

About the Show:

Ride the Cyclone is a darkly comic, high-energy musical that follows the stories of six teenagers from a Canadian chamber choir who meet an unexpected fate on a faulty roller coaster. As they compete for a second chance at life, they each share their unique stories in a series of musical showpieces — equal parts hilarious, heartfelt, weird, and moving.

CHARACTER BREAKDOWN:

The show features a mix of musical styles, including pop, vaudeville, rock, and electro-swing, and offers a wide range of dynamic roles for performers with strong vocals and storytelling instincts.

♠️ **Karnak (Any age, any gender)**

An all-knowing mechanical fortune teller. Non-singing, but crucial. Wry, omniscient, a little creepy. *(There is the possibility of double or triple casting this role)*

(All other characters are to be played as teenagers in a Canadian chamber choir who die in a tragic rollercoaster accident and are given a chance to sing for a second shot at life.)

🦋 **Ocean O'Connell Rosenberg**

Overachiever, self-righteous, and a self-declared leader. Think: type-A perfectionist meets show choir star. Mezzo-soprano with belt.

🎸 **Mischa Bachinski**

Ukrainian bad boy with a hidden soft side and big feelings. Tough on the outside, tender on the inside. Strong hip-hop/pop vocals.

🏳️ **Noel Gruber**

The only gay kid in a small town — dramatic, sarcastic, and obsessed with French cinema and tragic glamour. Tenor/baritenor with flair.

🐼 **Ricky Potts**

A shy, imaginative boy who doesn't speak — until he explodes into fantasy. Loves sci-fi and fantasy worlds. Tenor with range and surprise.

🦋 **Constance Blackwood**

Ocean's best friend — sweet, overlooked, and endlessly kind. Carries emotional weight of the show. Strong belt with emotional range.

🦋 **Jane Doe**

A mystery — she died without her head, and no one knows her identity. Haunting, eerie, poetic. Legit soprano with operatic or ethereal tone.

The production team is also considering an ensemble that represents defunct/destroyed carnival attractions as well.

Note: All roles require singing and may involve stylized movement or dance.

Want to get a feel for the music?

Listen here: [Ride the Cyclone – Original Cast Recording](#)