

MY LORD WHAT A MORNIN'

SATB, unaccompanied

Traditional Spiritual

Arranged by Dave Dunbar

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My Lord What A Mornin'

BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

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My Lord, What A Mornin'!

SATB, unaccompanied

Traditional Spiritual
arr. by Dave Dunbar

Adagio ad lib. ♩ = 54

Soprano *pp* My Lord, what a morn - in! *p* My Lord, what a morn - in! Oh

Alto *pp* My Lord, what a morn - in! *p* My Lord, what a morn - in! Oh,

Tenor *pp* My Lord, what a morn - in! *p* My Lord, what a morn - in! Oh

Bass *pp* My Lord, what a morn - in! *p* My Lord, what a morn - in! Oh

Piano (Rehearsal Only) *Adagio ad lib. ♩ = 54*

S *mp* my Lord, what a morn - in! *molto rall.* when the stars be - gin to fall. *f* You will

A *mp* my Lord, what a morn - in! *molto rall.* when the stars be - gin to fall. *f* You will

T *mp* my Lord, what a morn - in! *molto rall.* when the stars be - gin to fall. *f* You will

B *mp* my Lord, what a morn - in! *molto* when the stars be - gin to fall. *f* You will

Piano. (R. O.) *molto rall.*

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My Lord, What A Mornin'

A

(♩=64)

S
hear the trum - pet sound _____ to wake the na - tions un - der ground;

A
hear the trum - pet sound _____ to wake the na - tions un - der - ground;

T
hear the trum - pet sound _____ to wake the na - tions un - der ground; I'll be

B
f hear the trum - pet sound _____ to wake the na - tions un - der ground; I'll be

Piano.
(R. O.)

mp

rall.

pp

S
Look - in' to my God's right hand _____ the stars be - gin to fall.

A
mp Look - in' to my God's right han _____ when the stars be gin to fall.

T
mp look - in' to my God's right hand _____ when the stars be - gin to fall.

B
mp look - in' to my God's _____ hand _____ when the stars be - gin to fall.

B

Piano.
(R. O.)

rall.

My Lord, What A Mornin'

B

(♩ = 60)

S
My Lord, what a morn - in!' My Lord, what a morn - in!' Oh

A
pp My Lord, what a morn - in!' My Lord, My Lord! Oh, *mp*

T
pp My Lord, what a morn - in!' My Lord, Lord! Oh *mp*

B
My Lord, what a morn - in!' My Lord, my Lord! Oh,

Piano.
(R. O.)

S
molto rall. my Lord, what a morn - in!' when the stars be - gin to fall. *mp*

A
molto rall. my Lord, what a morn - in!' when the stars be - gin to fall. *mp*

T
mp my Lord, what a morn - in!' when the stars be - gin to fall. *mp*

B
molto rall. my Lord, what a morn - in!' when the stars be - gin to fall.

Piano.
(R. O.)

My Lord, What A Mornin'

** The first 6 measures of this section should mimic moaning by shaping the dynamics to follow the rise and fall of the pitches. The pitches should be sung as glissandi.

C

(♩=70)

S
Mm _____ Mm _____

A
Mm _____ Mm _____

T
Mm _____ Mm _____

B
Mm _____ Mm _____

You will hear the sin-ner moan _____ to wake the

C

(♩=70)

Piano.
(R.O.)

S
Oh, _____ Look - in' to my God's right hand, _____

A
Oh, _____ Look - in' to my God's right hand, _____

T
Oh, _____ Look - in' to my God's right hand, _____

B
na - tions un - der - gre _____ I'll be look - in' to my God's right hand, _____ when the

Piano.
(R.O.)

My Lord, What A Mornin'

molto rall. **Allargando** $\text{♩} = 60$ *accel.* **ff**

S stars _____ fall, _____ When the stars be-gin to fall. You will

A stars _____ fall, _____ When the stars be-gin to fall.

T stars _____ fall, _____ When the stars be-gin to fall.

B stars be-gin to _____ fall, _____ When the stars be-gin to fall.

Piano. (R. O.) *molto rall.* **Allargando** $\text{♩} = 60$ *accel.*

D **Faster (With Exhilaration)** $\text{♩} = 84$

S hear God's peop - le shout! _____ To wake the na - tions un - der-ground.

A **ff** You'll hear God's peop - le shout! _____ They'll shout! _____ To wake the na - tions un - der-ground.

T **ff** You'll hear God's peop - le shout! _____ They'll shout! _____ To wake the na - tions un - der-ground.

B **ff** You'll hear God's peop - le shout! _____ They'll shout! _____ To wake the na - tions un - der-ground; _____ I'll be

Piano. (R. O.) **D** **Faster (With Exhilaration)** $\text{♩} = 84$

My Lord, What A Mornin'

E

S
Look - in' to my God's right hand *rall.* when the stars be - gin to fall.

A
Look - in' to my God's right hand *rall.* when the stars be - gin to fall.

T
8
Look - in' to my God's right hand *rall.* when the stars be - gin to fall.

B
look - in' to my God's right hand *rall.* when the stars be - gin to fall.

Piano.
(R. O.) *rall.*

E

(♩=70) *mp* *mf* *f*

S
My Lord, what a morn - in! d, what a morn - in! Oh

A
mp *mf* *f*

T
8
mp *mf*

B
mp *mf* *f*

Piano.
(R. O.) (♩=70)

My Lord, What A Mornin'

S my Lord, what a morn - in' when the stars, when the stars, when the

A my Lord, what a morn - in' when the stars, when the stars, when the

T my Lord, what a morn - in' when the stars, when the stars, when the

B my Lord, what a morn - in' when the stars, when the stars, when the

Piano. (R. O.)

S stars be - gin to fall! To fall!

A stars be - gin to fall! To fall!

T stars be - gin to fall! To fall!

B stars be to fall! To fall.

Piano. (R. O.)

Allargando $\text{♩} = 54$
rall. e dim.