

**City:** City of Springfield  
Springfield-Branson National Airport Board  
2300 N. Airport Blvd  
Springfield, MO, 65802

**SRAC:** Springfield Regional  
Arts Council  
411 N. Sherman Pkwy  
Springfield, MO 65802

**Artist Information:**

**Exhibit Title:** Studio 55 in the Sky Gallery

**Exhibit Dates:** November 13, 2017 - February 12, 2018

The Artist, whose work will be exhibited at the Springfield-Branson National Airport, agrees to the following terms and conditions:

1. All works of art will remain on the premises of the Springfield-Branson National Airport ("Airport") for the duration of the exhibition. The City reserves the right to terminate any exhibition prior to its ending date by providing written notice to the artist.
2. Artist is responsible for providing all two-dimensional artwork in a professional manner, with appropriate hardware for hanging the work from a wire installation system. The system can support 40 lb. per cable.
3. Artwork must have been created within 5 years of exhibit opening date and cannot be exhibited at the Airport more than once.
4. The City may use Artist's name, images of their work and other pertinent information to promote the exhibition in the media. Artist grants permission to the City and to the Springfield Regional Arts Council ("SRAC") to photograph or reproduce any and all artwork in the exhibition for publicity or documentation without compensation.
5. City may, upon providing written notice, require Artist to remove the artwork at any time. Failure to remove the art work will result in the imposition of a storage fee of \$50 per day.
6. The City will not be involved in the sale of any artwork. Any such sales are voluntary and will be conducted by the artist and the SRAC. The artist understands that artwork sales are subject to a 25% commission to offset administrative costs of the SRAC. Any prior arrangement between the Artist and commercial art gallery or other representative shall be the sole responsibility of the Artist and shall have no bearing on the Artist's agreement with the Airport or the SRAC. City makes no representations or warranties pertaining to the artwork exhibited at the Airport.
7. Artist is prohibited from placing promotional materials (i.e. business cards, fliers, etc.) in the gallery or anywhere in the Airport. If Airport staff discovers promotional materials, they will be discarded immediately, and Airport reserves the right to remove Artist's work from the exhibition or refuse to allow Artist to display work in future exhibitions.

8. The City does not guarantee the safety of the artwork delivered and displayed at the Airport from loss due to theft or damage. The City will exercise the same care in respect to the loans as it does in safeguarding its own property of the same or similar nature.
9. The City will insure the art while it is on exhibit at the Airport. The insurance will cover value of artwork as a loan collection. Artist shall provide to City an itemization schedule including description and value of each piece of artwork displayed at Airport, and said schedule shall be attached to this Contract.
10. Artist agrees to indemnify, defend and hold harmless the City, its officers, employees and agents, from and against any and all loss, damage, injuries, claims, cause of causes of action, or any liability whatsoever resulting from, or arising out of, or in connection with the artist's obligations or actions under this Contract.
11. The Artist shall be responsible for the transportation and installation of the artwork to be exhibited, including installation of appropriate hardware to accommodate the cable and hook display system. Artwork installed in gallery spaces shall be done so with the supervision, help and escort of both Airport and SRAC staff.
12. The artwork must be picked up within three days after the close of the exhibition. A storage fee of \$50 per day will apply for 30 days after the end of the three-day grace period. If the artwork is not picked up at the end of the 30-day period, title to the artwork will automatically pass to the City, which can keep or sell the artwork at its discretion. The Airport shall assume no risk or responsibility for materials or labor to pack the artwork for transit.
13. The Artist is responsible for inspecting artwork for damage at the conclusion of the exhibition. A claim report will be available from the Airport in the case of damage. By removing the artwork from the Airport without filing a claim, the Artist waives all claims of damage and shall have no recourse against the Airport or SRAC if damage to the artwork is discovered at a later date.

**Artist Signature**

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_