the featured exhibition.
- Donate to the Gallery the usual 20% Gallery fee from sales of work.
- Send publicity material (artist bio and photos of work to be exhibited) 2 months prior to the exhibit. Photos should be 300 dpi and show well in print (colorful and eye-catching, but not too busy).
- 1 week before the show, send the list of art (title, price, medium) that will be displayed.
- Deliver and pick up art on the published dates.

The Galveston Art League will:

- With the Installation Lead, be responsible for hanging/displaying the body of work, following Gallery protocol, procedures, and requirements.
- Hold a member preview party the Friday after changeover, unless there is a conflict with ArtWalk.
- Provide refreshments during ArtWalk, although donations from the Featured Artist are appreciated.
- Develop and disseminate information to local publications for print (i.e., Galveston Daily News, The Islander Magazine, Galveston Monthly, Galveston.com).

Items of Note:

The GAL holds a member’s preview party on the first Friday of your exhibit. You will have the opportunity to discuss your background, your interests in art, information about your work on display, etc. This should be a brief (5-minute) presentation/discussion.

Another reception is at the discretion of the featured artist, but not during ArtWalk. Historically, the private receptions have generated many sales for the featured artist; therefore, GAL encourages you to hold a private affair during the month your works are on display. There is no cost to the artist for the use of the space. You are only required to provide refreshments and invite the guests.

Hanging art will be located in the space forward of the first pillar; dimensional art will be placed on pedestals by the Installation Lead. Floor easels will not be used.

Artists may reapply every two years to be considered for the featured artist designation. Artwork should be new/different from that shown in the first exhibition.

Agreement:

While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this agreement.

I have read the above and agree to the terms set forth.

Signature of Artist

Date

Signature of Board representative

Date