

25TH ANNUAL DIXIE CLASSIC FUTURITY

Washington County Regional Park – Hurricane, UT – March 11-13, 2016



Photo Credit BROWN OHANA PHOTOGRAPHY

*Futurity
Champion*

**KARI BROUGH &
FROSTED SHARES**

aka 'Mitch'

FUTURITY AVERAGE

1. Kari Brough, **FROSTED SHARES** g by **Lions Share of Fame**, 35.273
2. Kim Schulze, **HOLY MOLY IM FAMOUS** g by **Command N Chex**, 35.630
3. Haylee Woodward, **SMOOTH MOVIN LENA** m by **Dash Ta Fame**, 35.736
4. Annie Rose, **MISS SKY SUN E BROOK** m by **Brookstone Bay**, 35.925
5. Terri Wood-Gates, **RGR AIRE FORCE** g by **King Aire**, 36.018

KARI BROUGH...

I bought **FROSTED SHARES** (aka Mitch) in September of his 2 yr old year. I bought him over the phone; he had ten rides on him. He is the youngest horse I had ever bought as well as the first horse that I have ever purchased that is bred to run barrels. I rode him until April of his 3 yr old year. He was easy but he still wasn't open in his shoulders and he didn't have the buttons that I wanted. I sent him to Dan Myers in Delta, Utah for four months. Dan did a phenomenal job with him. He also team-roped (headed) on him a lot. It is important to me that we can rope on all of our horses, so I had asked Dan to rope on him too.

When he came home his 3 yr old year, we mainly roped on him--my husband, mostly--I could have but I need a solid, lower number horse. Mitch has a lot of moves and power that I couldn't keep up with to be able to rope successfully. Leading up to his futurity year we also took him to all the junior rodeos that we hauled our kids to. Normally, it is almost always an overnight trip. I think the fastest way to get a colt seasoned is to ride them in a warm up arena at a junior rodeo. Ha, it gets a little chaotic.

I took him to barrel races when I could, to do time

onlies. By March of his 4 yr old year, he was making some really great exhibitions without me asking for anything. He was just cruising. I have had 3 and 4 year olds before, but nothing that I would ever dare to futurity. Mitch just had *it* from the beginning. I knew he had a great shot to compete; I just didn't know that he was going to be this good so early. In August, I started asking him for speed. Never has he given me any indication that he couldn't handle it.

I was a little more relaxed going into the Dixie Classic. I have run in the open there for several years, and have watched and known about the futurity for years as well. It is the closest one to Las Vegas. My horse has been in that particular arena a few times. It is a big outdoor pen with nothing to be unexpected. However, when I got there and noticed the new set up for this year (different than ever before) I was a little concerned because there was nowhere to circle. I have always had the option, but I have practiced just running in without circling. So I didn't let it get me too upset. The other futurities that I have gone to this year have been brand new arenas to my horse.

Mitch is always trying to please you. He wants to do things correctly and he is pretty confident about it. He is very watchy and full of himself at times. He doesn't forget anything. Santa Claus brought a playground and put it on the outside of our arena—2-1/2 years later, he is still scared of it every time he goes by it. I have tried every trick up my sleeve. Now, I just don't use that section of the arena. I am guilty of letting him get away with some less desirable manners because of how hard he works. My husband is a shoer and still has to sedate him to be able to shoe him. He hates concrete and of course my husband wants him on it to shoe him.

He is big, maybe 15.2 but not real stout. He has blossomed a lot in the last year. I run him in a Dutton smooth mouth snaffle, junior cowhorse. If he gets a little pushy, I go to a short shank Ed Wright twisted wire. He is so broke and respectful that it doesn't take much. When I just

ride, I will normally use some sort of a Goosetree bit. I have a couple bits that I rotate. He isn't one that really needs to be tuned up. When I work him on the barrels at home I try not to drill him on the pattern. He is usually pretty flawless at each speed, so I may only go through them 3-4 times. If I'm getting ready to go somewhere then I will make more of a run. I try to leave him alone as much as possible.

When I don't have the barrels set up, I am working on loping circles. I tend to want to bridle him up all the time. So recently I have worked on just loping him on a loose rein and not touching his face, making him accountable for holding his circles without me trying to help him. Honestly, right before the Dixie Classic, I roped the *Smarty* steer on him. I think that helped his mind so much better than any barrel work could have. I also made sure I got him out on a trail ride the previous weekend. He is easy to warm up, unless it's cold. He behaves better at a barrel race than at home.

Barrel Racing Tip...

I really don't have a specific exercise that is unique or that didn't come from someone else. I don't do a lot of drills. I recently went to a Dena Kirkpatrick clinic, so I am working a lot of perfect circles around my barrels without touching their face and really riding their hind end. I like my horses to have a lot of collection as well as hip

Continue Dixie...





control. The best advice I got when Mitch was a 2 year old was to make his training easy. If there is anything that he struggles with, how I handle it will impact the rest of his life. I knew I didn't have the patience or the knowledge to get him over those hurdles; that's when I sent him to Dan Myers. He came back so broke and easy, that the barrel pattern was natural for him. Plus he is bred to do it--it's a win-win.

Barrel Racing can be a roller coaster ride. Please explain your journey...

I think it is what you make of it. I knew that I couldn't afford to go if I was not winning. I have a full-time job and one futurity horse, one open horse and one 3 year old. I don't do this for a living. So, I still only haul one futurity horse at a time. I feel blessed to have this horse and have never been on anything like him, or that I would consider hauling to the futurities. It is unknown territory for my family and me. It is certainly a lot of pressure. You have to be able to trust your training and let your horse work. Stay positive, stay away from the people that may doubt you. I

have worked more on my mental game the last 6 months than ever in my life. When I did HS rodeo and college rodeo, the best I ever won was second place. I was second at everything. When I started out this year I said to myself, "I would be okay with second". My very first run at a futurity, I was second. So, I changed my inner thoughts. I pictured myself winning things. I have a vision board in my bathroom. Everything I want to accomplish in the next year is glued on that board. Everything I am thankful for is on that board. Before I won the Classic Equine Futurity and Slot race I had both a "futurity champion" and a "slot race winner" on my vision board. It works! Thoughts are things! You have to believe in yourself because if you don't, no one else will.

How do you stay mentally focused?

I try to have a plan and stick to it. It's hard for sure. I'm not sure how people run multiple young horses. I had to get rid of one that was a different style from Mitch. I didn't want to try to ride more than one style. I pick three things to think about in my run and let everything else go. One of the three might change here and there from one run to the next, but I try to stay consistent. I make sure I get a time only before, so I know what to expect on my run. I want to know how close the barrels are to the fence. I try not to watch anyone else before I make my run. I don't want their problems/success to influence how I ride. The run is just a test. If you have done your homework, you will be prepared for the test.

How many horses do you train at one time?

I only train for myself. It's been a lot of years of trial and error. I was pretty close-minded on training until about the last seven years. Before that, I felt like barrel horses either had it, or they didn't. I found out that those horses are like a needle in a haystack. They don't come around very often and they have never found their way to my barn. Haha. I have since sought as much help as I can from all sorts of disciplines. There is always something more to learn.

Family....

I have a husband (Dave) and three kids; two girls (Rhyen - 8, Rhese - 6) and one boy (Rhett-3). This is my twelfth year of being a teacher. I teach Adapted Physical Education to kids with disabilities. Between work, the kids' homework, our kids riding, and getting dinner on the table it is definitely a balancing act. It can be done, but you have to prioritize; for me, my kids' schoolwork comes first, then my horses get rode, and maybe we eat dinner. I'm lucky that I have a husband that understands and is supportive.

Biggest accomplishments...

Besides having my kids, my biggest accomplishment would be winning the Classic Equine Futurity and Slot Race this year. I won a little over \$29,000 that weekend. It's still pretty surreal.

Sponsors and friends you'd like to thank...

No sponsors--I need some. I'd like to say thank you to my husband Dave, Bridgette Saenz, Pride Farms, and Dan & Michelle Myers.

Kari

www.WildAndWestern.net



Photo Courtesy

www.BrownOhanaPhotography.com

FUTURITY 1st GO

ID

1. Kari Brough, FROSTED SHARES g by [Lions Share of Fame](#), 17.432, \$948.80
2. Sonya Madsen, DS STETSON LANE g by [Famous Lane](#), 17.586, \$711.60
3. Haylee Woodward, SMOOTH MOVIN LENA m by [Dash Ta Fame](#), 17.726, \$474.40
4. Kim Schulze, HOLY MOLY IM FAMOUS g by [Command N Chex](#), 17.730, \$237.20

2D

1. Kelsey Hayden, RENES CARTEL m by [Rene Dan Jet](#), 18.465, \$728.15
2. Stacie Stephenson, ADULATE m by [Hawkinson](#), 18.472, \$546.11
3. Amber Spencer, CHAMPAGNE DIAMOND g by [Winners Version](#), 18.481, \$364.07
4. Shayla Mcneill, COWGIRL MARK TA FAME m by [Mark My Dial](#), 18.491, \$182.04

3D

1. Tiffany Hartman, HANCOCKS BAR MAID m by [Pepios Pete](#), 19.534, \$529.56
2. Elise Rackley, PEPPIES FLYING FAME g by [Peppie Blue Wrede](#), 19.635, \$397.17
3. Chance Kendall, IM A REBEL LADY m by [Rebs Go Gray](#), 19.673, \$264.78
4. Michelle Myers, IMA JOKERS PLAYGUN g by [Ima Playgun Mister](#), 19.757, \$132.39

FUTURITY 2nd GO

ID

1. Terri Wood-Gates, WW MADILEE WOOD m by [Fly With Honor](#), 17.724, \$948.80
2. Annie Rose, MISS SKY SUN E BROOK m by [Brookstone Bay](#), 17.754, \$711.60
3. Terri Wood-Gates, RGR AIRE FORCE g by [King Aire](#), 17.757, \$474.40
4. Taylor Nichols, FAMOUS FRENCH TOAST m by [Dash Ta Fame](#), 17.823, \$237.20

2D

1. Jenna Savage, BROWN EASTER BUNNY m by [Sables Dashing Guy](#), 18.871, \$728.15
2. Shawnalee Hinkins, RGR GUN IT g by [Luckyme Lonely You](#), 18.932, \$546.11
3. Katelyn Litteral, HOT BOBBIE SUZ m by [DeKalb](#), 18.981, \$364.07
4. Toni Horkley, IMA EASY DUN IT m by [Ima Dun Cody](#), 19.123, \$182.04

3D

1. Shayla Mcneill, COWGIRL MARK TA FAME m by [Mark My Dial](#), 19.853, \$529.56
2. Ryan Lovendahl, HES MAKMOVES g by [Winners Version](#), 20.285, \$397.17
3. Joyce Williams, SPUDTACULAR KING g by [Only Boy Named Sue](#), 20.445, \$264.78
4. Jean Lopour, JJ DIAMOND DASH m by [JB Proud N Famous](#), 20.913, \$132.39

SATURDAY OPEN

Winner and only placer in the 1D – Calli Van Tassell, BH BEST OF FAME g by [Dash Ta Fame](#), 16.850, \$4,208.88

SUNDAY OPEN

Winner of the 1D – Edria Day, MISTER CHEWIE g by [Mr Fancy Fame](#), 17.176, \$763.15