



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition may be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to submit either an audio CD or to email an mp3 recording for the audition.

This year's excerpts for flute, oboe, and clarinet are from Wagner's *Rienzi Overture*. The bassoon excerpt is from Symphony No. 4, Mvmt. 4 by Brahms.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1st, 2019**. Please make sure your email has your name, grade, and instrument in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in blue ink that reads "Anna Jensen". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Anna Jensen, DMA
EMF Festival Manager

Send your CD to:
Tacoma Youth Symphony Association
Attn: Dr. Anna Jensen
901 Broadway, Suite 500
Tacoma, WA 98402

Email your mp3 recording to:
emf@tysamusic.org

Brahms — Symphony No. 4 in E Minor

Fagott I

113 **E** *pp* *ppp*

122 *p* *dim.* *pp* *rit.*

129 *f* *ff* *mf*

141 **F** *cresc.* *f* *cresc.*

152 *f*

161 *f* *f*

169 **G** *ff* *pp* *fp*

178 *pp*

183 **H** *f*

188 *f*

193 *ff*

201 **I** *f*

Detailed description: This page of a musical score for Bassoon I in E minor, measures 113 to 201. The score is written in bass clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *pp*, *ppp*, *p*, *dim.*, *pp*, *rit.*, *f*, *ff*, *mf*, *cresc.*, *f*, *f*, *ff*, *pp*, *fp*, *pp*, *f*, *ff*, and *f*. Performance instructions include *rit.* and *cresc.*. There are four boxed letters: **E** at measure 113, **F** at measure 141, **G** at measure 169, and **H** at measure 183. A large red bracket highlights measures 141 through 161. Measure 152 includes fingering numbers '1'. Measure 188 includes fingering numbers '3'. Measure 201 includes a fingering number '5'. The score is divided into systems of two staves each.